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DECEMBER 9, 2011



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## Meet Eliana.

She is a Venezuelan/Canadian, who started with the company at age fifteen, as a retail employee in Ottawa. She now lives in Los Angeles, and is a member of the Product Development and Creative teams. Eliana is wearing the Unisex Fisherman's Pullover.

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Nick Barbaro  
EDITOR  
Louis Black

### SENIOR EDITORS

MANAGING EDITOR Cindy Widner

ARTS Robert Faires

NEWS Michael King

FOOD Virginia B. Wood

SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

FILM Marjorie Baumgarten

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NEWS MANAGING EDITOR Amy Smith

SCREENS, BOOKS Kimberley Jones

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ASST. LISTINGS Anne Harris

COMMUNITY LISTINGS James Renovitch

### STAFF WRITERS

Wells Dunbar, Margaret Moser, Marc Savlov, Jordan Smith, Richard Whittaker

### CONTRIBUTING WRITERS

OFF THE RECORD Austin Powell

FASHION Stephen MacMillan Moser

LETTERS AT 3AM Michael Ventura

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

LITERA Ric Williams

### PRODUCTION

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PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

ASST. WEBMASTER Michael Bartnett

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STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Mike Crissey, Mark Fagan, Monica Riese, Sarah Smith, Kristine Tofte

INTERNS Zake Barbaro, Cindy Brzostowski, Robert Cohen, Will Eidam, Sean Hargrove, Ramon Martinez, Lisa Monierth, Sara Reihani, Cristina Reyna, Meghan Ruth

Speakerman, Katie Tomasino, Mark Wilson

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SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine

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CHRONTOURAGE Benjamin Dixon, Ashley Nicole Hardy, Sarah Mercer, Andrew Miller, Brett Rivera, Carly Royce, Ashley Sherwood, Rachel Staples, Ellen Wedgwood, John Williams; photographer: Matthew Wedgwood

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

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LEGAL NOTICES Jessica Nesbitt

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CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

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SYSTEMS ADMINISTRATOR Rebecca Farr

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Greg Beets, Rob Breznay, Jim Caligiuri, Rachel Feit, Melanie Haupt, Ryan Hennessee, Chase Hoffberger, Ken Hoge, Sam Hurt, Seabrook Jones, Mike Kanin, Wes Marshall, Tony Millionaire, Ashley Moreno, MM Pack, Austin Powell, Monica Riese, Adam Roberts, Jonelle Seitz, Chuck Shepherd, Kate Thornberry, Michael Toland, Tom Tomorrow, Roy Tompkins, Mick Vann

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### HUBERT SUMLIN, OUR FRIEND AND BROTHER

Dear Editor,

Those of us so lucky as to grow up amid the legends of the blues at Antone's knew we were witness to a history never to repeat itself. Hubert Sumlin stood out among all of them, not just for his unique style and phrasing, but for his genuine and open heart that embraced us all without a second thought. Our friend and brother will forever be missed. I'm not the only one that loved him dearly.

Ruth Carter

### Reader COMMENT

Regarding Austin Independent School District's Facility Master Plan:

"AISD's FMP this year is worse than the fiasco last year from the 'consultants.' AISD needs to stop paying these huge amounts to outside consultants. Have you crunched the numbers on the IDEA plan? I did. It is financially insane. (I thought that we were out of money?) We can solve our own problems. Austin is full of smart folks; and we know 'us.' The first two things that we need to do are 1) Revise the transfer policies so that you can not transfer into a school that is more than 95% natural capacity; 2) Jiggle the attendance boundaries a bit to balance the remaining populations. It turns out that we have excellent schools all over Austin. Some of them have better 'reputations' than others, for now. Students all over Austin are winning awards and scholarships, and

## THIS MODERN WORLD

by TOM TOMORROW

### A BRIEF GUIDE TO CLASS CONFLICT IN AMERICA

SENSIBLE CENTRISTS THINK THE ANSWER IS **OBVIOUS!**

IN THIS NEW AGE OF AUSTERITY, **EVERYONE** HAS TO SHARE THE PAIN! WE'RE ALL GOING TO HAVE TO TIGHTEN OUR BELTS!

BY WHICH WE MOSTLY MEAN YOU.

"CHUCKLES!" THE SENSIBLE WOODCHUCK!

THE COUNTRY IS FALLING APART. --AND DUE TO BUDGET CUTS, THE CITY CANNOT AFFORD TO RESCUE THE LAID-OFF FORECLOSURE VICTIM FROM THE RUBBLE OF THE BRIDGE THAT JUST COLLAPSED DUE TO PREVIOUS BUDGET CUTS!

MAYBE SOMEONE CAN HOLD A BAKE SALE!

Action News Network

BUT MANY AMERICANS FIND THEIR LOGIC UNPERSUASIVE.

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I TOLD YOU WE WERE **JOB CREATORS!**

WHAT HAPPENS **NEXT**? STAY TUNED! (NOT THAT YOU HAVE ANY CHOICE...)

making the world better! After that? Well, I am in the mood to *shame* the Texas Legislature for their disgusting selfishness and stupidity last session. What we don't need is this new FMP with its shocking destruction of about two dozen Austin schools! The FMP and the IDEA plans are some of the worst garbage I've ever seen. Maybe AISD needs to go online and play *Farmville*, or *SimCity*, etc. If they want to play at different experimental scenarios. Treating living people like this, year after year. Just horrible! AISD talks about helping the kids. But any parent that treated their kids like this would be soon in jail! Thanks for listening! Now go tell AISD to stop!"

—civicsROCK

"AISD Releases Facility Recommendations," Newsdesk blog, Dec. 2

[austinchronicle.com/comments](http://austinchronicle.com/comments)

continued on p.10

## Holiday Slack

We're closing early on Friday

In celebration of the coming darkness and the abundance of locally owned businesses from which we can acquire the makings of true holiday splendor, the *Chronicle* offices will close at 4pm this Friday, Dec. 9. We will resume regular hours on Monday, Dec. 12. (We'll also be closed Friday, Dec. 23; Monday, Dec. 26; Friday, Dec. 30; and Monday, Jan. 2. But we'll remind you about that later.)

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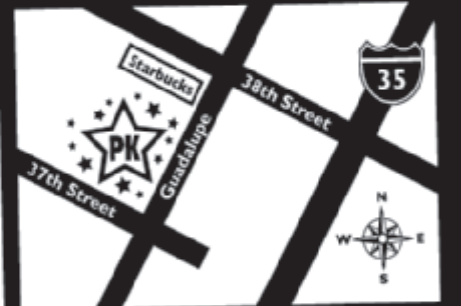


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## RESIST THE VIOLENT FEW

Dear Editor,

We are currently 7 billion people and counting. How many of you out there in our world want to live in a state of perpetual violence? Anyone, anyone? I'm not seeing a lot of hands out there. How many of you would just like to have fun for the wily days of your life, would rather you didn't have to bury your friends until their rotting flesh finally gives out? Of the 7 billion people in the world, how many do you think want to create violence and how many do you think just want to live their lives in peace? The violent people in our world have all the guns and all the press, but we've grown tired of their promises of the different world they seek with their bombs and mayhem and the lives of the people we care about. We, the people of the Earth, will no longer allow the violent few to decide the course of human events.

Peace,  
Tom Lay

## Reader COMMENT

On guitarist Denny Freeman:

"Denny is simply the best! L.A. misses him."  
- Victoria in LA

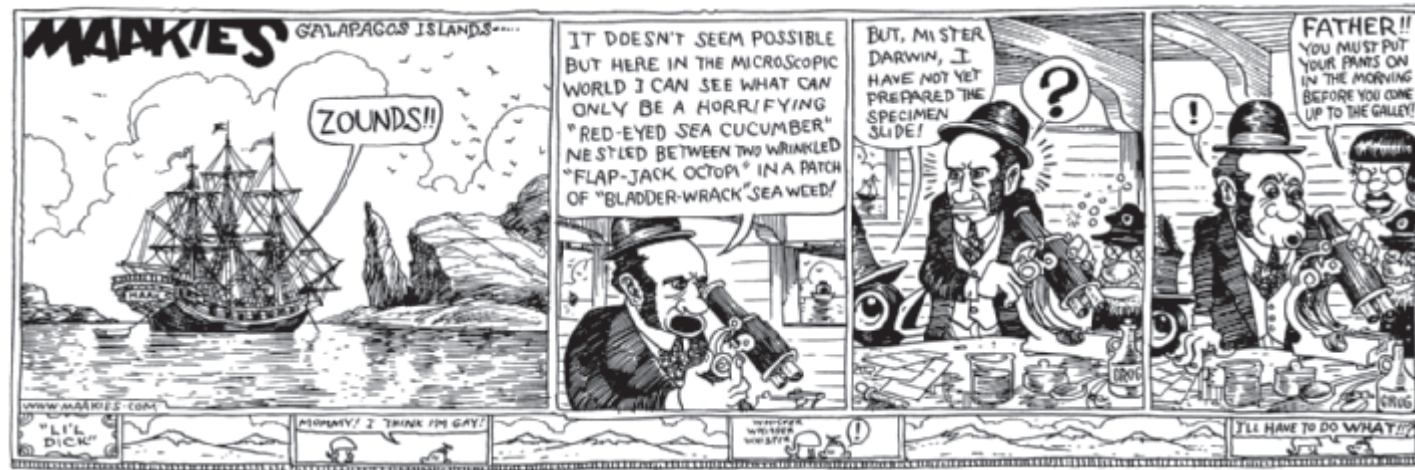
"Ten Fingers," Music, Dec. 2

[austinchronicle.com/comments](http://austinchronicle.com/comments)

## WHAT WOULD HARVEY SAY?

Dear Editor,

This letter is regarding Harvey Pekar's Jan. 12, 2001, article "Cubana Be Cubana Bop" [Music],



which is posted on your website. Mr. Pekar's piece is very interesting; I'm glad to see that he includes Stan Kenton in his history of Cuban-influenced jazz, as he is often overlooked in this area. However, I spotted a few factual errors regarding George Shearing.

George Shearing did indeed hire Cal Tjader on Jan. 16, 1953, but the other musicians named by Pekar were not part of his band at that time. It was Shearing, piano; Tjader, vibes, bongos, and timbales; Jean "Toots" Thielemans on guitar and harmonica; Al McKibbin, bass; and Bill Clark, drums. Some months later, Shearing hired Cuban conguero Cándido Camero. Armando Peraza, who was Shearing's conguero for the next 10 years, did not join the band until early in March 1954, and Tjader left about a month after that. Willie

Bobo did play on the LP *The Shearing Spell* in 1955, but Mongo Santamaria was never in any of Shearing's bands. Shearing's first recording with a Cuban accent was the self-penned tune "Drum Trouble"; it was made on March 13, 1953, and featured Tjader on bongos. Camero was featured on tunes such as "Tempo de Cencerro," taped on Sept. 2, 1953. These are the earliest examples of Cuban-influenced records by George Shearing, and Tjader was primarily responsible for making it happen.

I have been writing a biography on Cal Tjader for seven years (McFarland) and have an article on Cal Tjader in the current issue of the magazine *Wax Poetics*.

Sincerely,  
Duncan Reid

## WAYS TO FIX AMERICA

Dear Editor,

An economic guide for those who cannot see and do:

- 1) Break all ties with all trade agreements. These agreements serve only big business interests.
- 2) Quit giving foreign aid. They don't appreciate it, and we cannot afford it anyway.
- 3) If you are going to render aid, invest in your own country, feed your people, promote your business, and build your infrastructure.
- 4) Stop the tax incentives that make it a great business move to outsource, and start taxing their products properly as foreign imports.

continued on p.12



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## POSTMARKS continued from p.10

5) Impose a flat-tax system that is the same for business and individuals alike. Get rid of the IRS and form a committee of business leaders and individuals to oversee one another's compliance.

6) Eliminate the Federal Reserve and let our nation enjoy one of the greatest rights to print and coin its own money. We don't need to be charged interest on our own money.

7) There will be mandatory term limits in all branches. No special-interest-group money allowed, and any indication will be grounds for immediate impeachment. Officials will work for the median income for their districts.

8) Pull our troops out of foreign lands and use those resources to better protect our borders. We spend trillions to end oppression in foreign lands, but we cannot effectively stop someone from walking into our country.

9) Break up all the corporations that are "too big to fail." If we rely on big businesses to survive, that makes us not a democracy but an oligarchy.

10) Lastly, quit trying to divide us. We are citizens of one nation, no hyphen or other distinction needed. Any attempt to label us or regulate us as a people can only create animosity and strife.

Michael Applegate

## Reader COMMENT

Laura Pressley on Laura Pressley's

City Council campaign:

"First of all let me say how much I love *The Austin Chronicle*. After more than 23 years in Austin and reading the *Chronicle*, you guys are phenomenal.

"Thanks for the recent article on the Austin City Council races. One thing I'd like to clarify is that yes, I'm running for the Austin City Council and we are considering all options with regard to the place position, so that our campaign can get feedback and advice on the best way we can make a positive impact on the council. With that said, there may have been a slight misnomer that was published in your article, 'Mayoral Maneuvers: Shea Names Campaign Treasurer.' The subheading of 'Challenge looks likely; Phone polls start; and a fluoride candidate,' which may need to be clarified."

"With regard to fluoridation, I am an anti-fluoride, clean and healthy water candidate along with our positions that 1) The Austin City Council needs to buy local when it comes to awarding millions of dollars of tax payer funded

contracts, 2) Council needs to plan for renewable and clean energy for our future to prevent painful electricity blackouts, 3) Council needs to take action on the Transportation Security Administration scanners and the enhanced pat-downs of our children and vulnerable individuals, 4) Council needs to respect, listen, respond, and take actions for citizens, and more. Our website has more information at [PressleyForAustin.com](http://PressleyForAustin.com)."

"Thanks again for the *Chronicle's* never-ending efforts on informing Austin on the issues. If we can be of help, just let us know."

- All my best, Laura Pressley

"Mayoral Maneuvers: Shea Names Campaign Treasurer," *Newsdesk blog*, Dec. 6

[austinchronicle.com/comments](http://austinchronicle.com/comments)

## Reader COMMENT

On former Monkee Michael Nesmith:

"Listening to the TV version of 'You Just May Be the One' recently, it occurs to me there's way more going on in that arrangement than I'd ever caught before. The verse begins in a 2/4 beat, but switches to 4/4 halfway through, with the bass driving the tune like a freight train.

"I love all of Nesmith's Monkees stuff but his earlier songs, country/even folkie in nature then welded to a classic '60s guitar pop arrangement, really stand out."

- kgasmart

"You Just May Be the One," *Earache! Music blog*, Feb. 18

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To follow the public activities of the Gurdjieff Foundation, and learn about upcoming Austin events, see: [www.Meetup.com/GurdjieffAustin](http://www.Meetup.com/GurdjieffAustin)

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3:30 pm.... Deadman  
8:00 pm.... BoDeans

### FRIDAY, DECEMBER 16

12:00 pm.. Sahara Smith  
3:30 pm.... Hank & Shaidri Alrich  
with Andrew Hardin  
8:00 pm.... Patricia Vonne  
9:15 pm.... Del Castillo

### SATURDAY, DECEMBER 17

12:00 pm ..Terri Hendrix  
3:30 pm.... Eliza Gilkyson  
8:00 pm.... Jimmy LaFave

### SUNDAY, DECEMBER 18

12:00 pm.. Kat Edmonson  
3:30 pm.... Ruthie Foster  
8:00 pm.... James McMurtry

### MONDAY, DECEMBER 19

12:00 pm.. Biscuit Brothers  
3:30 pm.... Robyn Ludwick  
8:00 pm.... The Eggmen



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### WEDNESDAY, DECEMBER 21

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3:30 pm.... Suzanna Choffel  
8:00 pm.... Twangbangers

### THURSDAY, DECEMBER 22

12:00 pm.. Hot Club of Cowtown  
3:30 pm.... Warren Hood and  
the Goods  
8:00 pm.... Ray Wylie Hubbard

### FRIDAY, DECEMBER 23

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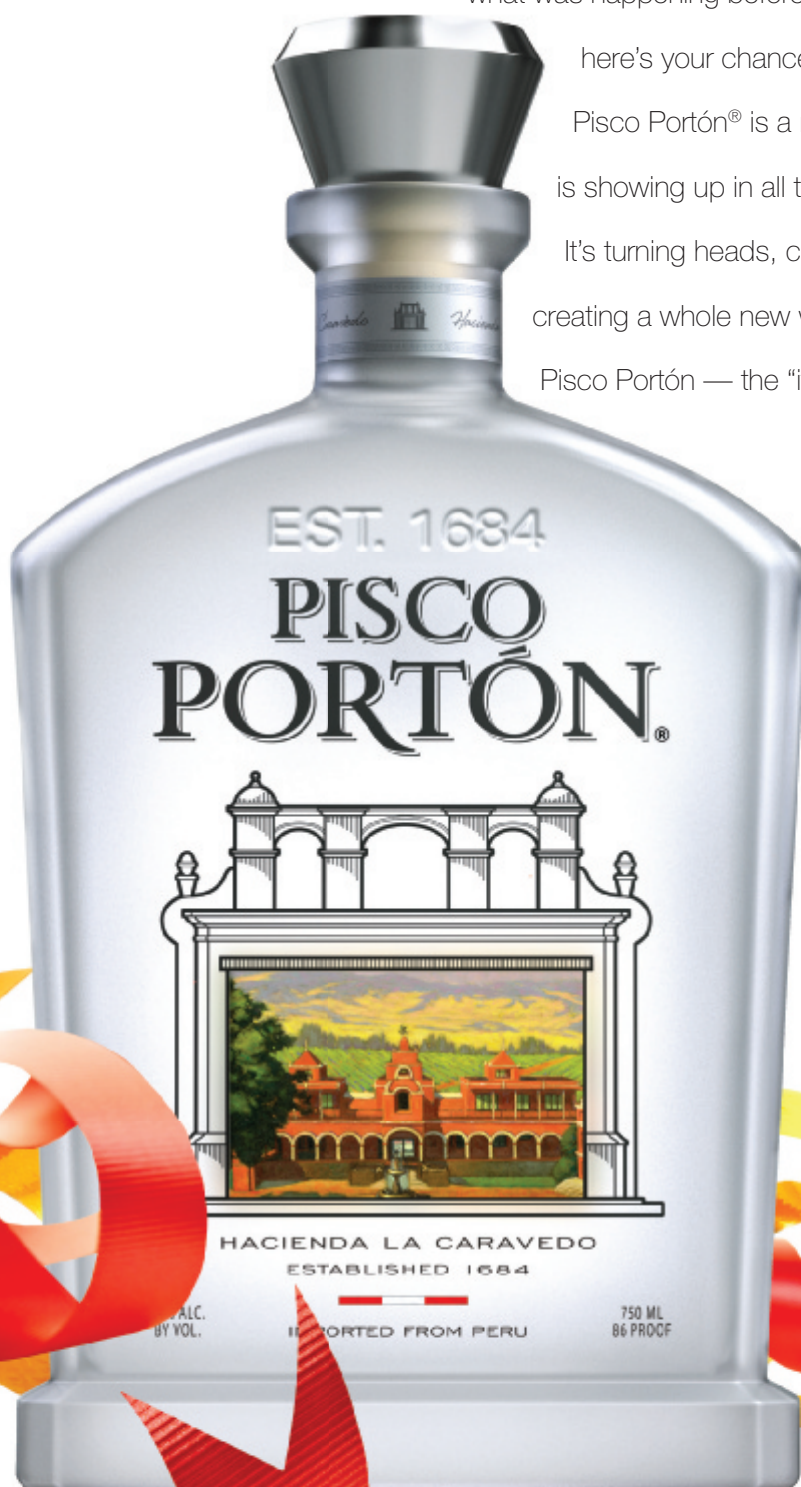
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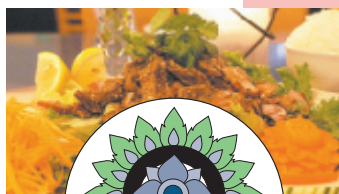
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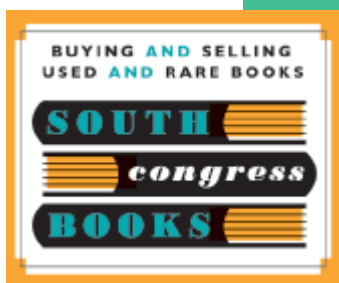


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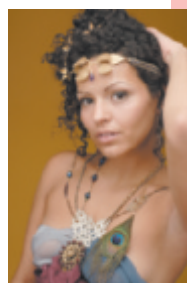
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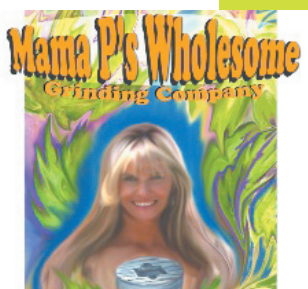
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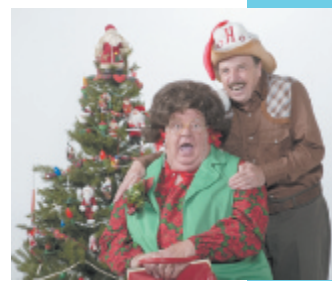
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# Hang the Holidays

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Cyber Monday? Black Friday? Chartreuse Saturday? Bah! (Maybe even "Humbug.") We've got all you need for your bulging holiday packages – in every color, for every day of the week – right here.

Every year the *Chronicle* rounds up ideas for a few of the kinds of smart, fun, artful, cinematic, locally made and sourced, socially responsible, obscure, even political (see News writer Wells Dunbar's **Capitol Candles** contribution, pictured) stuff we know our discerning readers will want to give – and get.

In addition, our annual holiday **Wish Lists** – featuring myriad ways you can donate to local nonprofits and needy fellow citizens – offer our conscientious and socially minded readers opportunities to share their good fortunes with others.

This year is no exception – in fact, we must confess, we already started with last week's issue (early indicators are that it's going to be a very **Steve McQueen** holiday).



This week features more issue-minded offerings from the News department (**Formula One Racing for Dummies**), **video games** (most destined for year's-best lists), a mother lode of **cooking and food books**, the ultimate guide to **album box-set** immersion (or is that aversion?) therapy, and even a local **Craigslist curation** blog ([www.thoushallcraigslist.blogspot.com](http://www.thoushallcraigslist.blogspot.com)) for the reduce/reuse types among you.

There's more to come, of course – including those Wish Lists, which start next week. You can see it all accumulate from week to week under the virtual tree: [austinchronicle.com/giftguide](http://austinchronicle.com/giftguide).

Check our blogs ([austinchronicle.com/chronolog](http://austinchronicle.com/chronolog)), our **Facebook** page ([www.facebook.com/AustinChronicle](http://www.facebook.com/AustinChronicle)), and our **Twitter** feed (@AustinChronicle) regularly, too: Our holiday world is vast; it contains multitudes – of presents. (Sorry, Walt.) – *Cindy Widner*



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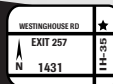
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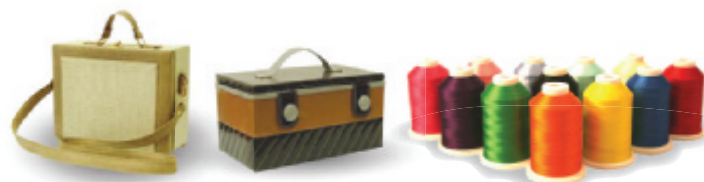
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# NEWS



The Austin ISD board got down to brass tacks Monday to discuss and hear public comments on a slate of extensive school proposals, with a vote on the overall plan set for Dec. 12. See "Uncontrolled Experiments," p.34.

## Rick Rolled

### Doesn't anyone remember the Rick Perry campaign?

Won't you come home, Rick Perry?

It was already embarrassing enough for true-blooded Texans that our governor was approaching invisibility in the GOP presidential polls, riding steadily along the margins of "miscellaneous." Now, given the long-inevitable implosion of Herman "Pokémon" Cain and the rise of Newt "Child Labor" Gingrich – and Mitt Romney's ongoing challenge for Most Goodhair – even the comedians have stopped making Perry jokes. You know you're in trouble when Jon Stewart has forgotten you exist.

But like the perennial Aggie joke that he remains, Perry seems determined to soldier on, recently announcing an effort to flood Iowa with state GOP stalwarts like Attorney General Greg Abbott and Comptroller Susan Combs – that should certainly impress the Ron Paul foot soldiers already blitzing the Iowans, among whom Perry isn't even the leading Texan. As of Wednes-

day, *The New York Times'* poll had Paul in third at 16% (effectively tied with Romney) and Perry breaking double-digits at 11%.

There remain those who insist that Perry has enough time and money to turn things around, and though some of those eternal optimists are Texas reporters longing for D.C. expense accounts, the perplexing Gingrich rebound does make it clear that GOP voters still don't know what they want. "Anybody but Romney" will eventually yield to "Anybody but Obama," though the Republican money boys must certainly be wondering if their devil's bargain with the tea party will end in a collapse next fall. In that vein, it's highly amusing to hear GOP kingmaker Karl Rove whining that Donald "Birther" Trump is making a mockery of the debates by trying to turn the next one into *Candidate Apprentice*. As Salon's Alex Pareene noted this week, "The problem for [Rove], right now, is that the actual

people in his party seem to strongly prefer charlatans to proper candidates."

### Snake Oil for Sale

Except for the very real drawback that Perry entered the race trailing painful national memories of the last Texan president, he had every reason to believe that he could become the GOP's next charlatan designate. And so it was at first, until he stepped on his tongue so many times during the debates that even George Will could no longer pretend he's the second coming of Ronald Reagan. Perry's ingrained habit of avoiding any prolonged public exposure, as well as his understandable expectations of gentle press treatment – with rare exceptions, that's what he'd always gotten in Texas – foundered on a national stage. With the Gingrich vs. Romney narrative now dominating the headlines, he's having a very hard time grabbing any helpful coverage.

*continued on p.22*



## QUOTE of the WEEK



"IDEA uses very inexperienced teachers. That's how they operate so cheaply and [CEO Tom] Torkelson can make \$317,000 a year with 8,000 students."

– Edward J. Fuller on a proposed Austin Independent School District contract with a charter school operator

## Headlines

► City Council returns to the dais today (Thursday, Dec. 8) for what looks like final amendments and adoption of the **Downtown Austin Plan** – even though there's some disagreement over making developers pay for denser zoning (see "City Hall Hustle," p.22). The final meeting of the year is Dec. 15.

► **Brigid Shea**, who told the *Chronicle* last week she was considering a run against Mayor **Lee Leffingwell** this spring, took another step in that direction, filing paperwork naming **Danette Chimenti** as her campaign treasurer. Chimenti is a current **Planning Commission** member and active in neighborhood association politics. Also filing for a City Council run is **Laura Pressley**, an entrepreneur affiliated with council agitators **Texans for Accountable Government** and **Fluoride Free Austin**.

► City Council's **Audit and Finance Committee** considered the quandary posed by "ex-officio" membership on the Planning Commission this week. The City Charter allows the chair of the **Board of Adjustment** to serve on the Planning Commission – one of few citizen boards that make sovereign decisions instead of recommendations to City Council. No one took the charter up on its offer until current board Chair **Jeff Jack** recently started sitting on the Planning Commission. No decision was made this week if Jack could vote, but staff seems to be leaning against giving ex-officios a vote.

► Austin's inaugural Grand Prix is on for 2012 after all, after an eleventh-hour deal was struck between **Formula One** and the **Circuit of the Americas**. After all parties resolved their financial difficulties, the FIA World Motor Sport Council announced Dec. 7 that the U.S. Grand Prix will take place Nov. 18, 2012 (see "Formula One Back in Play," p.32).

► Austin ISD Superintendent **Meria Carstarphen** has dropped the bombshell of her first annual facilities recommendations, prior to a Dec. 12 board vote. The response to most of her proposals – including turning **Webb Middle School** into a **pre-K through eighth grade** center – has been frosty, and trustees are split on her biggest request: turning over the **Eastside Memorial Vertical Team** to **IDEA Public Schools** as an in-district charter (see "Uncontrolled Experiments," p.34).

► The **Sierra Club**, **Greenpeace**, and other activist groups kicked off a "**Beyond Coal**" campaign this week with a series of events aimed at spotlighting the impact of **mercury pollution in Texas** – home to six of the 10 most polluting coal plants in the nation, according to new reports. **TXU-Luminant's** Big Brown plant near Mount Pleasant topped the list. The campaign also seeks to wean the city off of coal by 2020.

► A site plan for a luxury **convention center hotel** on Congress Avenue was expected to be filed with the city Wednesday, with \$4.3 million in development fees already waived by City Council. A high-end **JW Marriott** will fill the spot once occupied by Las Manitas; **White Lodging Services Corp.** is set to break ground in early summer.



That explains the desperation of recruiting Arizona Sheriff Joe “Mad Dog” Arpaio to stomp with him in New Hampshire – a state where the word “immigration” conjures up the annoying carpetbaggers from suburban Boston. Northeasterners responded to Arpaio’s ravings about Perry’s border-blocking macho mainly by scratching their heads, but if Perry intends to run for governor one more time, video of him waving the bloody Arpaio is not gonna go over well with the burgeoning Texas Hispanic vote.

Similarly, Perry’s trumpeting of his “policy” proposals – a balanced budget amendment, the flat tax, a part-time Congress, and “zero-based” foreign policy budgeting, etc. – reflect willful ignorance and cynicism in equal degrees: Promise the suckers savory snake oil, and they won’t notice that it’s both impossible and unconstitutional.

## Bloodier Than Thou

Perry’s predicament is amusing enough, but what’s really been illuminating about the race is that candidates are most loudly applauded for being bloodthirsty – whether for executing inmates, deporting “illegals,” or even consigning the uninsured to death – and find themselves in the most trouble for expressing any degree of humane policy or sentiment. Recruiting Arpaio was, of course, Perry’s desperate response to the charge of being too soft on immigration, because Texas law allows the grown children of undocumented immigrants to pay in-state college tuition (not that many of them can afford it these days).

Gingrich has gotten into similar hot water for speculating that an immigrant family living here for 25 years might have earned the right (or at least the mercy) to stay. Ron Paul earns plaudits for advocating abolition of as much of the social safety net as possible, including the minimum wage – but his ceiling with this ravenous crowd is on foreign policy, as he’s the only candidate who thinks the U.S. military

empire is both an immoral and too-expensive project. Read it here, rEVOLutionaries: The GOP will never nominate a candidate who finds war and empire objectionable on any grounds.

It’s in that sanguinary context that our governor forges onward, determined to prove to any voter still listening that he is much more ruthless than the rest of the field. He warned federal workers last week who might object to his states’ rights approach to health care that they could be transferred to “some really god-awful place.” Responded William Dougan of the National Federation of Federal Employees, “If Governor Perry wants to know what ‘a god-awful place’ looks like, he should imagine Texas without thousands of dedicated federal employees defending its border, staffing its VA hospitals, and extinguishing its wildfires” (*The Washington Post*, Dec. 1).

It’s not rhetorical “gaffes” that have defined the Perry collapse; it’s the cavalier and frankly ignorant approach to public policy that he easily gets away with in Texas but that looks, well, *unsophisticated* to the national media and electorate. Romney and Gingrich are not only familiar national figures; they’ve each mastered the ability to describe similarly ruthless policies in ways that make them seem “professional,” “experienced,” “serious.”

So Romney can recommend doing nothing and letting the foreclosure market – one-third of U.S. homes – “hit bottom,” and if he does so in measured, respectful tones, no pundit raises an eyebrow. Or Gingrich can advocate a “Long War” against the entire Middle East and Islam while pretending to be a “historian,” and commentators praise his willingness to consider “big ideas.” In that brutal context, Perry’s cheerful endorsement of waterboarding seems just, well, kinda *country*.

Come on home, Rick, and meditate on secession, and retirement. Them Yankees just don’t understand you. ■

## CIVICS 101

### THURSDAY 08

**CHARTER REVISION COMMITTEE** meets for possible vote on campaign finance recommendations. 6:30pm. Austin City Hall, 301 W. Second.

**SIERRA CLUB TEACH-IN** at Occupy Austin on moving beyond coal as part of Mercury Awareness Week. Warm drinks. 5pm. Capitol south steps.

**HIGH-CAPACITY TRANSIT** Area transportation agencies seek feedback on implementing new traffic components. 5-8pm. Anderson High, 8403 Mesa.

### FRIDAY 09

**HIGH-CAPACITY TRANSIT** See Thursday. 11am-1pm. Austin City Hall, 301 W. Second.

### SATURDAY 10

**FREE CANDIDATE TRAINING 101** for women; learn the essen-

tials of running a political campaign with Annie’s List. 8:30am-5pm. Holiday Inn Express Austin Airport, 7601 E. Ben White; RSVP required at [www.annieslist.com](http://www.annieslist.com).

### SUNDAY 11

**‘BUSINESS OF BEING BORN’** Screening and discussion on growing trend of midwives and home births. 7pm. MonkeyWrench Books, 110 E. North Loop.

### MONDAY 12

**MARCH AGAINST IDEA** charter schools in East Austin before the Austin ISD board is set to vote. 4:30pm. Eastside Memorial High School, 1012 Arthur Stiles Rd., to AISD HQ, 1111 W. Sixth.

### WEDNESDAY 14

**‘INCENDIARY’ SCREENING** The Texas Coalition To Abolish the Death Penalty screens the documentary on the case of Cameron Todd Willingham, plus a Q&A with

filmmakers Steve Mims and Joe Bailey. 7-9pm. Cinemark Cedar Park, 1335 E. Whitestone.

### THURSDAY 15

**TRAVIS COUNTY DEMOCRATIC PARTY** joins Organizing for America and Dem legislators for a holiday party to benefit the Trinity Center and its services for the homeless. 6-8pm. 1403 E. Second. See donation wish list at [www.traviscountymocrats.org](http://www.traviscountymocrats.org).

### ONGOING

**FOUNDATION COMMUNITIES** is recruiting volunteers to help low-income residents with income tax preparation, in partnership with the Austin Housing Finance Corp. and the city of Austin. Apply at [www.foundcom.org](http://www.foundcom.org).

**IMAGINE AUSTIN INPUT EXTENDED** until Dec. 15. Review the document, comment on the plan, or take a priorities survey online at [www.imagineaustin.net](http://www.imagineaustin.net).

# What Price Density?

## COUNCIL TRIES TO FIND AN ECONOMIC BALANCE FOR DENSE DEVELOPMENT AND ITS PUBLIC COSTS

How can you agree on the minutiae of actual policy when you haven’t agreed on its purpose?

That question surfaced at City Council’s Tuesday work session; such sessions being wonkier, lower-key affairs than the regular Thursday meetings, they sometimes provide a little more breathing space for discussion amid the avalanche of agenda items.

At issue once again was the matter hovering over the dais all fall into winter: adoption of the **Downtown Austin Plan**, and more specifically, wrangling over that plan’s **Density Bonus Program**, the thus-far unused zoning category requiring developers seeking to build beyond existing density limits to provide appreciable city benefits for the privilege instead of having it granted piecemeal and for free, as under the current Central Urban Redevelopment zoning. Ideally, this is a scenario in which the developer and the city share in the added benefit resulting from the extra allowance (usually coming in the form of an expanded “floor-to-area ratio” or FAR: e.g., being able to build 12 stories instead of six). Despite the Downtown Austin Plan being a work in progress for years, plus tweaks and postponements taking center stage in council chambers for the last few months, philosophical alignment hasn’t occurred on whether density itself is a community benefit.

Council hadn’t gathered Tuesday to discuss the Downtown Austin Plan specifically, but density bonuses generally – despite their failure to be implemented Downtown, a bonus program has seen some success in **transit-oriented developments** and enormous gains in the **University Neighborhood Overlay**, where dense high-rise development has led to the creation of some 400 affordable units and raised \$1.3 million for affordable housing (although the fees set for UNO are also up for review).

No remarkably specific recommendations for Downtown emerged in time for council’s discussion and adoption of the plan at today’s meeting (Thursday, Dec. 8); indeed, the city staff’s presentation seemed to undermine such notions, with one conclusion in the presentation reading, “One size does not ‘fit all’; different parts of town will have different market environments that will require individual ‘prices.’” For example, the planned redevelopment of East Riverside won’t bear half as much density as infill on a non-Capitol View Corridor lot Downtown, so prices might need to be set a little lower as density bonuses attempt to share the extra income created by the city’s allowance

fairly between the developer and city. If there’s less “bonus” to be shared, setting too high a price ensures nothing will be built. It’s a theme echoed in another of staff’s conclusions: “All other things being equal, too low is better than too high.” If a density bonus on developers is too low, this argument goes, then at least it can be recalibrated before a new, similar project starts, and the city retains a new tax source; too high, and nothing happens.

“It’s almost a Gingrich kinda thing,” said **Bill Spelman** at one point. “A density bonus is essentially a tax on density.” He was discussing the best ways to set said tax – on a neighborhood-by-neighborhood, project-by-project basis – but conversation soon took a more philosophical turn. Among the “community benefits” denser developers are supposed to offer – affordable housing, green and aesthetic improvements, etc. – shouldn’t density itself be one of them? “I hear this from developers all the time,”

Spelman added, noting their plea that “you shouldn’t be asking me for a bonus” when building densely Downtown. Density unquestionably belongs there and carries several inherit benefits: less traffic, less sprawl, and the like. (As one of the Hustle’s pals asked on Twitter, when will the city begin to “insist on community benefits from sprawl developers and not from dense developers?” Additionally, a recurrent theme in recent discussions there has been that density bonuses are only one – and possibly not the best – tool for providing affordable housing, a topic deserving of more space than I can accommodate here.)

Sounding a counter argument was Council Member **Kathie Tovo**: “When you have a developer who has purchased a lot to go 60 feet and they’ve suddenly doubled that, there’s an increasing financial benefit to that developer. Some of that economic benefit should be returned to the public in the form of a community benefit.”

That led Mayor **Lee Leffingwell** to say that to “briefly play devil’s advocate: The additional density, in and of itself, is a community benefit,” adding that Downtown “subsidizes the rest of the city” by producing more tax base than it takes in.

Still, argued Council Member **Laura Morrison**, “The fact of the matter is, it’s not gonna be built unless there is some financial benefit to the developer, and all we’re saying is, let’s share that financial benefit.”

“The benefit to the community of the density itself should be calibrated as a benefit,” Leffingwell responded. ■

Condensed commentary on Twitter @CityHallHustle.





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# The Far View From the Water's Edge

The house at 3337 Far View sits on top of a cliff overlooking Lake Austin in far northwest Austin, and it's big enough – and high enough – to see from some distance. After more than four years of nonpermit construction, red tags, commission hearings, and, finally, bartering for variances, it can almost be seen from City Hall – and city staff certainly recognize it by name.

For the record, according to staff, a deal is close that would satisfy at least one of the major hurdles left in the Far View case – believe it or not, the color of a retaining wall. But neighbor and lake defender **Alan Roddy** says his battles are about more than simple lot-by-lot opposition to what he considers overconstruction on sensitive land. “No one’s really watching the lake right now,” he says. “It’s very unique. Not only do we have all the problems that any other neighborhood would have, but we’ve got shoreline erosion, we’ve got hydrilla, we’ve got, usually, one way out when there’s a fire.”

“The city needs to coordinate stuff out here,” he adds later. “You need dedicated staff that’s going to know the lake.”

Though he’s certainly concerned with environmental matters and what he considers a missed economic opportunity to attract tourists to the lake, it’s the typical neighborhood problems that have dogged him of late. He bites on a comparison to the gentrification of other areas of Austin. “It’s the same thing that happened in East Austin and South Austin,” he says.

Roddy lives across the water from the Far View property. He says he got involved in the case when he first saw heavy equipment dangling off the cliff below the home. “It took them about two weeks with these large mechanical jackhammers – the ones on four wheels. They had this hydraulic arm that went out. It was really impressive,” he says. “At one time, they had this giant power shovel down



**This massive home on Far View, overlooking Lake Austin, has previously been red-tagged for “violating slope restrictions.” The image at right, from 2006, is from a website set up by neighbors to show the growth of the home from a hidden villa to a cliffside feature.**

off the edge of the cliff. ... It was cabled to a bulldozer up higher ... and then I finally figured out that it was just some good old engineering: ‘I’ll cable you to my bulldozer, and we’ll let you down over the edge of the cliff.’”

Roddy believes it was part of an attempt to collapse the home’s former swimming pool down the cliff. At some point, the original pool had been damaged by shoddy work. When it became apparent that a major effort would be required, then-owners **Wade and Sharlyn Threadgill** decided to go with a full redesign. Their contractor’s plans called for two pools – a larger upper one and a smaller version down the cliff, somewhat below it – connected by a water slide. Roddy, some of his Edgewater neighbors, and, according to one city email, even the Threadgills’ own representative, began to call the project a “mini-Schlitterbahn.”

“Do you know how much damage that would do to the cliff face?” asks Roddy.

A glance at the city’s planning database shows that the pool wasn’t the only issue. Permit applications dating back to 2006 for various additions to the property – including a garage, a wine room, and a guest suite – had been through a host of reviews, holds, rejections, and eventual approvals. Images on a website set up by neighbors as something of a clearinghouse for information about the case ([www.lakeaustincollective.org/integrity/3337FarViewSummary.html](http://www.lakeaustincollective.org/integrity/3337FarViewSummary.html)) show the growth of the Far View home from a hidden villa to a cliffside feature. By 2008, it had been red-tagged – the city’s version of a stop-work order – for “violating slope restrictions,” according to an email from city environmental reviewer **Betty Lambright**. In the

same email, Lambright summarized the situation with the pool: “The homeowners have hired Jim Bennett to pursue a variance for the slopes and impervious cover. The plan hasn’t been submitted yet, but Jim has indicated that the owners want a ‘mini-Schlitterbahn’ installed on the edge of the cliff.”

Wade Threadgill calls that characterization “a bit of an exaggeration.” He notes that the contractors he and his wife had hired to redo the pool had contacted the water park for advice about the proposed slide. This, he thinks, is the origin of the mini-Schlitterbahn nickname. Threadgill –

who points out that the evidence of such an action would be plenty visible – also disputes Roddy’s contention that the heavy equipment he saw dangling above Lake Austin was used to collapse the old pool down the side of the cliff.

About a year ago, after two and a half years of construction, the Threadgills sold 3337 Far View. Wade says his wife fell in love with a spot in Steiner Ranch, where they

sought refuge during the Far View project. The \$2.2 million sale put the house in the hands of a limited liability company called **Round Table Holdings**, which has a Georgetown address; according to documents filed with the Texas Secretary of State, that outfit is controlled by **Jay Garrett**. A message left for Garrett went unreturned.

According to city of Austin environmental compliance officer **Mario Garcia**, the pool controversy is nearing its end. “We’re in the process of closing it out,” he says. Other issues remain, including the apparent need for a permit for the driveway and a code compliance complaint about a fence. In any case, the structures are there (indeed, for all to see), and an adequate solution seems pending. It might even satisfy Roddy – for now.

– Mike Kanin



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If you're a Republican presidential candidate, you've learned that what most gets you in trouble on the campaign trail is any expression of a humane impulse of any kind. Let a few working immigrants stick around? Booooo! Soft on capital punishment? Liberal! Think there's such a thing as too much torture? There go your poll numbers! How do you keep from letting slip some sign of emotional empathy for the less fortunate? You need Pity-No-More Radar – the handy, battery-operated electronic tool that lets you know when you're in danger of drifting off the hard-right message. PNMR sets off a low beeping signal whenever you find yourself uttering a less-than-bloodthirsty opinion, and a loud, squawking alarm should you express anything other than contempt for the lamestream media. It's the perfect holiday notion –



we mean Christmas gift – for that GOP big shot who wants to have everything! And if you're the candidate – or official spokesman – don't campaign without it!

– Michael King

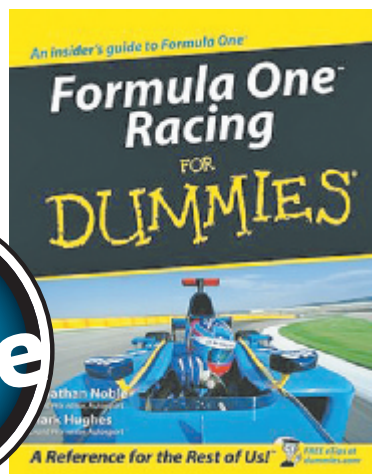


## Old-School Education

**As Good as It Gets: What School Reform Brought to Austin**  
by Larry Cuban, Harvard University Press, 304 pp., \$25.95

"Those who cannot remember the past are condemned to repeat it," as Spanish philosopher George Santayana wrote. Sometimes it seems as if Austin's school board and senior cabinet need a lesson on what has and has not worked in Austin's schools. So we've been recommending Stanford University professor Larry Cuban's scholarly but readable work on the district's troubled 60-year slog to everyone at the Carruth Administration Center for months now. Every closed school, every wrecked community, every hubris-fueled plan, every failed-campus conversion, and every purge of staff and students that was supposed to fix the district is chronicled in clear and concise fashion. Unfortunately, while boards and administrators come and go, it will be the district's families that are condemned by their lack of historical perspective.

– Richard Whittaker



## The Book on F1

**Formula One Racing for Dummies**  
by Jonathan Noble and Mark Hughes, Wiley Publishing Inc., 313 pp., \$24.95

When three minutes of mic time isn't enough to express your appreciation to City Council members, wow them with the bible on Formula One racing. Not surprisingly, the book is in high demand – Amazon reports limited copies in stock this week (with more on the way) – so don't hesitate a minute to snap up the gift of the season. Your council member will thank you for it.

– Amy Smith

## Color Your Political Junkie

Are you an Aqua Blue Democrat or a Red Curren Republican? No matter your political persuasion, Capitol Candles ([www.capitolcandles.com](http://www.capitolcandles.com)) has you covered. The local concern has created six differently scented candles covering the political spectrum, including Senatorial Sage, Veto Vanilla, Legislative Luck Lavender, and Sine Die Spice. Available online and at Parts & Labour, 1117 S. Congress.

– Wells Dunbar



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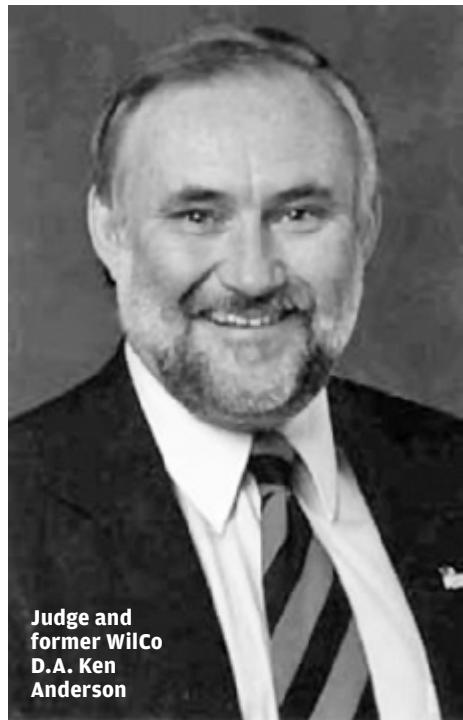




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# Memory Lapse?



Judge and former WilCo D.A. Ken Anderson

Former Williamson County District Attorney **Ken Anderson**, now a district judge, doesn't really recall anything related to his 1987 prosecution of **Michael Morton** – not what he did or knew back then, nor what he said or told to others, nor what other WilCo officials might have said to him recently about whether he withheld evidence that countered the state's contention that Morton was responsible for the 1986 slaying of his wife.

Morton was released from prison this year after 25 years behind bars for **Christine Morton's** murder, a crime he did not commit. Another man, **Mark Alan Norwood**, has now been arrested and charged with

the crime; his DNA was found on a bandana covered with Christine's blood, recovered not far from the couple's home in Georgetown where the killing occurred. Norwood's DNA has also been tied to the 1988 murder of mother **Debra Masters Baker**, who was also bludgeoned to death in her Austin home.

At issue now is whether Anderson supplied Morton's defense with key information that would challenge the state's assertion that he killed his wife – including the transcript of a conversation after the murder between Christine's mother and the Morton's young son, Eric, who said his father was not home when the murder happened; information that Christine's stolen credit card was used in San Antonio two days after her death; and that someone after her death cashed a check made out to her.

During the long and seemingly quite testy deposition by Morton's appeals attorneys, including the **Innocence Project's Barry Scheck**, Anderson sounded like he was trying to avoid answering questions straight on, and when Scheck used text from Anderson's 1997 book, *Crime in Texas: Your Complete Guide to the Criminal Justice System*, which uses the Morton case as an example of how thoroughly he would investigate a case and review its evidence, Anderson seemed hostile, telling Scheck that the book was for "laypeople" and that in writing a book – apparently even a non-fiction one – you "write ... with a little bit of liberty." In fact, he later tells Scheck that in writing about the Morton case, his book was "hyperbole based on fact." Unfortunately for Morton, Anderson's hyperbole was responsible for his wrongful conviction – and it's still unclear exactly what Anderson knew about those key pieces of evidence and what he did with them.

Anderson says he doesn't remember any of the three key pieces of evidence – information that former WilCo Sheriff's Sgt. **Don Wood** had said in his deposition would have been available to Anderson. Wood and former prosecutor **Mike Davis**, who second-chaired the Morton case with the D.A., both called Anderson a meticulous prosecutor. Indeed, Davis said that in his experience, there wasn't a piece of evidence that Anderson wouldn't have known about. Anderson, however, apparently disagrees. "I wasn't concerned that I had violated *Brady*," he said, referring to the legal duty to turn over to the defense exculpatory information.

Nonetheless, it remains unclear whether Anderson, Davis, Wood, or current D.A. **John Bradley** – who actively blocked

Morton's request for DNA testing of the bandana – did engage in any misconduct related to Morton's wrongful conviction. Anderson, Davis, and Bradley are the subject of at least two grievances to the **State Bar of Texas** related to their performance in the case; according to a set of grievances filed with the bar by Julie Oliver, executive director of the **Texas Coalition on Lawyer Accountability**, all three violated a host of legal ethics rules and participated in possible criminal acts by taking part in the suppression and concealment of "evidence that tended to negate Mr. Morton's guilt." (To read more about the grievances, see "Group Accuses Morton Prosecutors of Gross Misconduct," Newsdesk blog, Nov. 29.)

– Jordan Smith

## the hightower report

BY JIM HIGHTOWER

### MISSOULA SPEAKS!

In November's elections, the national media gave extensive coverage to a proposed "**personhood amendment**" to Mississippi's state constitution. This extremist, anti-abortion ballot initiative declared that a person's life begins not at birth but at the very instant that a sperm meets an egg. However, extending full personhood to two-cell zygotes was too far out even for many of Mississippi's right-wing zealots, so the proposition was voted down.

Meanwhile, the national media paid no attention to another "personhood" vote that took place on that same day. This was a referendum in Missoula, Mont., on a concept even more bizarre than declaring zygotes to be persons with full citizenship rights. It was a vote on overturning last year's democracy-killing decision by the **U.S. Supreme Court** in the now-infamous **Citizens United** case. A narrow, five-man majority had decreed that – *abracadabra!* – lifeless, soulless corporations are henceforth persons with human political rights. Moreover, said the five, these tongueless entities must be allowed to "speak" by dumping unlimited sums of their corporate cash into our election campaigns, thus giving them a far bigger voice than us real-life persons.

Missoulians, of course, cannot single-handedly overrule the Supremes, but they can be at the forefront of a grassroots movement demanding a constitutional amendment to reverse the court's perverse ruling. And that's just what Missoulians did, with a whopping 75% of voters calling on Congress to send such an amendment to the states for prompt ratification.

**We can all be Missoulians!** People in California, Colorado, Maine, Vermont, Wisconsin, and elsewhere are pushing such resolutions. For information on how to get your city and state to join in this call, see [www.wethepeoplecampaign.org/toolkit](http://www.wethepeoplecampaign.org/toolkit).

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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## NEWS



JANA BIRCHUM

## Murder Case Marks 20th Year

Tuesday marked the 20th anniversary of the grisly **yogurt shop murders** – a quadruple murder that remains unsolved. On Friday, Dec. 6, 1991, police found sisters **Jennifer and Sarah Harbison**, 17 and 15 respectively; **Amy Ayers**, 13; and **Eliza Thomas**, 17, bound and shot and burned in a fire that police said was set to cover the crime at the I Can't Believe It's Yogurt! shop on Anderson Lane. The case went cold until investigators announced in 1999 that they'd found the guilty parties – **Maurice Pierce, Forrest Welborn, Michael Scott**, and **Robert Springsteen**, four young men who were high school students at the time of the crime. Although there was no physical evidence tying any of the four to the scene, Springsteen and Scott confessed to the crime after extensive questioning by police. Although each recanted, they were individually convicted before their convictions were later overturned. Charges against Pierce were dropped in 2003 for a lack of evidence, and two grand juries failed to indict Welborn. In 2008, unknown male DNA was found in Ayers' body; subsequently, in 2009, prosecutors dismissed all charges against Springsteen and Scott. The case remains open.

– Jordan Smith

**Robert Springsteen speaks with reporters after his 2009 release from custody.**

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| <b>13</b><br><ul style="list-style-type: none"> <li>Highland Mall - Purchase any Santa photo package &amp; spin the wheel for a chance to win a \$10 retailer gift card.</li> <li>T-Mobile - Buy 2, get 1 FREE accessories.</li> </ul> | <b>14</b><br><ul style="list-style-type: none"> <li>Aeropostale - Receive a FREE Aero teddy bear with any purchase of \$100 or more. While supplies last.</li> <li>Express - \$30 OFF \$75 purchase (excluding clearance) thru 1/11/12. Code 4706.</li> </ul> | <b>15</b><br><ul style="list-style-type: none"> <li>Regis Salon - Spend \$35 or more in Designline (Regis) products &amp; get a FREE purple luxury robe. While supplies last.</li> <li>V&amp;K Jewellers - Earring and necklace jewelry sets \$30 &amp; create a set of select earrings and bracelets for \$25.</li> <li>Royal Fitness Studio - Try out a FREE Zumba class today or 12/16 with mention of this ad. Valid only for 6-7:30pm class times.</li> </ul> | <b>16</b><br><ul style="list-style-type: none"> <li>Perfume Palace &amp; Gallery - 20% OFF entire purchase. Valid thru 12/17.</li> <li>Highland Mall - Win a \$100 GameStop gift card. Like us at Facebook.com/HighlandMall &amp; post "I want a GameStop gift card!"</li> </ul> | <b>17</b><br><ul style="list-style-type: none"> <li>Victoria's Secret - Limited edition holiday tote with \$75 purchase thru 12/18. While supplies last.</li> <li>Bath &amp; Body Works - \$10 OFF any \$30 purchase thru 12/24.</li> </ul> | <b>18</b><br><ul style="list-style-type: none"> <li>La Chaparrita - FREE medium drink w/ purchase of any entrée.</li> <li>Sauced - Mention this ad &amp; receive 20% OFF the #1 Combo Meal (2 slices of pizza &amp; a drink).</li> <li>Avon - FREE makeover and FREE souvenir professional photograph.</li> </ul> |
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# From the Speaker Blotter

City Council comes back from a meeting hiatus Thursday, with a huge agenda and just one more meeting this year, on Dec. 15. Before the meaty afternoon agenda and executive session, however, comes the noontime Citizen Communications.

So, what's on people's minds on this crisp December day? Here's the lineup of speakers, and what they say they'll be talking about.



- Linda Greene: "Why does City Council practice medicine without a license by fluoridating our water?"
- Christopher Ringstaff: "Code variance granted to developer critically damages Heritage Oaks."
- Kourtney de Haas: Update from Austin Rowing Club on logistics and construction effects and Waller Creek boathouse construction site
- Debbie Russell: "The buck stops here."
- Paul Robbins: City issues
- Richard Franklin: The police chief doing the right thing in firing a police officer.
- Carlos León: TBA
- Karen Bartoletti: "I will be giving an update on the Austin Rowing Club negotiations for the Waller Creek boathouse."
- Mary Arnett: Neighborhood Watch signage
- Dennis Paddie: The Prophecy of Peace mandala in council chambers conference room hallway

See the entire City Council agenda at [www.austintexas.gov](http://www.austintexas.gov). - Nick Barbaro

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## Formula One Back in Play

In a last-minute deal between the **Circuit of the Americas** and **Formula One**, Austin's 2012 grand prix has been saved. At the same time, even with checks mailed and developers firing up the bulldozers to complete the track, there are still a whole bunch of unanswered questions.

The project had been imperiled by a fight between the local group and F1 CEO **Bernie Ecclestone**. The developers suspended construction on the track, claiming that Ecclestone was making unreasonable demands, while the F1 boss said that the project did not have the cash to cover the \$25 million hosting fee and the state of Texas seemed to back away from no-questions-asked public funding. However, on Dec. 6, sources close to the Austin project told the *Chronicle* that the chances for a last-minute deal were "looking good." And in the early hours of Dec. 7, the **FIA World Motor Sports** confirmed that rumor. Gathering in New Delhi for its quarterly meeting, racing's governing body approved the provisional calendar they had drafted in June, confirming that Austin will host the United States Grand Prix on Nov. 18, 2012. The circuit has separately confirmed that this is a 10-year deal, like the agreement originally struck between Ecclestone and former race car driver and family friend **Tavo Hellmund** and his promotion group, Full Throttle Productions. Explaining their change in fortunes, circuit founding partner **Red McCombs** simply said, "Mr. Ecclestone received his check today" and that construction would recommence immediately.

Now for the questions. The original deal's collapse seemed to result from a rift between Hellmund and circuit founding partner **Bobby Epstein**. So there are real questions about the shape of this new deal between F1 and the circuit. Then there's the issue of whether the project will still be able to apply for the state's **Major Events Trust Fund**, especially after New Jersey starts hosting the rival Grand Prix of America in 2013.



JOHN ANDERSON

**Circuit of the Americas**  
founding partner Red McCombs

And what of Hellmund, the project's original founding partner? He wasn't quoted in the press release, but instead Epstein simply stated, "We're glad that Tavo's vision of bringing F1 to the people of Texas will become a reality." However, Hellmund is the project's deepest connection to the racing business: It was his close friendship with former MotoGP World Champion **Kevin Schwantz** that helped the touring motorbike series sign on to race in Austin. So far there has been no word of what this new agreement means for **MotoGP** or **V8 Supercars**, both of which are provisionally scheduled to start racing in Austin in 2013.

— Richard Whittaker

## Exonerees Testify About Mistaken Eyewitness IDs

A handful of Texas' exonerees – who together spent more than 150 years in prison for crimes they did not commit – were among those who testified Dec. 1 at a Capitol hearing on the newly developed model policy for **police eyewitness identification** procedures. The draft policy, developed by the Bill Blackwood Law Enforcement Management Institute of Texas at Sam Houston State University, outlines how police should conduct lineups to avoid mistaken identifications, implicated in the vast majority of Texas' wrongful convictions, including in the cases of those who testified last week. Karen Amendola, chief operating officer of the Washington, D.C.-based **Police Foundation**, noted that police now have more than 40 years of scientific research on memory and procedure, which demonstrates that the sequential lineup procedures incorporated into the new LEMIT policy – meaning, a lineup in which photos of potential suspects are shown to witnesses one at a time – reduce mistaken identification by 30%. "That is a very large difference," she says. The policy (at [www.lemitonline.org/publications/eyewitnessid.html](http://www.lemitonline.org/publications/eyewitnessid.html)) is slated to be ready for dissemination to Texas law enforcement agencies by Dec. 31. The new law directing the creation of the policy (House Bill 215 by Alpine Rep. **Pete Gallego**, which passed this spring) mandates that police adopt the policy or a similar version by Sept. 1, 2012.

— Jordan Smith

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# Uncontrolled Experiments

AISD says charters and single-sex academies will lift all students' boats – and attacks any research that says otherwise

BY RICHARD WHITTAKER

*Data, facts, research.*

*Data, facts, research.*

The mantra of the Austin Independent School District under Superintendent Meria Carstarphen has been simple: Look at the *data*, examine the *facts*, study the available *research*, then let the results drive policy. It is supposedly the data that Carstarphen has collected that has driven her push for two radical new proposals. First, she recommends turning the Eastside Memorial Vertical Team over to IDEA Public Schools – a South Texas-based charter group – beginning in 2012. Second, at some future date, she wants to turn Pearce and Garcia middle schools into single-sex academies.

In making her proposals, Carstarphen has presented research about the supposed successes of IDEA's schools in the Rio Grande Valley and told the board that those results can be replicated in East Austin. At the same time, she has argued that the record of AISD's Ann Richards School for Young Women Leaders shows that single-sex education works. But there are two major, recent reports, each published by respected figures within Austin's public education research community, which raise a serious question: Are those results real and replicable among all students, or are those high-performing campuses only getting their results by recruiting the best and most committed students?

## The Big IDEA

Charter schools and single-sex academies have become politically fashionable in Austin and elsewhere. But so has abstinence-only sex education and, as Texas' teen pregnancy rates show, political fashion does not always produce successful policy. So when AISD administrators want to make the case for radical proposals like the IDEA charter, they need accurate research. When it comes to number-crunching about public education, they don't come much more respected than professor Edward J. Fuller. After a decade as one of the University of Texas' foremost education researchers, Fuller is now executive director of Penn State's Center for Education Evaluation and Policy Analysis. When the Texas Business & Education Coalition was looking for an independent study of charter school data, it turned to Fuller; midway through that research, Texas American Federation of Teachers secretary-treasurer and TBEC coordinating committee member Louis Malfaro asked him about data specifically relating to IDEA's track record.

The resulting preliminary report, titled "Is IDEA a Good Idea for Austin ISD?: Analysis of IDEA Charter Schools," reflected three basic findings: One, that IDEA



*One senior policymaker, speaking off the record, said Bigler's analysis has merely confirmed what had long been presumed – that Ann Richards was being run as an extremely effective magnet.*

does not enroll "underserved students" by any standard definition of "underserved"; rather, kids who pass the Texas Assessment of Knowledge and Skills (state accountability) tests in math and reading were twice as likely as their failing peers to be enrolled. Two, while IDEA's claim that 100% of its graduates go on to higher education might be accurate, only 65% of students in IDEA's ninth-grade cohort actually make it to graduation. Three, IDEA tends to shed lower-scoring students prior to graduation – that means that a cohort's average scores rise over time in part because the bottom of the class is falling away. Additionally, IDEA's high schools lose – either by dropping out or transferring to regular public schools – as many as or more students than any regular campus in the three South Texas counties IDEA currently serves. While the kids that make it into IDEA and stay in its schools do improve their grades, Fuller said, the charter group is "not enrolling kids who are struggling academically and helping them to achieve. They're more likely to enroll kids who are already doing quite well." Overall, he said, "Whether intentionally or not, they skim at the top and they push out at the end."

Despite Carstarphen's often reiterated commitment to research, Fuller's warnings did not deter her from adding the IDEA charter to her academic wish list for the 2012-13 school year (see "AISD Administration Proposes Changes for 2012," p.36). Although she concedes that charters can "in no shape, way, or form ever do as well as [AISD] in the aggregate," she still called IDEA's work "extraordinary and in some areas better than AISD." She told the *Chronicle* that the district currently has lost 4,000 kids to existing charters, and they take with them \$26 million in state funds every year. "For the Eastside Memorial area, it looks like it's about \$6.6 million. So to have an internal option, where we're not losing the [average daily attendance state funding] and we're not losing the children and the family to an outside school that's not part of the AISD family, I think is a legitimate academic design."

Fuller has a simple response to that analysis. If that is true, then why doesn't IDEA just take over the entire Eastside attendance zone system, rather than just admit a few hundred kids annually? "They won't do that," he said. The Knowledge Is Power Program chain of charter schools "tried it and failed miserably and actually made a policy decision to never do it again." In its first attempt to run a regular general-admission campus, KIPP took over Cole Middle School in Denver Public Schools in 2004; three years later it pulled out amid poor test scores, saying it could not find a principal. Fuller says history is repeating itself in KIPP's schools in Houston's North Forest ISD. "They're terrible. They're some of the worst-performing schools in the state," he said, and the Texas Education Agency seems to agree with him. In June,

Commissioner of Education Robert Scott ruled that North Forest be dissolved in 2012. As for Carstarphen's claim that an in-district charter would bring high-achieving students flooding back to the district, Fuller's preliminary data reflects instead that the high-achieving kids are already staying. Rather, Fuller says, it is the kids with falling grades who get pulled out by their parents and moved to another district or a private charter.

Fuller said that neither AISD nor IDEA has contacted him to discuss his findings. Nevertheless, Carstarphen didn't hesitate to attack his research techniques. She told the *Chronicle*: "All I have to say is like, I think it's really important when you do research ... it's essential that you tell the whole story. Treat it like a [scholarly] lit review: Have a peer review. Show all the years, not just select years. Don't pick years with small cell sizes. This is like basic research methodology that, while some things can be challenged, at the end of the day there's a bottom line about IDEA. It's a high-performing school system."

That's big talk, responded Fuller, for someone with no extant research record. "I searched for journal articles from her – nothing. I searched on the Internet for any article she's ever written – nothing." He points to her state of the district report: "She claims that she's a statistician as well, and she knows research methodology. They calculated the achievement gap wrong, and they implied that student growth can be measured by 'percent passing,' which it cannot. Both of them are fundamental issues that you learn in your first quantitative research class. As superintendent I can guarantee you she read through that report, and she didn't catch it."

This is not just a game of numbers for Fuller. An AISD graduate himself, he was a student at Lanier in the early 1980s, when it was one of AISD's highest performing schools. Two years after he graduated, the district opened the science academy there. The change immediately pulled the highest performing students out of the main student body, Fuller said; overall grades there cratered, and the school collapsed. When you skim the best and most committed students and families, he said, "You're taking parental involvement out of the school, you're taking kids who are more likely to be leaders and good role models out of the school, and what do you have left?" As for Carstarphen's criticism of his work, he said his methodology had been reviewed and approved by colleagues at UT and Rutgers. The sample sizes are small, he argued, because IDEA does not enroll many kids; in 10 years, the program has graduated a little more than 300 students (IDEA's website reports 314). He found it baffling that the district would not want to study those numbers. "If we're going to make a decision about choosing someone to come in and help with schools," he said, "we should have the full set of information about who they're successful with and who they're not successful with."



## Single-Sex & Magnetism

If Carstarphen gets her way on IDEA – formally proposed to the board of trustees last Friday for a Dec. 12 vote – then parents in the Eastside Memorial Vertical Team will be contending with the charter system as early as August 2012. However, families and staff at Pearce and Garcia have been given a reprieve for at least a year as Carstarphen says she wants more time to refine her pending proposal to turn the two Eastside middle schools into single-sex academies. The delay also means more time to sell the idea to the community, and so far the district's big public relations push has been based upon selling the success of the Ann Richards School for Young Women Leaders.

No one doubts the basic academic success of the district's only girls' school. The district consistently touts its "value-added" data, indicating how much student scores improve for the girls it serves in grades six through 10. In 2011, it was the third-highest-ranked AISD campus for net growth in reading scores and sixth for math. But in a recent study, UT professor of psychology Rebecca Bigler raised a core question: Can the academy really raise scores for all students, or is it instead acting as a magnet school, enrolling the best girls from across the district and then providing the resources they need to excel?

That central question was addressed in Bigler's 2011 study, "The Efficacy of Single-Sex Education: Testing for Selection and Peer Quality Effects." First she compared the scores of Ann Richards' students with the scores of girls who applied but did not get accepted. "When you just look at the end of sixth grade, the girls at Ann Richards were doing better," she said, "so it looks like, on that first pass, that Ann Richards is producing higher grades." However, that raised a corollary question: What were the students' scores before they applied? Bigler looked at the fifth grade scores for the same kids. She said, "When you compare the girls who got in with the ones who didn't, the Ann Richards girls are doing better already at the beginning of fifth grade. So that suggests that there was a selection bias, and that has to be a selection

*continued on p.36*

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bias on the part of the school, not the girls – because all the girls had applied.”

Ann Richards Principal Jeanne Goka is very sensitive to any criticism of her admissions process. The school’s website boasts, “You don’t have to be a straight-A honor student to apply, but you do have to be a student who enjoys learning, has the desire to succeed, wants to go to college, and cares about the future of our world.” Admission is via lottery, with 75% of desks reserved for kids from Title I (at-risk, low-income) campuses. However, not every student who applies is entered into the lottery.

As part of the original grant agreement, applicants have to be C students or better with clean attendance and discipline records. Each potential student has to submit an application form; a handwritten, two-page application letter; last year’s TAKS scores; a report card complete with attendance and tardy records; and two teacher recommendations. That’s a lot of hoops that students (and their families) must jump through, but Goka insists that doesn’t mean hers is a magnet school. Each application component is given up to four points, so “a perfect score is 20,” Goka said. “But because I want that diverse learning population ... instead of creaming like the magnet schools do ... we’re going to take 17 and 18 and 19 and 20 scores.” She says she has placed girls with scores as low as 14 in the lottery, “so we’re able to take in girls who didn’t do very well in the TAKS scores but had perfect attendance.”

However flexible and well-intended, in the end, Ann Richards uses a closed lottery. One senior policy-maker, speaking off the record, said that Bigler’s analysis has merely confirmed what had long been presumed – that Ann Richards was being run as an extremely effective magnet. That’s good as far as it goes – but it immediately raises a serious question about whether the results at Ann Richards, which pre-screens its applicants, can be replicated in any proposed East Austin single-sex academies. Unlike Goka, their principals would not be able to pick and choose their students.

The seemingly scholarly dispute has also taken on a personal angle. Goka has accused Bigler of promoting her own agenda and cites her position as executive director of the American Council for CoEducational Schooling, an academic group based at Arizona State University, as a sign of bias. However, Bigler said that it was Goka who had initially approached her about doing research on issues like gender stereotyping, student aspirations, and bullying in her school. The pair met a month ago in the UT provost’s office to discuss this latest report on grades, and Bigler said Goka “was upset because there was some sense that she understood that

we had entered into some kind of ‘win-win’ relation, a relationship where we help you and you help us.” Bigler firmly rejected that notion, saying, “I never do research under those circumstances.”

Not only Goka has pushed back against Bigler’s research, but so has the whole AISD press machine. On Oct. 3, UT issued a press release about the publication of a second paper on single-sex education, “The Pseudoscience of Single-Sex Schooling,” co-authored by Bigler and published in *Science* magazine. Three days later, AISD struck back with “The Facts About Single-Sex Schools” and launched a Web page criticizing Bigler’s paper. Again, the success of Ann Richards was used to bolster the argument that “a single-gender school [is] a good idea for Austin.”

Bigler said she’s surprised that the district is so determined to attack her work when the administration could just use countering research.



*The seemingly scholarly dispute has taken on a personal angle. Not only Ann Richards principal Jeanne Goka has pushed back against Rebecca Bigler’s research, so has the whole AISD press machine.*



“There are 2,000 studies. Some proportion of them find good outcomes for single-sex schools, some proportion find good outcomes for coed schools, and a whole bunch of them find no difference whatsoever,” she said. If the literature comes to any sort of consensus, she said, it is that single-sex schooling “isn’t good for most people, but some people benefit. But what’s noticeable about that is that there is no test or agreed-upon way to determine who those ‘some people’ are.” So what happens to the kids Goka rejects? Bigler found that successful applicants did better than girls with comparable scores who stayed in their schools. She said, “So now the question is: Is that because it’s a single-sex school or because that girl has gone to school with peers who were, overall, higher-scoring?”

Fuller suggests that inflated scores at self-selecting schools may well be due to “really strong peer effects. ... The kids around you affect how well you do.” He argued that KIPP, IDEA, and other charter school groups boost their numbers because “they tend to bring in kids that are average to above-average, and they push out the lower-performing ones.” Unlike regular public schools, which can only remove kids for severe disciplinary or behavioral issues, many charter schools require kids and their parents to sign achievement and attendance contracts: Fail to comply, and the students are sent back to their original public schools. He asked: “Is that how they’re going to run things in Austin? You’re just going to kick them out of their school and send them back to another school? I don’t think anyone’s been clear on that.”

If the board of trustees gives Carstarphen what she wants, Fuller added: “She’ll do this, throw this on the East Austin community, and then she’ll leave town. She won’t have to live through it. East Austin will, forever.” ■

## AISD ADMINISTRATION PROPOSES CHANGES FOR 2012

On Dec. 2 – a week earlier than anticipated – AISD Superintendent Meria Carstarphen released her annual academic and facilities recommendations for the 2012-13 school year. The timing of the announcement surprised the media, teacher and staff union Education Austin, and the broader community, all of whom had been told that they would not receive the recommendations until Dec. 9. AISD’s board of trustees, which is divided on some of the major proposals, will take its final vote on the recommendations on Monday, Dec. 12. Expect to see the administration spending the next week touting what it claims are supportive survey results while holding over everyone’s heads the threat of heavy-handed Texas Education Agency action if the recommendations are not approved.

– R.W.

### A) TWO IN-DISTRICT CHARTERS

- 1) IDEA Public Schools** would take over kindergarten through second grade and sixth grade at Allan Elementary in 2012-13, then move grades six and seven to Eastside Memorial High School in 2013-14; IDEA would expand to fill all grades at both campuses by 2018-19. Allan students who do not wish to attend the charter would attend either Govalle or Ortega.
- 2) A Graduation Pathways Education Program**, targeting at-risk kids in grades nine through 12 and run by **Responsive Education Solutions**, would be put in place at Travis and Lanier high schools.

### B) ELEMENTARY OVERCROWDING AND REALIGNMENT

- 1) Webb Middle School** would be converted into a prekindergarten through eighth grade center, and the sixth graders from Barrington and Brown elementaries would be moved there.
- 2) Remaining Barrington Elementary pre-K students** would be transferred to Reilly Elementary.
- 3) A pre-K center** would be built at Dobie Middle School, drawing kids from Graham and Hart elementaries, and Walnut Creek Elementary’s sixth grade would move to Dobie.
- 4) 2008 elementary bond money** would be designated for a new 669-seat North Central campus.

### C) DISCIPLINARY SUSPENSION AND STUDENT REMOVALS

- 1) The Alternative Learning Center** (currently housing students removed from their schools for disciplinary reasons) would be closed.
- 2) An outside partner** would be engaged to run a Learning Support Center, which would send itinerant teachers and social workers to provide support at a home campus rather than removing students.

### D) DUAL LANGUAGE IMMERSION PROGRAMS

- 1) “One-way” Chinese** (English speakers taught Chinese) at Doss Elementary.
- 2) “Two-way” Spanish** (English and Spanish speakers) at Blanton, Casey, and Galindo elementaries.

### E) BOUNDARY CHANGES

- 1) Barrington, Govalle, and Ortega attendance zones** would be redrawn to reflect charter and pre-K plans.
- 2) The North Central elementary boundaries** would be realigned to accommodate the new elementary.


### F) SINGLE-SEX SCHOOLS

No recommendation for this year, but Carstarphen said she’s still considering Pearce and Garcia middle schools as future sites for segregated boys and girls schools.



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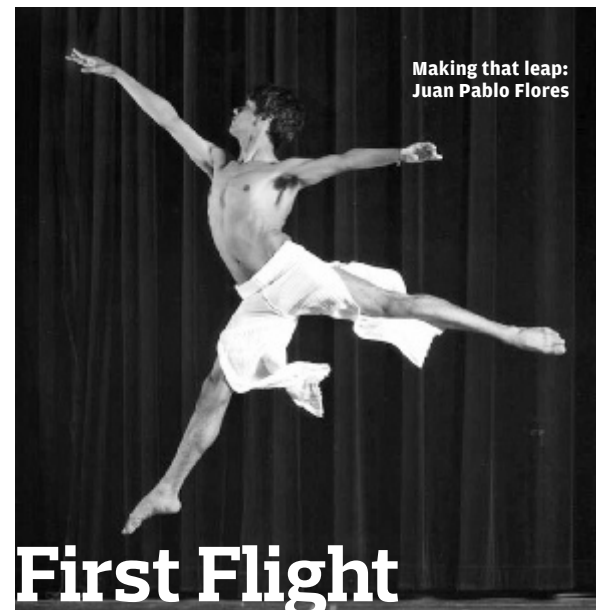
Kirk Lynn, one of the founding co-producing artistic directors of the Rude Mechanicals and the resident scribe of that theatrical tribe, is one of only 50 artists in the country to receive a 2011 USA fellowship grant from the national artist advocacy organization United States Artists, an honor that comes with a \$50,000 check. The award caps a year in which Lynn has been all over the map with the Rudes' latest play, *I've Never Been So Happy*, premiering in Austin and playing Los Angeles; their previous play, *The Method Gun*, touring to L.A., New York City, Philadelphia, Yale University, and Portland, Ore.; and Lynn's new interactive play, *How Much Is Enough? Our Values in Question*, developed with Melanie Joseph of New York's Foundry Theatre, going up in Boston and Brooklyn. One wonders when he found time to teach classes in the University of Texas Department of Theatre & Dance, where he's on the playwrighting faculty.

But he did, and that's where he was when United States Artists called to notify him of his fellowship, though in his

office in the Winship Building's basement, he almost didn't get the news. "My cell phone rings, and I can answer but frequently either I can't hear anything or I can't be heard," Lynn recalls in an email. "In this case, I could hear, but I couldn't be heard. I hung up and ran upstairs and outside to that little island of trees to the right of the main entrance. I called them back and had a nice long talk with the US Artists folks. I remember watching people walk by and having one of those great public/private moments, like when you are first in love on the phone or when someone on the phone is asking you questions about someone who's physically with you. Then I started texting and calling Carrie [Fountain, Lynn's wife]. It was October maybe. A long time ago. I couldn't get a hold of Carrie, and I couldn't tell anyone. It was terrible. I am the worst secret keeper in the world. After I hung up with US Artists and texted Carrie to call me ASAP, I went and bought a cup of coffee and a cookie and left a big tip. It was probably creepy for the tippee."

As for that 50K windfall: Don't worry that the playwright doesn't know what to do with it. "Carrie and I spent the money in a single conversation," he writes. He and Fountain, who's an award-winning poet, will use some to "rent a cabin in the woods somewhere for a month and just do nothing but write and play with the baby and read and be at peace. No email or Internet or movies or TV or phones or bread machines or electric can openers. Just a pile of books and punk and hiphop mp3s." He hopes the retreat will help him finish a draft of a novel about Jesus that he's working on. He'd also like some of the money to go toward "a nice trip with the Rude Mechs copads," and, he insists, "I am going to pay my taxes and not whine about it like all these anti-tax babies. Taxes are patriotic and awesome. I am going to send mine in with a note that I want my 35% or whatever to go straight to the libraries and to be hidden in the most corrupting books they house there: Judy Blume and Wittgenstein."

For more information, visit [www.unitedstatesartists.org](http://www.unitedstatesartists.org). — R.F.



Making that leap: Juan Pablo Flores

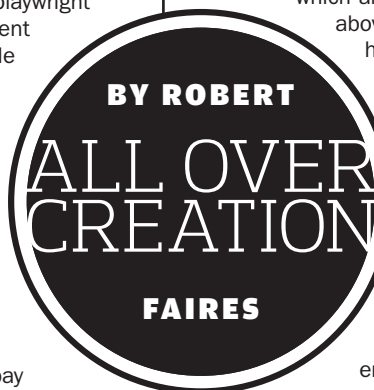
## First Flight

It was clear from the dancer's first move – a spectacular arching of the back while in a thigh-burning crouch, during which an upturned hand fluttered delicately above his torso – that the choreographer had shown no mercy to the performer of the piece. That the choreographer and dancer were one and the same person showed just how far this young artist is willing to push himself as a maker of dance.

Juan Pablo Flores' "Breathing" was only one element of Ballet East Dance Company's fall program that sent sunshine streaming through a drizzly, dreary Sunday afternoon – piece after piece was charged with an urgent energy, the dancers moving swiftly and with a sense of purpose and intensity that could have lit the Dougherty Arts Center Theater without one bulb burning. Even so, Flores' dance shone with a singular brightness. His focus, his physical control, the freshness of certain gestures – gestures unlike any seen elsewhere in the program – that he used and set on Mindy Guerra and Chelsea Spalding, who danced with him signified a young artist breaking through to a new level. When you hear that overworked term "emerging" used to describe artists early in their careers, that's what it means: coming out of that place of raw, undeveloped creativity to a place where an individual artistic voice is taking shape.

Catching an artist in that moment is a thrill, like seeing the chrysalis open and a newly winged creature come forth to take its first flight. The sense that we were witnessing Flores take wing was reinforced after intermission when he danced "Engulfing Addiction," a solo choreographed by Ballet East Associate Director Melissa Villarreal. To a racing, heavily percussive score, he threw himself into a state of frenzied ecstasy, the wild look in his eyes matching his frenetic actions, communicating complete abandon. And yet he moved with craft and intent. The year that Flores spent training at the Ailey School in New York shows.

It's fitting that Flores should perform a work choreographed by Villarreal in the same program where he takes this step forward as a choreographer. It wasn't too long ago that this Austinite was herself making the leap from dancer to dance-maker. Artistic Director Rodolfo Mendez gave her that opportunity, and at Ballet East, he continues to make a place where artists can emerge, can make their starts. His philosophy was embedded in the program title: Even at year's end, Mendez finds *A New Beginning*. ■



## Arts Awards

### A FALL HARVEST OF THEATRE, DANCE, AND ARCHITECTURE PRIZES

► The University of Texas School of Architecture 2011 Student Architecture Award was presented to **Andersson-Wise Architects** for Block 21 and the W Hotel on Friday, Dec. 2. A student-led jury selected the project over two other finalists: the Arthouse at the Jones Center renovation by LTL Architects and Balcones House by Pollen Architecture & Design. The deciding factor in naming it the best building completed in the Austin area in the past year was "the complexity of the project and how well Andersson-Wise managed to accommodate every program of the building," says jury secretary Karl Gleason. "The W Hotel, we felt, managed to bring diverse programs, con-

stituents, and clients together and create an innovative ensemble that seamlessly blends the functions of the building together."

► **Steven Dietz**, distinguished professor of playwrighting in the UT Department of Theatre & Dance, received the Creative Research Award at the 15th annual Robert W. Hamilton Book Author Awards, sponsored by the University Co-op. The Pulitzer nominee, whose 360 (*round dance*) was given its world premiere by the department in November, received \$5,000 with the prize. In September, Dietz was also named the third recipient of the Tennessee Repertory Theatre's Ingram New Works Fellowship.

Andersson-Wise's award-winning Block 21 and W Hotel



COURTESY OF ANDREW POGUE

► **Ballet Austin** has received a fellowship initiative grant from the New York Choreographic Institute to support an emerging choreographer developing new classical dance. That choreographer is **Jennifer Hart**, who has taught at the Ballet Austin Academy for four years and was a finalist for the Festival des Arts de Saint-Sauveur 2011 international choreography competition. In her four years with BA, Hart has choreographed *Strange Shadows* and *Imago* for Ballet Austin II, its second company/apprentice program. — R.F.



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Akua's *Surviving Children*, 1996

COURTESY OF THE OCTOBER GALLERY

# Mapping Time

The art of El Anatsui charts the geography of Africa from then to now

BY ROBERT FAIRES

Nothing is new in El Anatsui's world. The wood is weathered and scored with deep lines as if it's been a longtime scratching post for leopards and lions. The metal is rusted, with dents pockmarking its surface. Paint has faded or been chipped away. Pottery is cracked or broken. Cloth is frayed. Everything wears the marks of its time in the world.

And it's in these materials, distressed and damaged as they are, that the artist finds Africa, connects to its traditions and cultures dating back ages; its ancient languages, now lost to most who now inhabit its lands; and its contact with Europe, which forever changed the course of the continent and its people. Anatsui sees the history evident in the tarnished lid of a can of milk or a scarred block of wood as able to speak to the history of his homelands – not a little of which is tarnished and scarred itself. So in crafting works of art from substances that are worn, he can carry viewers into Africa's past, to recall what was, even as he reveals what is. Walking through "El Anatsui: When I Last Wrote to You About Africa" at the Blanton Museum of Art, you can feel a mighty push and pull between then and now, yesterday and today, as it has played out in Anatsui's art for almost 40 years. In the five dozen works included in this career retrospective from New York's Museum for African Art, the tide of time is ever tugging at the continent's shores, and we can survey its effects.

In pieces such as *Leopard's Paw-prints and Other Stories* and the work from which the exhibit takes its name, pictographs carved on wood – squiggly snakes, stick-figure humans, circles and other geometric shapes – represent languages of Africa's past, a link to a native heritage centuries old. But chunks of the wood have been gouged out in long slashes, fracturing the

text – suggesting to us that over the years, old ways have been broken and may all too easily be lost to time. The message is echoed in similar marks on a series of wooden platters modeled after trays for displaying fruits and vegetables in the markets of the artist's native Ghana and in ceramic sculptures made to resemble old clay pots that are split or missing pieces. How can a vessel hold anything when part of it is gone?

In the large installation *Open(ing) Market*, hundreds of small tin boxes with opened lids cover the floor in one corner of the gallery. All are facing the same direction, and the outside of each has been painted black with little red curved markings so that when seen from behind, they appear as a field of almost identical hand-made containers, the work of one village's craftsmen. Seen from the front, however, the boxes are a riot of color and worldwide commerce as the interior of each is plastered with a different garish logo or ad for a modern multinational corporation's product. In the two sides, you can see a tension between the local market of yesterday and the global market of today. What was lost and gained in that passage?

As you'd expect from a retrospective, "El Anatsui: When I Last Wrote to You About Africa" tracks time's effect on the artist as well. Though the work isn't arranged chronologically here, it's easy enough to tease out phases in the artist's career: his work with the Ghanaian trays in the early Seventies, leading into the broken pottery series later in the decade; a period of two-dimensional art – ink drawings, prints, paintings – with abstracted and patterned images during the Eighties; and more wood-based art throughout the Nineties, both the language-driven hanging pieces and freestanding sculptures, some suggesting human figures with forked

limbs for legs or blocks for heads. Then, toward the end of the century, Anatsui's focus on natural materials gave way to a concentration on man-made objects and a serious expansion of scale. With works such as *Open(ing) Market* or *Peak Project* – the installation in which he linked together hundreds of milk-can lids into small peaks and fashioned a miniature mountain range – Anatsui began using parts of commercial products to create sculptures that filled large spaces. The bulk of these – and the most impressive, eye-catching works in the exhibition – are his richly colored and textured wall hangings made from the labels and tops of liquor bottles stitched together with copper wire.

Ranging in size from small quilts to immense tapestries, these pieces join hundreds, perhaps thousands, of the shiny metal cast-offs into vast, shimmering fields of color: glistening golds and silvers, blazing crimsons and oranges, sky-bright blues, and oily blacks. They're visually sumptuous and made all the more so by Anatsui's artful, highly sophisticated arrangement of those hues – a swath of black rimmed in gold, stripes of red and blue dripping down a field of silver, a patch of sunshine yellow infiltrating a block of blue. The strip patterns may be inspired by the woven kente cloth of Ghana, but they also recall abstract paintings of the mid-20th century – his hangings wouldn't look out of place nestled next to a Hans Hoffmann in the America/Americas gallery upstairs.

Indeed, the wall hangings are so visually striking that you may not focus on their materials as much as with the artist's earlier work, but of course, as in all of Anatsui's

creations, the materials and their condition speak to history and Africa. The distilled liquor introduced there by Europeans became a major commodity for trade but also caused great damage to a native culture in much the same way that it did with the original inhabitants of the Americas. The fact that the labels and lids that Anatsui uses come from Nigerian liquor companies speaks to – and raises questions about – African development in the wake of European influence. But even if you consider the product from which the materials for the art are taken to be a scourge on the continent, the artworks themselves are beautiful. In addition to calling attention to Africa's past and how it's changed, Anatsui is reclaiming part of it for the continent's future, transforming the worn, the disposable, the discarded, and the junked into gleaming splendors.

Splendors, let us note, that the artist allows to be hung differently in every venue where they're displayed. Curators and museum staff determine where the work will be gathered and how their folds will fall. The bumps and ridges stretching across these

colored blocks and strips may put you in mind of maps, the colorful topographical kind that may have caught your fancy as a child. And in a sense, that's just what they are. El Anatsui is a cartographer of time, charting the ways in which it works its ways on his homeland for all of us to see. ■

"El Anatsui: When I Last Wrote to You About Africa" is on view through Jan. 22, 2012, at the Blanton Museum of Art, MLK & Congress. Public tours of the exhibition are scheduled for Thursday, Dec. 15, 12:30pm; Sunday, Dec. 18, 3pm; Thursday, Dec. 22, 12:30pm; Tuesday, Dec. 27, 12:30pm; Thursday, Dec. 29, 12:30pm; Friday, Dec. 30, 12:30pm; and Saturday, Dec. 31, 2pm. For more information, call 471-7324 or visit [www.blantonmuseum.org](http://www.blantonmuseum.org).

**Anatsui sees the history evident in the tarnished lid of a can of milk or a scarred block of wood as able to speak to the history of Africa – not a little of which is tarnished and scarred itself.**



Sacred Moon, 2007

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Buster Graybill, *Deer stand for Mondrian*, 2010. Steel and aluminium  
Buster Graybill, *Untitled Tush Hog Surveillance*, 2011, Archival Inkjet Print, 30 x 40 inches, Image courtesy of the artist

AMOA-Arthouse is funded in part by the museum's Board of Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, and The Texas Commission on the Arts.



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|---------------------------------------------------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------------------------------------|
|    | <b>Sinbad</b><br>12/9                                                      |    | <b>Judy Collins</b><br>1/29/12                      |
|    | <b>Kat Edmonson</b><br>12/11                                               |    | <b>Blood, Sweat &amp; Tears</b><br>2/3/12           |
|    | <b>Christopher Cross</b><br>12/30                                          |    | <b>Los Lobos</b><br>2/4/12                          |
| <b>RESCHEDULED TO FRIDAY, JANUARY 27</b>                                              |                                                                            |                                                                                       |                                                     |
|    | <b>Suzy Bogguss</b><br>1/13/12                                             |    | <b>Women Fully Clothed</b><br>2/7/12                |
|   | <b>Bobby Caldwell</b><br>1/14/12                                           |   | <b>Jerry Jeff Walker</b><br>2/10/12                 |
|  | <b>BJ Thomas</b><br>1/21/12                                                |  | <b>Euge Groove</b><br>2/12/12                       |
|  | <b>Dan Hicks &amp; The Hot Licks</b><br>1/22/12                            |  | <b>George Winston</b><br>2/17, 18 & 19              |
|  | <b>Walkin' Woody's Road: LaFave, Gilkyson, Cleaves, Hendrix</b><br>1/28/12 |  | <b>Chris Hillman &amp; Herb Pedersen</b><br>2/23/12 |

### JUST ADDED SHOWS

|                                                                                       |                            |                                                                                       |                            |
|---------------------------------------------------------------------------------------|----------------------------|---------------------------------------------------------------------------------------|----------------------------|
|  | <b>Dave Koz</b><br>4/27/12 |  | <b>Hiroshima</b><br>8/3/12 |
|---------------------------------------------------------------------------------------|----------------------------|---------------------------------------------------------------------------------------|----------------------------|

|         |                                           |         |                                    |          |                                                                  |
|---------|-------------------------------------------|---------|------------------------------------|----------|------------------------------------------------------------------|
| 2/24/12 | CELTIC CROSSROADS                         | 4/13/12 | ACOUSTIC ALCHEMY                   | 5/25/12  | MADELINE PEYROUX                                                 |
| 2/26/12 | JON ANDERSON, THE VOICE OF YES            | 4/15/12 | PURE PRAIRIE LEAGUE                | 6/3/12   | STANLEY CLARKE BAND                                              |
| 3/1/12  | RAUL MIDÓN                                | 4/18/12 | KARLA BONOFF                       | 6/17/12  | TUCK & PATTI                                                     |
| 3/2/12  | EILEEN IVERS & IMMIGRANT SOUL             | 4/19/12 | OLIVER RAJAMANI                    | 6/24/12  | POCO                                                             |
| 3/8/12  | AN INTIMATE EVENING WITH MONTE MONTGOMERY | 4/20/12 | EARL KLUGH BAND                    | 8/3/12   | JUST ADDED: HIROSHIMA                                            |
| 3/9/12  | JIM BRICKMAN                              | 4/22/12 | DIANE SCHUUR                       | 8/24/12  | OTTOMAR LIEBERT                                                  |
| 3/11/12 | MELISSA MANCHESTER                        | 4/27/12 | JUST ADDED: DAVE KOZ               | 8/31/12  | PAULA POUNDSTONE                                                 |
| 3/13/12 | GUY CLARK                                 | 5/2/12  | PACO DE LUCÍA @ RIVERBEND          | 10/7/12  | KEIKO MATSUI                                                     |
| 3/22/12 | COLIN HAY                                 | 5/3/12  | DAVID WILCOX                       | 10/19/12 | ARTURO SANDOVAL                                                  |
| 3/23/12 | PAULA COLE                                | 5/4/12  | BONEY JAMES                        | 11/2/12  | AVERAGE WHITE BAND                                               |
| 3/25/12 | LEE RITENOUR                              | 5/10/12 | JOHN WAITE                         | 11/23/12 | JUST ADDED: PETER WHITE CHRISTMAS WITH RICK BRAUN & MINDI ABRAIR |
| 3/28/12 | RICKY NELSON REMEMBERED                   | 5/16/12 | JUST ADDED: MARC COHN              | 12/7/12  | JUST ADDED: SPYRO GYRA                                           |
| 3/30/12 | OLETA ADAMS                               | 5/17/12 | GRAHAM PARKER                      | 12/28/12 | TOWER OF POWER                                                   |
|         |                                           | 5/18/12 | RAMSEY LEWIS SUN GODDESS REVISITED |          |                                                                  |
|         |                                           | 5/20/12 | LARRY CARLTON                      |          |                                                                  |

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## EXHIBITIONISM



COURTESY OF STEPHEN PRUITT

### FlashDance, but Flashier: 30 More Dances in 60 Minutes *Salvage Vanguard Theater, 2803 Manor Rd.* Dec. 1-3

As Kathy Dunn Hamrick Dance Company's hour of shoulder-to-shoulder minidances began, I was reminded of Ellen Bartel's requirements for the one-minute dances in *Dance Carousel*: Each little piece must have a beginning, middle, and end. In *FlashDance*, while the dances varied in length – some were a few minutes long, while some were just a few seconds – the same criteria applied. But in *FlashDance*, the short dances were really movements within a cohesive work, albeit one that moved more quickly than is typical. The thread holding them together was generally strong, so the result was like a collection of related flash fiction.

Hamrick has been making dances for her company for over a decade, and although to some degree she seems

to be well-settled in her movement vocabulary, there were moments of freshness. A solo for the only male dancer, Ryan Parent, was angular but ebbing. In another section, the women pulsed their hands softly and unexpectedly amid their larger movements; the effect was like a grace note. Projected numbers kept track of the dances but also imparted mood via type design: A scrawled, quiet 16 signaled a meditative trio sustained by Anna Claire Brunelli, Andrea Comola Williams, and Mariclaire Gamble. Later, in a fascinating study of short and tall, the tallest and shortest dancers performed equivalent steps that resulted in strikingly different effects.

Hamrick's music choices were at times quite smart, like in No. 27, when a groovy beat nearly encouraged the audience to dance while a performer busied herself taping a cardboard box together. At other times, the music seemed less essential than simply atmospheric, and, at its worst, garnered mechanical, predictable responses by the dancers.

In one section, 3-D glasses and strategically placed branches rendered the dancers in a neon forest, but the "magic" wasn't so integral that those who removed their glasses missed out. In a youthful, bubbly section, a square made of cereal boxes flattened and duct-taped together became a prop with special meaning: Two dancers wrapped it, like a glorious cloak, around another, then they posed in the center, framing themselves.

Shortly afterward, the dancers paired off, tenderly slow-dancing into the wings. I expect happy endings from Hamrick. After all, she has a stable career in Austin, a loyal audience, and a family who doesn't mind waking up to find her taping cereal boxes together on the kitchen floor.\* But in the last 60 seconds of the show, this happened: A cardboard box was personified. It developed a love interest with another cardboard box, by which it felt ignored, neglected. Despondent and broken-hearted, it exited alone.

Beginning, middle, and end, and also heart. – *Jonelle Seitz*

*\*I totally made up that last scenario.*

### 'Holiday Group Show'

**Davis Gallery, 837 W. 12th, 477-4929**  
[www.davisgalleryaustin.com](http://www.davisgalleryaustin.com)  
Through Dec. 31

We're not ignoring a damned thing here at the Davis Gallery, OK? We're not walking as if blind past the stunning cityscape oils of David Leonard. We're not snubbing the smooth and sinuous wonders that Caprice Pierucci works in lengths and widths of wood. You know we've gushed about what David Everett does toward reincarnating nature's varied beasts in miniature via perfectly chipped and chiseled and painted wood, and there's no way that our eyes aren't scrutinizing and our wallets' credit cards faintly twitching as we pause in admiration. There's no way, *capisce*? We're taking in all of that and more.

But we're so close to a big Western crux of time right now, when one year switches to the next in the consensual chart of our numbered days. So as we move forward, we're going to glance at what we've left behind, and if we're

doing that in the service of art, our hindsight will be fortunate to find itself trained on objects conjured and constructed by Randall Reid.

They're like something from a William Gibson novel, we tend to think. Not something from among the neo-technical gewgaws or retro-cyber window dressing but objects of art that are just that: art objects. Intentional creations that the Wealthy and Mysterious Provocateur of the story would have on the walls of his immaculate, impressive office or study or hotel lobby.

Reid makes collages, but not collages of paper. He takes the vernacular of public history – decommissioned street signs, rusted advertising metal, strips of iron, bits of shop-painted wood – and fashions them into visual markers of what's gone by, arranging them like some savant experimenting with decaying urban Colorforms until the perfect embodiment of the Age of Commercial Signage and Metal Containment is reached, in framed rectangles and squares, over and over



*The West by Randall Reid*

and over. Beautiful. Evocative. Like choice swaths ripped bleeding from the hide of capitalism, then cauterized and cleaned for a sophisticate's leisurely viewing.

So we're urging you thither, citizen. But, no, those are not the *only* things worth seeing at Davis Gallery's diverse "Holiday Group Show." Not by a long shot. – *Wayne Alan Brenner*



### Burn This

**Ballet Austin City View Terrace,  
501 W. Third, 951/237-6210**  
Through Dec. 18  
Running time: 2 hr., 15 min.

One of the highlights of Ballet Austin's phenomenal complex at San Antonio and Third is the AustinVentures StudioTheater, an intimate proscenium smack in the heart of Downtown. Until Saturday, this was the only space at the facility in which I'd ever attended a performance. Thanks to the creative ingenuity of the young 7 Towers Theatre Company, however, that evening I found myself with 13 others in cozy company at Ballet Austin's City View Terrace to see one of Lanford Wilson's best-known works: *Burn This*.

Wilson's play takes place in a dancer-turned-choreographer's Manhattan apartment, and few sites in Austin would provide a more imaginative setting than that of the terrace. Anna Berken's set design creates a pseudo-thrust configuration, with the audience seated on two adjacent sides of the "stage." The terrace's kitchen serves as the fictional apartment's kitchen, with the lounge space transformed into the sparsely furnished living room that tenant Anna prefers for working out her choreography. The terrace windows provide a sparkling glimpse of Austin at night – perhaps the most striking effect of 7 Towers' chosen site as the play makes frequent references to the apartment's view and events on the street below. At least once during the course of the evening, an actor exits the lounge/"living room" to the outdoor terrace, making effective use of nearly every aspect of the space (save for some rather obvious problems from the lack of sufficient backstage areas).

The performance site seems to contribute its own character, expanding the four-person cast with its unique role. It's joined by Suzanne Balling as Anna, the budding choreographer; Scot Friedman as Larry, Anna's roommate who works in advertising; Tom Green as Burton, Anna's steady romantic interest; and the production's director, Aaron Black, as coked-up Pale. The ensemble's acting is more or less satisfying, with Green and Black turning in the strongest performances. Both achieve a grounding that results in realistic, truthful portrayals of their characters. Though Balling is clearly no newcomer to the stage, her Anna is too passive, even untenable. Similarly, Friedman tends to play at his character's wisecracking, quirky personality rather than offer a more palpable arc for Larry. Each actor interacts significantly with the physical space inhabited by the audience, and sometimes this seems forced: a too-obvious attempt to make the audience feel it's sitting in the middle of the apartment. But the site does this on its own, with inherently tight quarters that need to be allowed room to breathe and interact with the actors and audience, rather than forcing them the other way around.

According to its playbill, 7 Towers is "motivated by what Martha Graham describes as a 'queer, divine dissatisfaction, a blessed unrest that keeps us marching and makes us more alive.'" If the sort of innovative qualities the company has imbued *Burn This* with are to continue to permute its future work, I say, "Keep us marching." – *Adam Roberts*



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## THE ARTS STYLE

### THE BLACK PLAGUE

This **Black Friday** business is insanity. Physical and verbal abuse, guns, knives, Tasers, and other weapons, all in the spirit of **Christmas**! Children are trampled, the elderly are crushed, and the handicapped are overrun. Injuries, death, and damage abound, and yet irresponsible stores promote this practice annually. And it's rarely well-dressed, tasteful people who run amok at these ungodly events. You rarely see the red sole of a **Christian Louboutin** shoe as a customer is kicked in the gut so someone can get to the \$2 waffle irons, but you'll probably see lots of Crocs flying around as merchandise is hoarded and battle lines are drawn. Rotund women who should *never* wear stretch fabrics go hand-to-hand with grandpas in trucker caps and camo over \$3 blenders. But bless their little hearts, since they are doing good – they're supporting the **Chinese economy** in grand style. As an alternative, consider foregoing purchasing gifts at all and making a donation, no matter how small, to the charity of your choice in the name of the gift recipient. You'll have your own, but some of my favorites are **Hospice Austin** ([www.hospiceaustin.org](http://www.hospiceaustin.org)), **AIDS Services of Austin** ([www.asaustin.org](http://www.asaustin.org)), the **Center for Child Protection** ([www.centerforchildprotection.org](http://www.centerforchildprotection.org)), **American YouthWorks** ([www.americanyouthworks.org](http://www.americanyouthworks.org)), the **Health Alliance for Austin Musicians** ([www.myhaam.org](http://www.myhaam.org)), the **SIMS Foundation** ([www.simsfoundation.org](http://www.simsfoundation.org)), and the Austin **Humane Society** ([www.austinhumanesociety.org](http://www.austinhumanesociety.org)). Give generously. We are the lucky ones.

### PROMISES KEPT

I swore I'd use **Thanksgiving weekend** to **decorate** the front yard for the holidays. Thursday, Friday, and Saturday went by, and I



**Left:** A wet winter wonderland of holiday spirit brightens the night in front of our home with 14 trees, 10 deer, and a whole lotta extension cords.



**Right:** The Dancing With the Stars Austin winner for 2011 is Vaughn Brock (r), of Brock Investment Group, with his professional dance partner Teletha Jouzdani (l) and dance director/emcee Sabrina Barker-Truscott (c).

## BY STEPHEN AFTER A FASHION MACMILLAN MOSER

was feeling too ill. By Saturday night, the house across the street was blazing with thousands of colored lights and scenes, and I was bitterly envious. Sunday morning was waaay too cold for working, but by afternoon, I'd gathered what strength I had and started hauling out all the regalia from the garage – 13 trees in various shapes and sizes and 10 white reindeer to create a sparkling forest in the yard. It was arduous, and I could only work in fits and starts without having to rest, but by darkness, with the help of my mother and sister, we'd placed all the trees around the yard, ready to be decorated on Monday. It was a simple design, scaled far back from what I'd imagined doing. Of course, I'd dearly wanted to create a **Christmas pageant** starring our **Chihuahuas** as the holy family – a struggling **Baby Hoodie** wrapped in his swaddling clothes in the manger with a beatific **Miss Caswell** on one side and **Tavish** on the other as the proud papa (**McCoy** will play a sheep in the distance). If we'd let my mother, **St. Francis of Manchaca**, keep all the rescue animals she collects, we'd have a heavenly panorama of dogs, cats, birds, goats, and squirrels to arrange in a spectacular holiday display. But being neither zookeepers nor circus trainers, we settled on artificial trees and reindeer instead. A little mangy-looking during the day, the magic happens at night when the

cords and strings disappear and the hundreds of lights (low-energy LED, of course) sparkle with an unearthly glow that delights the spirit. And I can tell you that having a delighted spirit is low on my list right now, so it was kind of thrilling to have something as simple as holiday decorations take my mind off my current problems ... and to remind me every time I see them that joy is something we can make for ourselves.

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, TX 78765.

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# FOOD

## Edis' Chocolates

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Beloved local chocolate-maker **Edis Rezende**, who has been selling her luscious handmade chocolate truffles online and at the Barton Creek Farmers Market for the last eight years, has moved into a real brick-and-mortar store at last. For Rezende, it is a long-held dream come true to finally sell from a spick-and-span, temperature-controlled storefront. Although she will still be at the farmers' market every Saturday from October through May, now there's a place to get Edis' Chocolates any day of the week!

Chocolate is a lovable vocation, but the vast majority of those in the handmade chocolate business give it up after a few years, as the market is very competitive and profit margins slim. Rezende demonstrated long ago that she is in it for the long haul, and over the years, her truffles have remained consistently superior, winning her both the first-place People's Choice Award

for Best Truffle and the second-place professionally judged Best Truffle at the 2009 Austin Chocolate Festival. "Our bestseller is probably the **black sea salt chocolate truffle**," she smiles, "although the **Grand Marnier**, the **espresso**, and the **Earl Grey truffles** are very popular also." Other rotating flavors include almond, hazelnut, double chocolate, spiced Mexican vanilla, raspberry, and special flavors for every holiday. "This year, our limited-edition Christmas flavor will be **Apple Cinnamon**, and for New Year's we will have our **Champagne truffles**," Rezende beams. Truffles come in attractive boxes of a dozen (\$24), a half-dozen (\$12), and individually (\$1.75), as well as in specialty boxes of four, with each truffle nestled in the heart of a colorful handcrafted parchment flower (\$13). Now that she has room, Rezende's line of chocolates is expanding, and now includes divine **chocolate grappolo** – clusters of dried blueberries, cherries, apricots, almonds, and walnuts covered in exquisite dark chocolate (\$5 for a bag of four).

The new Spicewood Springs location is small but spotless, with a big, modern



PHOTOS BY JOHN ANDERSON

kitchen and ample seating for customers. In addition to handmade chocolates, there's a **bakery case** filled with chocolate mousse, chocolate-cashew torte, flourless chocolate cake, lemon bars, and cookies. Cupcakes and full-size and mini Bundt cakes are also on hand in chocolate, vanilla, carrot-pineapple, Red Velvet, and Italian Cream Cake.

– Kate Thornberry

## Blue Bell Seasonals

It's the holiday season, and that means Blue Bell Ice Cream has rolled out its seasonal flavors. This season offers a couple of returning stars – spiced-pumpkin pecan and peppermint flavors – plus a couple of newcomers: banana-nut bread and Christmas cookies ice creams.

**Banana-nut bread** offers a pale yellow, creamy banana ice cream with banana-nut bread chunks, roasted walnuts, and a cream-cheese frosting swirl. The base has enough banana flavor, and the bits of banana bread are not as grainy as BB's ice creams done in this style can be, but the frosting swirl pulls it all together. Much better than I expected.

**Christmas cookies** (chocolate chip, Snickerdoodle, and sugar-cookie bits in a faintly sugar-cookie-flavored ice cream, with red candy sprinkles and a green icing swirl) is less successful.

If Blue Bell would follow the success of chocolate-chip-cookie dough ice cream and sub cookie doughs for the actual cookies, they'd hit it out of the park.

**Spiced-pumpkin pecan** is a delightful silky and richly spiced pumpkin ice cream combined with crunchy sugar-coated pecans (with an elusive touch of salt) and swirls of a rich cinnamon-honey-praline sauce. It is by far the best of the holiday lot. Have a scoop on top of a warm slice of pumpkin pie or perhaps make an ice cream float with it, using some eggnog and a shot of Cruzan Single Barrel Estate rum to push it into the stratosphere.

For all the mint fans out there, **peppermint** is a pink, pepperminty ice cream with bits of peppermint candy. Could it stand to be a little richer and more minty? Yes it could. Should we be glad that Blue Bell is not that far out on Highway 290 East? Definitely!

– Mick Vann



Spiced-pumpkin pecan

## Meal Times Dec. 9-14

- The **W Hotel** (200 Lavaca) celebrates its first anniversary with food and drink specials in both the Living Room and Trace all month long, starting Friday, Dec. 9.
- To promote the mission of conservation, recreation, and stewardship, Texas Parks & Wildlife joins with Central Market Cooking Schools (4001 N. Lamar) to present a class in **cooking wild game** and pairing it with wine, taught by Louis Ortiz. \$60 per person; reserve at 206-1014. Friday, Dec. 9, 6:30-9pm.
- Learn to make **doggie gingerbread houses** at a party at Austin Terrier (3435 Greystone). \$10; supplies provided. Sunday, Dec. 11, 4pm.

- Paggi House (200 Lee Barton) general manager Derick Waggle invites pet lovers to celebrate the **birthday of his rescue puppy, Lucy**, at a party on the restaurant patio to benefit Austin Pets Alive!. Appetizer specials, free cider, and eggnog. \$10 donation at [www.lucivesback-autohome.eventbrite.com](http://www.lucivesback-autohome.eventbrite.com) or at the door. Monday, Dec. 12, 5-7pm.

- Slow Food Austin presents a **Masa Mojo class** taught by Hector Gonzalez at the Natural Epicurean Academy of Culinary Arts (1700 S. Lamar), covering the culinary history of masa and tortillas with demonstrations and samples. RSVP to [anneh@slowfoodaustin.org](mailto:anneh@slowfoodaustin.org). Monday, Dec. 12, 7-9pm.

- Chef Ruth Carter will demonstrate **holiday food gift ideas** at Savory Spice Shop (1201-B W. Sixth). \$20; RSVP at [austin6thstreet@savoryspiceshop.com](mailto:austin6thstreet@savoryspiceshop.com) or 524-1093. Wednesday, Dec. 12, 6:30pm.

- *Austin Monthly* hosts its annual **wedding cake competition** for area bakeries and caterers in the ballroom of the AT&T Executive Education and Conference Center (1900 University), with free appetizers, cake samples, and Champagne. Wednesday, Dec. 14, 6:30-10pm.

- **Fusebox Festival** presents a traditional Italian **Feast of the Seven Fishes** prepared by chef Sonya Cote, with by-catch fish from the Texas Gulf Coast, side dishes from the winter harvest at Springdale Farm, plus one of Charles Dickens' favorite punches re-created by mixologist Jason Stevens, in the Springdale Farm greenhouse (755 Springdale Rd). Holiday music by Graham Reynolds & the Golden Arm Trio. \$125, BYOB; reserve at [lp.thehomegrownrevival.com](http://lp.thehomegrownrevival.com). Wednesday, Dec. 14, 7pm.

– V.B.W.

## food-o-file

BY VIRGINIA B. WOOD

Austin filmmaker **Christian Remde** has just released his latest documentary, "**Local**," which addresses the evolution of the local food scene in America, the meaning of the word "organic," and the challenges involved in sourcing food locally. Check "Local" out at [www.vimeo.com/32845880](http://www.vimeo.com/32845880), and then read what *Chronicle* contributor Melanie Haupt has to say about it on our blog... In other local documentary news, filmmaker **Mark Hall** recently signed a distribution deal with New York's Kino Lorber Inc. that calls for theatrical distribution of his film **Sushi: The Global Catch** in major markets around the country, including Austin, in 2012.

And now for a lightning round of local restaurant news: Austinite Matthew DeLeon has brought the first franchise outlet of **Muscle Maker Grill** to Downtown (906 Congress). The quick-casual restaurant is open daily, offering healthy alternatives to fast-food dishes from a variety of international cuisines, with vegetarian and gluten-free options, smoothies, and protein drinks in various flavors... Austin's newest family- and dog-friendly eatery is **Austin Terrier** (3435 Greystone) in Northwest Hills. The casual spot features a menu of appetizers, salads, and hearty sandwiches, as well as a play area with coloring activities, a chalkboard, and books for kids; flat-screen TVs for sports-minded adults; and a comfortable outdoor patio for families with dogs. See the menu at [www.austinterrier.com](http://www.austinterrier.com)... The new West Campus **Fricano's Deli** (2405 Nueces) boasts a much bigger kitchen and dining area than the popular North Campus outlet, plus a beer and wine menu, Thursday movie nights, and an outdoor dining patio... One of Lake Travis' most popular seasonal dining spots is opening a year-round second location in the Hill Country Galleria. Look for **Cafe Blue** to debut in December featuring steaks, seafood, and contemporary coastal cuisine developed by Executive Chef Ben Nathan... **Tacos and Tequila** (507 Pressler) has added a Saturday brunch buffet (\$17.95, 10am-3pm) to its weekend lineup, including both Christmas and New Year's weeks, with free parking in the convenient garage... **Bistrot Mirabelle** (8127 Mesa Ste. A-100) has added a weekend brunch (10am-3pm) with a Provençal-inspired menu and a house signature cocktail, La Vie en Rose, made with Rosé Champagne and rose water... **Red House Pizzeria** (1917 Manor Rd.) has added daily lunch to its lineup, offering half-priced pizzas 11am-2pm (for a short time only) plus a menu of salads, sandwiches, entrées, and full bar service. Red House also offers delivery in a selected area, live music Monday nights, and trivia games on Tuesday nights... **Maudie's Tex-Mex** (six locations, [www.maudies.com](http://www.maudies.com)) has added a special Give Back Plate to the menu through Dec. 20. A third of the proceeds from every plate sold will go to local housing nonprofit Foundation Communities... And **Santa Rita Tex-Mex Cantina** (1206 W. 38th; 5900 W. Slaughter) brings back its delicious roasted chicken and pulled-pork tamales with signature sauces for two weeks, Dec. 8-24. Enjoy them by the plate or order them by the dozen (with two days' notice) to take home.



# Mrs. Santa's Book Bag

A collection of cookbook gift ideas for 2011

In the spirit of the well-loved holiday tradition of neglecting gym memberships and rabbit food while shoveling in the tortes and eggnogging with abandon, you may as well let your inner foodie rule your wish list (or gift list) too. From bourbon-loving reminiscences to Byzantine brioches, *Chronicle* staffers detail what's new to epicurean bookshelves this season.

## Reclaiming Our Food: How the Grassroots Food Movement Is Changing the Way We Eat

by **Tanya Denckla Cobb** (Storey Publishing, 320 pp., \$24.95, paper)

For many people, wrestling what we eat from the stranglehold of corporate interests is the most important action we can take to ensure the longevity of this planet and its inhabitants. Located right in the center of a matrix of conversations about hunger, soil integrity, ethics, cultural preservation, and education is *Reclaiming Our Food*, a comprehensive set of case studies of grassroots food movements across the country, curated with staggering breadth and depth by Tanya Denckla Cobb. From backyard bee-keeping to mushroom foraging to urban farms that use "gardening therapy" to assist at-risk populations, the food revolutionaries portrayed in this dense collection strive to effect positive change from the ground up – literally. A Navajo farmer teaches about heritage foods and traditional Navajo agriculture from her farm in Tuba City, Ariz. Across the country, the nonprofit *Nuestras Raíces* uses an array of community gardens and agricultural projects to promote social and economic development in Puerto Rican neighborhoods in Holyoke, Mass.

In addition to the interviews, oral histories, and analyses of the various programs profiled, the book contains suggestions for starting your own local grassroots food movement, such as tips on how to establish a gleaning operation to benefit programs that feed the hungry, how to consume fish sustainably, and how to start a farm-to-school program. *Reclaiming Our Food* is a portrait of yes-we-can hope and inspiration for anyone who has even the slightest interest in the ways that real, honest food can change the world. What's more, as the author of a book that demonstrates the ways we can put our money where are mouths are, Cobb practices what she preaches: 10% of her profits from sales of the book go directly to the programs featured within its covers. – *Melanie Haupt*

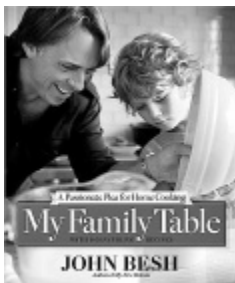
## My Family Table: A Passionate Plea for Home Cooking

by **John Besh** (Andrews McMeel Publishing, 272 pp., \$35)

New Orleans chef/restaurateur John Besh has followed up his award-winning *My New Orleans* with a book dedicated to home cooking, and he definitely has another winner on his hands. Besh is a devoted family man, and the book is lushly illustrated with photos of the Besh clan in the kitchen, at the dinner table, entertaining friends, and cooking outdoors at a hunting and fishing camp. The photos are the

first clue that this is not a ridiculously complex cookbook with recipes calling for esoteric ingredients and an entire brigade of prep cooks; it's a work created to actually encourage home cooking, and that it does. The first chapter sets the tone, providing descriptions of the essential pantry items necessary to execute the dishes in the book, followed by master recipes such as Risotto of Almost Anything, Creamy Any Vegetable Soup, Simple Meat Ragout for Any Pasta, and Warm Any Fruit Crumble, designed to provide any home cook with confidence and success.

Besh continues with chapters on Sunday Supper (roasts of lamb, pork, and beef with rubs, pan sauces, and hearty side dishes), Dinner From a Cast Iron Pot (coq au vin, braised short ribs, pork and sausage jambalaya, slow-cooked venison), School Nights (cauliflower mac and cheese, heat-and-serve chili, sloppy joe sliders, Vietnamese noodle soup), Breakfast With My Boys (a very instructive chapter on how to cook eggs, biscuits, pancakes, waffles, and bird's nest potatoes), How To Cook a Fish, Barbecue Wisdom, and Jazz Brunch, a chapter on entertaining. It's abundantly clear from both the recipes and the photos that the seasonal, farm-to-table aesthetic Besh's restaurants are known for really begins at home. He encourages readers to shop at farmers' markets and to use the freshest seasonal ingredients when cooking for the family. This is a book to inspire readers



to experience the joys of home cooking and the pleasures of the family table – from the Besh family to yours. – *Virginia B. Wood*

## The New Southern-Latino Table: Recipes That Bring Together the Bold and Beloved Flavors of Latin America & the American South

by **Sandra A. Gutierrez** (University of North Carolina Press, 320 pp., \$30)

In the American South, the juxtaposition of traditional Southern cooking and the cuisines of Latin America has developed quietly over time. It's an inevitable culinary fusion with roots in the early 20th century when Mexican workers introduced tamales to African-American cooks who adapted them into the similar but different "hot tamales" of the Mississippi Delta.

Sandra Gutierrez, a North Carolina food journalist and cooking teacher born in the U.S. and raised in Guatemala, does a terrific job of capturing the spirit and flavors of both Southern and Latino cuisines, exploring the interesting territory where they happily intersect.

She makes the important point that the term "Latino" has little meaning outside the U.S. "We come in all different colors and have very different food histories. ... The Southern-Latino movement is ... catapulted by immigrants whose culinary contributions are as multicultural and multifaceted as they are." And she reminds us that both Southern and Latin American cuisines evolved from a mix of indigenous peoples, European settlers, and African slaves.

In these 150 recipes, Gutierrez incorporates elements from various Latin American populations that now inhabit the South. She emphasizes common ingredients such as tomatoes, corn, pork, beans, sugar, squash, potatoes, and nuts, as well as shared cooking methods of barbecuing, braising, roasting, and deep-frying. And do these fusion recipes ever work! Grits with roasted poblanos, collard



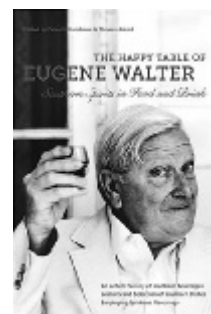
green tamales in pimienta salsa, chile-cheese biscuits with avocado butter, peach and bourbon tres leches cake, sweet corn ice cream with praline sauce – all complementary flavors that reflect an important aspect of the New South. – *MM Pack*

## The Happy Table of Eugene Walter: Southern Spirits in Food and Drink

edited by **Donald Goodman and Thomas Head** (University of North Carolina Press, 296 pp., \$30)

I'm sad to say I never met Eugene Walter. By the time I joined the Southern Foodways Alliance, Walter had already passed away, but the fond stories told by members who knew him invariably gave me the impression he was well worth knowing. Walter was an Alabama-born novelist; poet; journalist; screenwriter; translator; food writer; costume, set, and mari-onette designer; raconteur; and international bon vivant. Born in Mobile, his fascinating life took him to Greenwich Village, Paris, and Rome, and he was the contemporary of such 20th century notables as Truman Capote, Alice B. Toklas, Isak Dinesen, George Plimpton, James Beard, Federico Fellini, and many more. This book is based on a manuscript Walter worked on for the last few years of his life, lovingly and respectfully edited by the manager of his estate, Donald Goodman, and food and travel writer Thomas Head. The result is a wonderful read, "an ardent survey of Southern beverages and a grand selection of Southern dishes employing spirituous flavorings" illustrated with archival photos of the author as well as his whimsical line drawings.

*The Happy Table of Eugene Walter* is so much more than a collection of classic recipes from Alabama and the Deep South, however. This appealing concoction is equal parts Southern culinary and cultural history, well-seasoned with wit and charm. Rarely does the



continued on p.50

## LAGNIAPPE

Four extra treats: Read full reviews with this story online at [austinchronicle.com](http://austinchronicle.com).

## Off the Menu: Staff Meals From America's Top Restaurants

by **Marissa Guggiana** (Welcome Books, 288 pp., \$40)

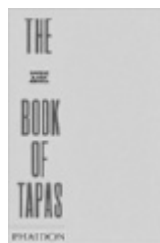
Do you ever wonder what top chefs prepare for friends, family, and other colleagues when they're not working? What do chefs eat when they're not on the job, and what are their guilty pleasures? Marissa Guggiana answers those questions in the entertaining *Off the Menu*. – *Rachel Feit*



## The Book of Tapas

by **Simone and Inés Ortega** (Phaidon Press, 432 pp., \$39.95)

Simone Ortega was the foremost authority on Spanish cooking, and with her daughter Inés, she penned the iconic *1080 Recipes*; think of it as the *Joy of Cooking* of Spain. *The Book of Tapas* compiles 250 of the best tapas recipes from the Ortega's vast collection in one book, accompanied by favorites from 10 world-renowned tapas chefs. – *Mick Vann*



## An Everlasting Meal: Cooking With Economy and Grace

by **Tamar Adler** (Scribner, 272 pp., \$25)

*Cooking With Economy and Grace* says it all. Dedicated to "all amateur cooks," this is a book of beautifully written essays, simultaneously meditative and practical, about how to appreciate and use what you've got, and how to prepare it appropriately with a minimum of fuss, space, equipment, or waste. Inspired by MFK Fisher's *How To Cook a Wolf* (written in wartime 1942) the author revisits Fisher's premise that imagination, not money, is key to producing flavorful and satisfying meals. – *MM.P.*



## Complete Chinese Cookbook

by **Ken Hom** (Firefly Books, 352 pp., \$35)

Chef Ken Hom provides mostly dishes popular in the West (cashew chicken, pepper beef, Mu Shu Pork) along with a smaller number of dishes popular in Hong Kong (stir-fried lamb kidneys, steamed pork loaf) for the more adventurous. The recipes are authentic and simple ... for the most part they call for fresh ingredients, simple techniques, and just a few Chinese staples.

– *Kate Thornberry*





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**FOOD MRS. SANTA'S BOOK BAG** *continued from p.48*

written word make me hanker for a cocktail, but Walter's writing about bourbon followed by recipes for Sazeracs, mint juleps, eggnog, and bourbon balls made me downright nostalgic for my former drug of choice. Any serious student of Southern culture should gleefully devour this book and raise a cocktail in honor of Eugene Walter.

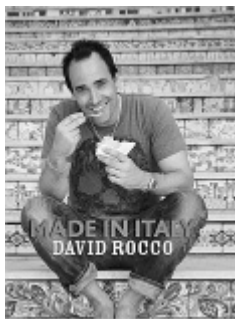
— V.B.W.

**Made in Italy**  
by **David Rocco**  
(Clarkson Potter, 400 pp., \$35)

**Rustic Italian Food**  
by **Marc Vetri with David Joachim**  
(Ten Speed Press, 304 pp., \$35)

Rustic regional cuisines are very trendy now. Soups, stews, bready salads, and sausages splatter menus as well as the pages of glossy cookbooks everywhere. If you haven't caught the buzz yet and you like Italian food (and who doesn't?), these two new books are definite inspirations—they'll have you in the kitchen within hours, whipping up delicious risottos and homemade pasta. Both take similar approaches to cooking, embracing the idea that less is more and that the best food relies on a combination of great ingredients and basic preparations.

In *Made in Italy*, David Rocco, the irresistibly charming host of Cooking Channel's *David Rocco's Dolce Vita*, has packaged many of his cooking show recipes in a new volume, focused on the food that inspires Rocco most: *cucina povera* ("peasant cuisine"). Rocco's cookbook has the same charm as his show. That is, there are plenty of eye-catching photos of beautiful people, places, and foods of Italy; most of all, there plenty of photos of Rocco



himself, who is by all standards a looker. But Rocco has little of the swaggering bravado that has come to define food show celebrities. Underneath all the preening is a serious foodie who knows his stuff. *Made in Italy* demonstrates this through appealing, accessible recipes collected from real cooks all over Italy. Rolled roasted red peppers stuffed with walnuts and cheese and Aunt Franca's herbed beef tenderloin with pan-roasted onions, carrots, and celery are stunningly simple to prepare, yet look and taste special. The book is worth picking up for Rocco's apple-yogurt cake recipe alone.

Marc Vetri's *Rustic Italian Food* has the same spirit, and indeed, there are recipes for many of the same dishes, including caponata, tuna fritters, meatballs, olive oil cake—that is, the dishes to make with minimal fuss for family and friends and receive lots of love in return. But unlike Rocco, who has no formal training in the kitchen, Vetri trained as a chef in Italy and now owns three successful restaurants in Philadelphia, so his approach is more instructive. This is a precision how-to book for a much broader range of foodstuffs—from great rustic breads to delicious *mostardas* and even homemade charcuterie. Illustrations here focus less on personalities and more on cooking techniques. *Rustic Italian Food* offers terrific tips on homemade pastas, as well as mouthwatering recipes like veal cannelloni with porcini béchamel sauce and semolina gnocchi with oxtail *ragù*. Some recipes, such as those for lima bean pecorino salad and fennel gratin, are as simple as tossing together a few fresh ingredients. *Rustic Italian Food* and *Made in Italy* demonstrate compellingly that good cooking is not about bling but about simplicity, understanding, and feeling.

— R.F.

**The Food of Morocco**  
by **Paula Wolfert** (Ecco, 528 pp., \$45)

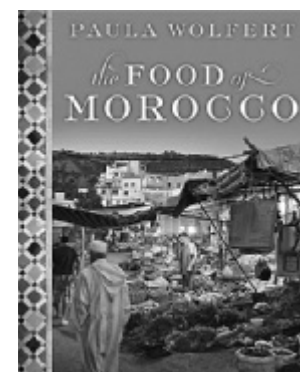
Paula Wolfert has been visiting the cooks and souk markets of Morocco for 50 years, and with *The Food of Morocco*, she has provided fans of culinary culture the definitive text—a zealous and infinitely more complete and detailed follow-up to her groundbreaking 1973 classic, *Couscous and Other Good Food From Morocco*. Quentin Bacon's spectacular and lavish photography reinforces Wolfert's

scholarly, mesmerizing writing to produce a masterpiece of Moroccan cuisine.

The early sections of the book exhaustively cover the necessary tools, spices, and ingredients. Wolfert's recipes encompass the dishes both urban and rural, of royalty and peasant, and from all regions of this geographically diverse country. They are clear, unfussy, unambiguous, and bubbling over with Wolfert's passion and knowledge of the cuisine. There is no technique that isn't simplified and explained in detail, and she reveals logical shortcuts when they exist (like how to make instant couscous taste like the real thing). The headnotes, sidebars, and notes are loaded with history, concise explanations, and personal anecdotes; it all makes for an entertaining read, even if you never cook a single dish.

Composing a meal, you might start with one of the many salads, such as orange, radish, orange flower water, and cinnamon, or crushed olive dressed with bitter orange marmalade and cumin. You might follow with quail *bastilla*, made with *warqa*, using Wolfert's ingenious and simple method of painting batter onto a nonstick skillet. Next you might serve a nice, creamy soup of butternut squash and tomato with goat cheese.

Bring out the big guns with steamed grits with shrimp, onions, and glazed turnips, and follow with braised game hen with saffron, garlic, and almonds, or lamb with quince and okra. Have a platter of roasted cauliflower with tomato and olives on the side and finish with an apple-raisin tart with rose water. When you've



finished the book and cooked from its pages, you'll understand the country, its people, its food, and the true flavor of the cuisine.

— M.V.

*continued on p.52*

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**Sunday Roasts: A Year's Worth of Mouthwatering Roasts, From Old-Fashioned Pot Roasts to Glorious Turkeys and Legs of Lamb**  
**by Betty Rosbottom**  
**(Chronicle Books, 180 pp., \$24.95, paper)**

For most American cooks, the vast majority of the action takes place on the stove top, as stove-top cooking is perceived to be faster and less trouble. But is it?

There is a lot to be said for the throw-it-in-the-oven-and-forget-about-it nature of roasting, especially during winter, when that oven heat radiates to make the whole house toasty-warm and voluptuously fragrant.

In *Sunday Roasts*, celebrated food writer Betty Rosbottom has put together a glorious collection of recipes including every sort of roast imaginable, from beef, pork, and leg of lamb to all sorts of poultry and seafood. Time commitments vary from four hours (old-fashioned pot roast) to a mere 20 minutes (scallop gratins with lemon-garlic bread crumbs). Best of all, when reading or making any of the recipes, it is obvious that Rosbottom has prepared each recipe personally, not once but numerous times; these are workhorse recipes that can be relied upon to turn out perfectly. I am particularly impressed with her flavor combinations, which are interesting and



fresh without veering off, as some chefs are wont to do, into the needlessly bizarre.

Rosbottom includes important sidebar information with each recipe, such as marketing tips, what to ask the butcher for, acceptable ingredient substitutions, suggested side dishes (the recipes for which are also included), and leftover suggestions. In fact, leftovers are an important concept to the entire book; Rosbottom's theory is, after making a roast in a leisurely fashion on Sunday, you have the leftovers to make quick meals with throughout the week, simultaneously improving your dining experience and making your life easier.

- K.T.

**Two Great Drinks Books**

**Drinkology Beer: A Book About the Brew**  
**by James Waller**  
**(Stewart, Tabori & Chang, 352 pp., \$22.50)**

A good beer book will be filled with information. The best will also be filled with recommendations of tiny craft breweries. All cover some of the ins and outs of making beer, its history, and various styles. Luckily for those of us who aren't master brewers, James Waller understands beer deeply enough to make complex concepts simple, like



what IBUs are or processes of kraeusening or sparging. And while there are other books that make the complicated parts easy and also offer almost everything else that *Drinkology Beer* does, you almost never get a writer as entertaining as Waller, who is so gifted that he could probably make a textbook on plumbing a scintillating read. *Drinkology Beer* is not the ultimate beer book. That award still goes to Michael Jackson's *Great Beer Guide*. But for any beer lover who takes delight in masterful writing, Waller's book soars to the top of the must-have list.

- Wes Marshall

**The PDT Cocktail Book: The Complete Bartender's Guide From the Celebrated Speakeasy**  
**by Jim Meehan and Chris Gall (Sterling Epicure, 368 pp., \$24.95)**

Hundreds of books over the last few years have tried to jump on the mixed drink merry-go-round created by the success of Dale DeGroff's *The Craft of the Cocktail*. What made DeGroff's book such a standard bearer was its combination of well-researched historical information and its hard-headed insistence on precise measurement of ingredients. *The PDT Cocktail Book* is even better. Jim Meehan (the writer) and Chris Gall (the illustrator) have



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created a book that grabs you at first with its handsome cover, heavy paper stock, and semipsychedellic art. But content is king, and that's where *The PDT Cocktail Book* has its greatest success. First, it's filled with meticulous recipes for everything from the old classics of the 19th century to the newest creations coming from New York City's hottest bars. For classic cocktails, Meehan lists the earliest known printed recipes to give credit where it is due. For the newest recipes, he gives full credit to the mixologists that created them.

But the recipes only take up about two-thirds of the book. In fact, Meehan has gone way beyond writing a simple cocktail book. There is a college degree's worth of information here for the budding bartender. While perfectly usable for someone just trying to make a martini, the book also has enough information to allow you to open a commercial bar, down to building the bar, what type of glassware to buy, ingredients needed, and even a proposed code of etiquette. My favorite chapter is titled "Spirits Primer." Meehan breaks down the vast majority of spirits into types then discusses the evolution from its inception until today. Artist Gall has an individual style that somewhat resembles the Grateful Dead's Stanley Mouse, making the book an ideal accompaniment to a wild night of imbibing antique absinthe. The illustrations are bold and filled with primary colors; they do a good job of illustrating certain points about the drinks. Given the huge amount of competition, Meehan and Gall have pulled off something of a miracle: Their *PDT Cocktail Book* is now the best cocktail book you can own. Congratulations to them both.

— W.M.

## Not for the Faint of Heart



### Home Cooking with Jean-Georges: My Favorite Simple Recipes by Jean-Georges Vongerichten (Clarkson Potter, 256 pp., \$40)

One thing to keep in mind when approaching *Home Cooking With Jean-Georges* is that there is the everyday definition of "simple" — which usually involves an uncomplicated protein, a grain poured from a box into boiling water, and a thrown-together salad if the hungry folks gathered at the dinner table are lucky. And then there is Jean-Georges Vongerichten's definition of "simple," which is heavily informed by the titular home cook's standing as an internationally renowned

French chef who owns 14 restaurants across the globe and assumes that the home in question is a weekend estate in a tony New York hamlet.

This is a "home-cooking" cookbook for the aspirational cook who seeks to broaden his or her repertoire of ingredients and is excited by the prospect of making a wild mushroom pizza with fried eggs for a weeknight dinner, or croque-madame topped with quail eggs that just happen to be in the fridge. Even the hot wings here call for a scratch-made Scotch bonnet sauce and the sliders involve homemade yuzu pickles. But where some of the recipes are inaccessible for the average household, others are indeed quite easy to throw together and are simply adapted. For example, the blueberry crumble cake is a delightful Sunday morning treat, even if you decide to swap out the allspice in the crumble topping in favor of cardamom. John Kernick's photographs lovingly document each artichoke leaf and cracked ciabatta crumb; indeed, if the recipes here don't appeal, *Home Cooking With Jean-Georges* is so visually striking it could easily double as a coffeetable book and conversation piece.

— M.H.

### The Art of French Baking by Ginette Mathiot (Phaidon Press, 368 pp., \$45)

I'm the child of a woman who makes a delicious Tex-Mex dish she calls Rabbit Hutch Surprise. Others balk at the questionable-looking casserole, but my mom taught me it's not always about how something looks, as long as it tastes good.

This is, without a doubt, a gorgeous book. Its modern design is eye-catching and well-executed, from the ever-so-slightly desaturated

photography and playful illustrations to the sleek fonts and ample white space. There are also some helpful practical touches, including the dual built-in bookmarks, a vinyl cover, and heavy pages that seem perfectly suited to the gauntlet the book will inevitably be subjected to in a kitchen.

"Modern," though, is often a synonym for "sparse." And French cooking has a (deserved) reputation, aside from being full of butter: It's complicated. While the design of *The Art of French Baking* is appealing and functional in its own way, it doesn't make for a good or thorough guide for most home bakers. The Last-Minute Brioche turned out reasonably well, but I had several doubts and questions throughout the process that I just couldn't find any answers to in the book. The recipe for meringues is only three sentences long; one can't help but wonder if a few steps were either edited out (by Clotilde Dusoulier) or literally lost in translation (by Annabel van Nieuwkerk). Basically, I just wanted it to taste

as good as it looks.

That said, this could be an ideal companion volume to a book of techniques or in the cookbook arsenal of a more experienced pastry chef just looking for a few new recipes. As it stands, though, it's just a little too much art and not quite enough French baking.

— Monica Riese





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## FOOD REVIEWS

### Bacon

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Chef Tyler Johnson, formerly of the food trailer *Along Came a Slider*, isn't playing around when it comes to delivering on the titular promise of his hip, pig-centric eatery, Bacon. The new hot spot, opened in September, occupies the little frame house on 10th Street where the Screaming Goat resided until June of this year. Like any new restaurant, Bacon has some quirks and inconsistencies to work out, but the staff appears to have made great strides helping Johnson realize his culinary vision of all things pork belly.

My family and I made our first visit for breakfast on a weekend morning, just in time to beat the hangover-recovery crowd that began to straggle in as we got our food. Our breakfast order was fairly simple: **chicken and waffles** (\$9.95) and **biscuits with bacon gravy** (\$4.95), and the flavor profiles of the two orders were like yin and yang. Where the simple, sweet waffle was topped with a tender, perfectly cooked boneless chicken breast, the unremarkable drop biscuits were smothered in a bland bacon-cream gravy that badly wanted salt.

When some friends and I returned for lunch a few weeks later, the restaurant had made a few changes to its menu, adding a Reuben sandwich and reducing the price of its single serving of bacon from \$1.95 to a much more reasonable \$1. We selected the **corn fritters** (\$3.95) and **bacon fries** (\$5.95) for starters. The breadly, deep-fried fritters, beautifully seasoned and generously studded with fresh corn, were an enormous hit.



JOHN ANDERSON



The accompanying bacon aioli was tasty but broke and melted rapidly; this was no great loss. The fritters stood alone without any need for sauce. The bacon fries comprised a generous mound of slender fries topped with shredded cheese, bacon, sour cream, and chives. A reassuring pile of comfort food indeed, yet the bowl they were served in made for an uneven distribution of toppings. Serving them on a plate would ensure that diners aren't left with a sad, gluey mess of cold, oily fries after excavating the initial layer of salty, fatty goodness.

We ordered an assortment of salads and sandwiches for our mains. Because it was brand-new to the menu, the **bacon Reuben sandwich** (\$9.95) was a must, and we were not disappointed. An enormous portion of pork belly stands in for the traditional corned beef or pastrami in this otherwise standard deli staple. It was delicious (but definitely not kosher!) and was hands down the star of the show. The **bacon wedge**

**salad** (\$7.95) includes a gorgeous slab of Romaine lettuce, perfectly chilled and generously garnished with bacon and halved cherub tomatoes. Despite much positive chatter about the **Double Grind** (\$9.95) – a half-pound burger containing a blend of ground steak and bacon – the unanimous assessment was that it was an absolute salt bomb. The desserts offered that day were bacon apple pie and candied bacon ice cream sandwiches, but we were too full due to the extremely generous portions and our absolute inability to pace ourselves.

When we returned for dinner, my husband and I both got variations on the **chicken BLT** (\$9.95). He opted for the fried chicken paired with the hickory bacon, while I chose grilled chicken and Old Bay bacon. The sandwich came on thick slices of Texas toast, but with the chicken breast plunked on top of a heap of bacon, it became unwieldy, necessitating a knife and fork. I really enjoyed the Old Bay-seasoned bacon; it made me weirdly nostalgic for summers I never spent on Cape Cod.

Because I was determined to sample some sort of sweet on this trip, I took special care to inspect what was offered. There were pastries on the counter, and a lone **bacon doughnut** from earlier in the day coagulating unenticingly under a glass dome. The only other dessert option was a **chocolate ganache bar** (\$1.95) that looked like a large Kit Kat segment studded with bacon. While I was pleasantly surprised by the balance of flavors between the high-quality chocolate and the bacon, I was disappointed by the selection. While part of the fun of Bacon is the now-you-see-it, now-you-don't nature of the daily specials, it would be nice if there were one signature dessert on the menu that regular diners could count on.

Over the course of several weeks, Johnson has demonstrated increasing inventiveness and creativity in the various ways he has illustrated the eponymous ingredient's versatility across the menu. This speaks to Bacon's potential to grow beyond a mere novelty restaurant, but it has yet to fully hit its stride.

– Melanie Haupt

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## BEST OF THE BEST

You know Second Helpings loves to browse back issues in an ongoing attempt to bring the wealth of the *Chronicle's* gigantic database to readers. Inevitably, we are struck by some priceless observations from over the years. So, here we present a few **"Best of Austin" Critics Picks** from the last decade in the category of Food & Drink. If they pique your appetite anew, it is obviously best to call ahead.

**2001 Best Nookie: Pasta & Co.** Oops, we mean Best Gnocchi ... But serve your sweetie some of Pasta & Co.'s delectable potato-semolina dumplings and you may be gettin' some ....

**2002 Best Bird and a Bottle: Lamberts American Kitchen** Nothing fancy but something soul satisfying, just some good roast chicken and some wine.

**2003 Best Grocery Store Alternative: Austin Farmers' Market Downtown** "El Campo in Su Ciudad!" "Honk if You're Corny!" "Okra Alright!" "Nice Melons!" These are just a few of the catchy bumper stickers you might notice driving away from the recently founded Austin Farmers' Market Downtown.

**2004 Best Dancing Elves: Lala's Little Nugget** As if Lala's isn't already the stuff of urban legend. But have you ever noticed, Bloody Mary in hand, that the miniature stuffed elves hanging along the ceiling jump up and down when the door to the men's room opens?

**2005 Locally Produced Food Product: Breastmilk** Mama's milkshake? It's way better than yours.

**2006 Best Morsels With Mouthfeel: Breasteses** They are decadent. They are perky and sweet. They come in pairs, melt in your mouth, and when you're finished, you're not quite satisfied. Don't worry, it's not just you. Breasteses have that effect on everyone.

**2007 Best Cup of Joe with a Side of Neighborhood Association: Hot Mama's Espresso Bar** When this Eastside coffee shop opened up at the Pedernales, residents and retailers breathed a sigh of relief that the dream of convenient coffee was finally realized. No one counted on the hurricane of activity and community empowerment that would come along with it.

**2008 Best Homegrown Remedy for Wartime Gas Prices: BioGardener's Home Food Gardens** BioGardener helps homeowners design, build, and sustain food gardens in their own yards. Eat better, inspire neighbors, drive less, and save money! Lawns are so last year.

**2009 Best Drowning Flautas: The Screaming Goat** The style is called "ahogada" (drowned), and its version is fit for goatherds and kings alike.

**2010 Best Cure for the Nuclear Heat: GoodPop's Watermelon Agave Popsicle** Sure, Austin has had a relatively mild summer. A mild Austin summer is still ludicrously hot. GoodPop to the rescue!

**2011 Best Bowling Tribute to the Big You-Know-Who: Lebowski's Grill at Highland Lanes** The menu features a Dude (1/3-pound Angus burger), a Walter (the Dude with double the meat and double the cheese), and a Donny (a bacon-wrapped hot dog). Yes, but what about the toe? *Forget about the fu@king toe!*



## RECENTLY REVIEWED

### Man Bites Dog

This former trailer known for its offbeat hot dogs is now in a shiny new space on Burnet Road. Taking a classic concept and glamming it up with choices like the Danger Dog, an all-beef frank wrapped in bacon, fried, and topped with queso fresco, jalapeños, and hot sauce. While the Boss Dog, a pork sausage topped with pulled pork, coleslaw, and mustard, shows that more is better, the Old School will satisfy your craving for a plain old dog. 5222 Burnet Rd., 614-1330. [www.manbitesdogAustin.com](http://www.manbitesdogAustin.com).

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# SCREENS

## Darkness With a Twist of Dime-Store Novel

WHITE WHALE GAMES BRINGS THE PULP FICTION AESTHETIC INTO THE MODERN AGE

by Ashley Moreno

A nefarious, unknowable force travels the universe, washing away the history of the worlds it passes. The darkness absorbs its victims' stories and gods then spreads to new planets. The darkness *can* be beaten, with various swords. What this universe needs? A hero. Only call him something catchier. Perhaps ... a God of Blades?

That's what Austin-based company White Whale Games – made up of Studio Director Jo Lammert, Creative Director Jason Rosenstock, and Lead Designer George Royer – is calling its first game, the soon-to-be released *God of Blades*. It's a 2½-D side-scroller featuring the ghost of a former king whose planet is one of many under attack by the unnamed darkness. An homage to the fantasy and sci-fi worlds of pulp fiction, *God of Blades* will include a few technical and artistic updates for the modern swordsman. For one, it's built for mobile devices, which means descendants of great warrior stock worldwide can find relief from their quests' daily drudgery anywhere they go.

Rosenstock explains the games' various swords, which physically battle both the darkness' terrestrial manifestations and the cultural limbo they instill in the people. "A sword is from a particular time and history of that world," says Rosenstock. "So the use of it keeps that story alive and fights against the forgetfulness of it."

The game purposefully offers scant explanation of all this, however. "We want the character to journey through this world. There will be stories told linearly as you walk through a space that you can tell from things like ruins and natural formations," says Rosenstock. In this way, *God of Blades* diverges from many current fantasy works.

"We looked at how fantasy is dealt with today. I always

think of it as post-*Lord of the Rings* movies – a lot of it is taking the real world and transposing it over a fantasy world or revealing a fantasy world as if it's the real world, which is a great achievement," says Rosenstock. "But I miss the days of fantasy painting where the edges are all blurred out and it's all these saturated, swirling colors. It feels like a totally alien place that you get to go to and explore yourself. We really want to bring back that world of grandeur so you're not like, 'Oh, we're coming to the snow level.'"

To help players organically and quickly grasp the game's lore, White Whale periodically releases on the company blog cover art for faux fantasy novels about worlds and characters in the game. "We like to pretend [the novels] are in our world," says Royer. "People read them, but then they forgot."

Rosenstock painted the most recent cover, *Cult of the Hidden Star*, which introduces the game's antagonists – a cult in worship of an evil prophet-king, who long ago looked to the stars for hidden secrets. He found instead the aforementioned dark force. (Oops.) Like the game, the cover stylistically nods to one of the White Whale's favorite painters, Frank Frazetta, whose influence you've at least seen on the sides of 1970s taupe vans. But the team attributes more than an artistic technique to Frazetta. The game's universe and its relationship to these faux novels draw heavily on the way in which Frazetta not only illustrated but also helped revitalize Conan the Barbarian. "Conan has become a very popular figure in pop culture," says Rosenstock. "But in between the Thirties and the Sixties, Conan wasn't really around that much. There was a very small subculture of people who read Robert E. Howard, but it became popular again because of Frank Frazetta's work. But what if there was no Frank



Frazetta? What if no one brought Conan back? There were no comics – nothing. It just went away. And then someone stumbled on all his old books, and was like, 'These stories are awesome! Why doesn't anyone know about this?'

While helping to crystallize the game's universe and perpetuate the game's central dialogue around the dangers of cultural decay, these covers contribute to collaboration across the development team. "It's a great way to remind me, while I'm building the art of the game, where we were coming from and where we are going," says Rosenstock. "It's a great constraint and guide."

White Whale Games is currently raising money on Kickstarter to complete production on *God of Blades*. See [www.whitewhalegames.com](http://www.whitewhalegames.com) for info.

## Curating Craigslist

### LOCAL BLOG CULLS THE DEALS FROM THE DRECK

Craigslist can be a bounty of cheap booty if you're willing to put in the time sifting through all the listings. But too much sifting and a certain depression sets in: For every bona fide find, there's loads more sad, soggy-looking couches, never-used wedding dresses, and the dispiriting detritus of newly dismantled lives.

Enter Thou Shall Craigslist ([www.thoushallcraigslist.blogspot.com](http://www.thoushallcraigslist.blogspot.com)), an Austin-specific blog that does the weeding out for you to present a finely curated sampling of the best the site has to offer: a vintage cedar chest, an Eames-style armchair, a Norman Rockwell reprint you swear you saw in your grandparents' foyer decades ago.

The site was started this fall by a local English as a second language teacher named Maxine (she prefers her last name not be broadcast to the masses). She swears she's not some Craigslist obsessive. "Oh goodness, I hope not," she laughs. The blog's origins were much simpler – Maxine just wanted to start a new project. "I recently turned 30. Every time I have a birthday, I do something new," she explains. "It's almost like a New Year's resolution. Sometimes I quit something. Really I'm just looking for a change."

Change, that universal impulse. Personally, I'm thinking a Norman Rockwell reprint would really turn my foyer around.

– Kimberley Jones

## Lost Marbles Found

### BEEF & PIE DOC REBORN FOR THE APP AGE

As the age-old adage goes, there's an app for that.

Even for resurrecting short documentaries. Case in point: "Life Is Marbleous!," a short documentary that would likely be sitting in the storage shed at the production offices of Beef & Pie if not for the app treatment. B&P has captured quirky characters over the years with films like "Something's Brewin' in Shiner" and "Growin' a Beard." One of its lesser-known creations,



the aforementioned doc about the Marble Queen and the lost art of flicking glass spheres, premiered at South by Southwest in 2007 and didn't go much further. Expecting a spike in publicity with its soon-to-be nationally released full-length doc *Man on a Mission*,

which follows local video-game legend Richard Garriott into space, Beef & Pie decided to use the services of design firm Bohemian Innovation and gussy up the forgotten but charming "Marbleous!" with a 99-cent app that combines the joy of marbles, an Austin-centric soundtrack, and the added incentive of getting a free digital copy of the film with completion of the game. If you can't finish the task (a feat I couldn't complete despite 200-odd attempts) you can always purchase the film for another measly buck. That's a whole lot of media for your smartphone and a local-biz-supporting smorgasbord to boot.

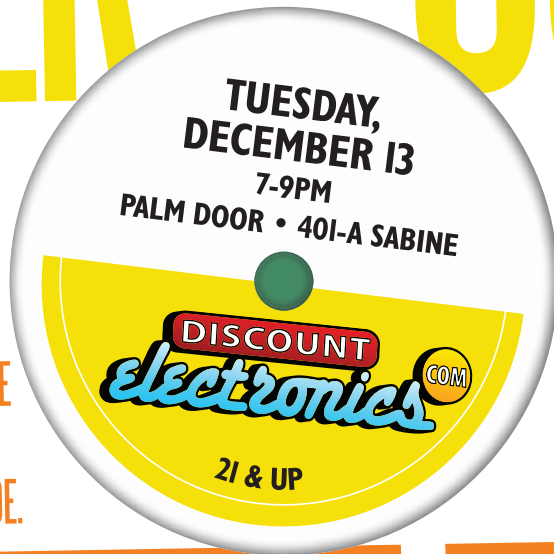
– James Renovitch

See [www.bohemianinnovation.com/marbleous.html](http://www.bohemianinnovation.com/marbleous.html) for more.



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# Handicapping the Holidays

We narrow the field for the gamer on your gift list

BY JAMES RENOVITCH

If that giftworthy individual in your life has a gaming console, then a lovingly wrapped video game is an easy choice for the holidays. The harder decision is what to pick from the bounty of holiday releases. (Unless your giftee has been *very* nice, there's a one-game limit.) Lucky you, we're making the hard decisions so you don't have to. We've pitted some of the hottest releases against one another to see which comes out on top. But, as with kids' soccer games, there are no losers here – most of these games will make the best-of-the-year lists.



**Batman: Arkham City**  
PlayStation3  
& Xbox 360  
Warner Bros.  
Interactive  
\$60

**US.**

Other contenders: *Assassin's Creed: Revelations*, *L.A. Noire: The Complete Edition*

**The Elder Scrolls V: Skyrim**  
PS3 & Xbox 360  
Bethesda  
Softworks  
\$60



In the battle for open-world supremacy, it's hard to beat the *Elder Scrolls* series. They've been doing the epic landscape thing for a while, whereas the previous *Batman* game was well-received partly for its claustrophobic atmosphere. The newest Caped Crusader installment escapes the asylum and expands to an entire city filled with a few allies and many, many more bad guys. The swords and spells of *Skyrim* might seem a bit tired if the series weren't so good at hitting all the role-playing bases, including a depth of play that will confound the uninitiated player. *Arkham City*'s rhythmic fighting style keeps up with the quickened pace appropriate for the fast-paced brawling game. The clunky battles of *Skyrim* serve largely to remind the player that

preparation is paramount. Both releases have side missions and distractions to keep players parked in front of their screens for countless hours, but *Skyrim*'s scope is incomparable – even if the missions often boil down to a cycle of conquer, retrieve, and repeat. And while swinging around with a grappling gun through decaying urban landscapes offers a certain amount of wish-fulfillment, coming over a hill on horseback to be greeted by a beckoning mountain landscape in the distance is pretty effective as well.

**The winner:** Batman's balletic punches and kicks can't compare to the eye-widening snowy vistas littered throughout *Skyrim*. Plus, it's hard to trump fire-breathing dragons in the awesomeness department.



**Dark Souls**  
PS3 & Xbox 360  
Namco  
Bandai  
\$60

**US.**

Other contenders: *Battlefield 3*, *Call of Duty: Modern Warfare 3*

Looking for an interactive movie experience or just an insufferable challenge? Nathan Drake, that lovable, treasure-hunting rascal, returns for another installment of the *Uncharted* series, here looking to get

**Uncharted 3: Drake's Deception**  
PS3  
Sony Computer  
Entertainment  
\$60



into even more elaborate trouble as he hops around the globe navigating shimmering desert cities and rusted ocean-freighter graveyards. Previous incarnations of *Uncharted* were widely acclaimed for their unparalleled

## THE ACE:

*Rocksmith* is the first game to replace those phony plastic guitars of *Guitar Hero* and *Rock Band* with actual six-stringers (not included). Utilizing the unique ¼-inch-to-USB cable, players plug in their own axes and begin picking along to a smart song selection from the Pixies, Nirvana, and the Black Keys, as well as locals Spoon and White Denim. The songs start out easy enough, requiring users to pluck a few select notes from the Rolling Stones' "(I Can't Get No) Satisfaction," but ramp up in intensity and difficulty as users increase in skill. I would guess that the learning curve for a beginning guitarist could be steep – as it should be. Being a serviceable guitarist myself, the biggest challenge for me was adapting to the *Rocksmith* gameplay; it's difficult if not downright impossible to simultaneously follow the action onscreen and look at your guitar. The strings are assigned colors instead of E, A, D, etc., and it took a while to settle in to the gameplay, which owes much to *Guitar Hero*'s trademark cascading notes (though the 21 frets as opposed to the five buttons up the complexity of play considerably). Once I got a feel for the game, I progressed rather easily through the levels, unlocking new guitars, techniques, amps, and larger venues along the way. Mix and match the equipment and effects in freestyle mode if you just want to use your TV as an amp. In "journey" mode, you rehearse a set of songs, perform them well enough to qualify and move forward, and then play a gig; rock hard enough and you earn an encore. Then repeat over and over, adding songs to your repertoire and more screaming (mainly female) fans along the way. I enjoyed the song selection, which could've been a deal breaker (additional songs are available for download at \$2.99 a pop), and I hardly noticed the hours whiling away as I compulsively strived to accrue Rocksmith Points and advance up the indie-rock ranks. It's a fun game and decent guitar practice for someone with some six-string knowledge, but I wouldn't say I'm a better guitar player today than I was pre-*Rocksmith*.

– Mark Fagan

## THE NOVICE:

Prior to my tangle with *Rocksmith*, I'd never picked up a real guitar before. But I can rock a mean plastic axe, and that familiarity with *Rock Band*'s interface – the scrolling notes, the color-coding – is pretty much the only thing I had going for me. If the Fender Telecaster I had strapped around my neck wasn't borrowed, I might have smashed it in frustration. Patience. *Rocksmith* is remarkably adaptable to a newbie smithy's lack of

talent, continuously adjusting within a single song to an easier or harder degree of difficulty according to the gamer's proficiency. Those first few song attempts were brutal, but eventually I got the hang of it and rather enjoyed the new feeling of calluses forming as I tried to if not quite master, at least not too badly mangle the

**Rocksmith**  
PS3 & Xbox 360  
Ubi Soft  
\$80



eclectic catalog, which ranges from the Cure to Best Coast to Sigur Rós. Beware the "journey" mode, though (a name that whiffs more of a spiritual meditation course than rock-star shenanigans): The game is ruthless about requiring a certain level of competency before a player can advance, which means you're just gonna have to keep playing "Higher Ground" until you get it right. (By my fifth attempt, it had started to sound like the soundtrack to Dante's Seventh Circle of Hell; god knows I wanted to do some serious violence to the Red Hot Chili Peppers.) But that mode can be broken up with minigames that, under the guise of pure fun, actually improve your technique, as well as short video tutorials that give a tease of the advanced work – bending, chords – still to come. A final caveat: If you're hoping to use *Rocksmith* as a teaching tool, in the beginning levels, at least, there's very little real-world application, unless sheet music makers start replacing notes and strings with numbers and colors.

– Kimberley Jones

cinematic panache and mildly criticized for their sloppy mechanics. *Drake's Deception* is no exception. The unrelenting action and jaw-dropping set-pieces never cease to impress, while the gun-aiming system still jumps a bit more than it should. *Dark Souls* is a much simpler affair and is strictly for masochists. This sequel to *Demon's Souls* retains its predecessor's teeth-grinding difficulty and sinister subject matter as the hero fights all manner of demonic baddies in an effort to regain a soul. Dying is inevitable and more of a learning tool to help you hack and slash your way deeper into the abyss in your next life.

Deaths are also saved online so other players can see your grisly end and hopefully learn from it, but the online aspects of the game also have a sinister edge as other people can invade your game and assassinate you. It's just another ingenious way *Dark Souls* manages to kill those who brave its world.

**The winner:** Since I expect several broken controllers due to frustrated *Dark Souls* players, *Uncharted 3* takes the trophy. Not to mention that *Uncharted*'s difficulty can be set to "very easy" and played like an interactive *Indiana Jones* movie. Perfect for the newbie or the cineaste.





The Legend of Zelda: Skyward Sword  
Wii  
Nintendo  
\$50

**US.**

Other contenders:  
Mario Kart 7, Cave Story 3D

Super Mario 3D Land  
3DS  
Nintendo  
\$49



You might want to sit your children down and tell them which one you love more; it might be easier than picking a favorite between *Mario* vs. *Zelda*. Both games have grown up together from their genre-defining Nintendo days, with each series consistently producing innovative and uniquely playful games. The last time we saw *Zelda*'s Link grab his sword was in *Twilight Princess*, which, while far from a dud, wasn't designed with the Wii's unique interface in mind. Not so with *Skyward Sword*, which utilizes the Wiimote's every capability, tossing players into a world populated by the trademark oddball characters and design that you could easily take for granted. Given the dearth of truly great games for the Wii and that this will likely be the last *Zelda* game before the Wii U is unleashed on the public in the coming year, every Wii owner should have this game. Meanwhile, Mario comes to save the hand-held Nintendo 3DS from becoming a forgot-

ten novelty. As with the majority of games featuring the mustachioed plumber, the level design is what makes the game more fun than your average platforming game – a genre the *Mario* makers pretty much invented back in the Eighties. The Tanooki Suit is back, letting players jump farther and pummel opponents with the raccoon tail, but this time around, all your favorite bad guys also have the deadly tail. Most games on the 3DS quickly lose their third-dimensional charm, causing players to turn off the 3D effect and opt for the standard flat presentation. *Super Mario 3D Land* finds a new way to repeatedly exploit the technology's dizzying effect to spectacular ends, even if the screen is only 3 inches wide.

**The winner:** It breaks my heart to do this, but *Zelda* wins this round, if only because people probably already have the Wii. However, if you have a Nintendo 3DS or need a gift for someone who does, *Super Mario 3D Land* is a must-have.



Dance Central 2  
Xbox 360  
Harmonix  
\$50

**US.**

Other contenders: *Kinect Sports: Season Two*, *Forza Motorsport 4*

Gunstringer  
Xbox 360  
Twisted Pixel  
\$40



The Xbox's motion-sensing "controller" impresses most everyone that uses it, but few games have managed to utilize its innovative, future-is-now technology. The original *Dance Central* was already an embarrassment (literally) of party-starting moves as you mimicked the dancer onscreen and the Kinect made sure you were gyrating appropriately. *DC2* uses the same formula, adds a simultaneous two-player mode (oh, it's on), and includes songs ranging from Banarama's "Venus" to Digital Underground's "The Humpty Dance" as well as a battery of modern hits. It makes the dance games for the Wii look downright primitive, managing to even discern whether your ankle is turned at the right angle. Local developers Twisted Pixel have *Gunstringer* vying for your holiday dollars as well. The game follows the titular marionette on his bullet-riddled journey of

revenge. The controls involve using one hand to sweep across enemies before pulling back to fire, with the other hand relegated to left-right movement and jumping. Add a second player and double your firepower to a 12-shooter. The boss battles don't punctuate the levels quite as well as they should, but, as with all Twisted Pixel games, there are enough visual and audio gags to ease you past any slight missteps. What these two do better than other Kinect titles is reveal the strength of the technology rather than its limitations, which makes using your body as a controller all the more liberating.

**The winner:** How could we not give it to the home team? Not to mention that *Gunstringer* can be enjoyed in groups or alone, whereas playing *Dance Central* alone, like drinking, tends to be more depressing than invigorating.

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Memphis in the meantime: Hubert Sumlin (r) with late local music philanthropist Robin Shivers on Beale Street in Memphis, Tenn., in 2009

## Killing Floor

Deep in a velvet April night back in the spring, driving with **Chris Gray** from Texas to Mississippi for **Pinetop Perkins'** funeral, the music had to be right. Not **Muddy Waters**, though we had him on CD and satellite radio. Not the rusty Delta call of **Robert Johnson**. We went for **Howlin' Wolf** and met him in the bottoms with smokestack blues.

Whenever the Wolf's gravelly baritone needed a little sugar, it came from **Hubert Sumlin's** guitar. That guitar played its last note in Austin in July at **Antone's** 2011 anniversary show. Sumlin, 80, was already on supplemental oxygen, but like the veteran he was – of decades and decades of trips to Austin from Chicago – he played to the soul. When he passed Sunday, Dec. 4, yet another chapter of the blues ended.

"I was born on the plantation where my grandmother was a slave."

Some years back, Sumlin settled into the chair across from me, dressed to the spiffy nines in the old-school way. My microphone wasn't even ready; we were interviewing for the *Antone's: Home of the Blues* documentary when Hubert Sumlin delivered the line that has since become a defining moment in my career. The weight of the words filled me with awe. This wasn't just music. This was living American history. It conjured up sepia images and iron truths and unrequited emotion. It left me speechless.

Hubert smiled, straightened his silk tie, and winked.

□

I love tuning in the radio while driving in unfamiliar places because it's a game of chance, especially with AM radio. AM is largely the bastion of conservative talk shows in East Texas, Louisiana, and Mississippi, but occasionally music seeps through, and suddenly you're listening to **Bollywood** outside Houston or cabaret in Cajun country or an Arkansas station while in Mississippi, and magic happens. A song you've never heard fills the car with a perfect pulse, and for a few moments, the world drives to it along with you. Then, just as suddenly, the air crackles and the signal is compromised and the music is gone with the headwinds.

Who sang that song? Maybe I'll never know.

FM is another universe, so if AM isn't an option while driving, NPR or classical stations are my choice, and college radio if available.

One of my recurring complaints about driving to San Antonio is that while the city itself has one of the most distinctive sounds on the planet – a Latin flavor that's inherent not just to Tejano and conjunto but also to jazz, rock, punk, and country – you can't hear it on the radio except a few times during the week on KSYM-FM.

That's where kudos go to all the Austin frequencies (**KLBJ-FM**, **KUT**, **KGSR**, **101X**, **KOOP**, **KVRX**, **KVET**) that rotate local music into the mix. Lip service doesn't hurt, after all. On **KONO-FM**, "San Antonio's greatest hits," native son **Christopher Cross** gets played with no acknowledgment of his **Oscar**, origins, or five **Grammys**. It's such a point of pride to be able to drive visiting rockers and have them marvel at **Spoon**, **Jimmie Vaughan**, and **James McMurtry** on local radio.

I'm guessing it was quite hot on the August afternoon in 1977 outside **KOKE-FM** when my then-husband **Ken Hoge** was on photo assignment for the *Austin Sun*. Inside the North Lamar studio, **Alvin Crow's** Okie humor and **Joe Gracey's** baritone drawl filled the control room with laughter and banter. It was Gracey's last day on the job at KOKE and the two were giving good send-off to the listeners. Gracey's broad vision remains very much alive in today's local programming of alt.country.

In the photo below, Gracey, who died last month at 61 (see "Joe Gracey RIP," Earache! Music blog, Nov. 17), has cancer and doesn't know it. He will soon become aware of something not being right. (Cancer ultimately took his voice.) Isn't that the cruel luxury of photographs, their ability to be mirror memory and also act as a crystal ball?

But look at him and Crow here, young and in the moment. Gracey was one of those guys who was always around on the scene, at the shows, by the bar. Listening, nodding, talking, his eyes blue like soft rain. Wish I could have been at Gracey's memorial at Austin City Limits Live at the **Moody Theater** last Sunday, Dec. 4. It was by all accounts a fitting tribute, attended by hundreds. Instead, I was in San Antonio, thumping the pulpit about South Texas music and why it matters. Actually, I was making the announcement, thanks to the support of the **South Austin Popular Culture Center** and **Planet K**, of the founding of the South Texas Popular Culture Center in San Antonio, dedicated to documenting and preserving the music culture of South Texas.

I think Joe Gracey would be good with that.

## Inbox

By the way, "One, Two, Tres, Cuatro" isn't its predecessors "Off The Record" or "Dancing About Architecture," much less the *Chronicle's* first music column, my "In One Ear." Those columns were dedicated to club news, scene gossip, and industry talk. This column is an ongoing dialogue about 35 years of life spent writing about music. And despite my tendency to believe people now get all the news they want from Twitter and the Web, reader **Joshua Goodman** took me to task.

"For many years I have looked to that space in the *Chron* every single week for a fix of what is happening, current, and relevant to life in the Austin Music Scene. Not so much as what life in the scene once was.

I have been here long enough to know the difference between the two quite well. I appreciate both!!! It is just that I am looking for the current and future."

Joshua and I exchanged spirited messages via Facebook. I told him that a music news column would return to the *Chronicle*, but that for the present, "One, Two, Tres, Cuatro" was up, and wrote, "I'm too old for that routine and done my time in the clubs. But it is

an important job, and for the very reasons you stated."

We keep our end of that commitment to those who want to know that **South by Southwest Music** announced **Bruce Springsteen** as its 2012 keynote speaker, that **Marcia Ball** received a grammy nomination last week for her *Roadside Attractions* LP, that **Beauty Bar** is opening its own satellite bar – the **Beauty Ballroom** – on the burgeoning Riverside Drive strip on New Year's Eve, and that **Marmalakes** is playing the *Chronicle's* free music series **Paper Cuts** at the **Palm Door** on Tuesday, Dec. 13. RSVP: [austinchronicle.com/papercuts](http://austinchronicle.com/papercuts).

1, 2, TRES, CUATRO  
BY MARGARET MOSER



Signing off: Alvin Crow and Joe Gracey (r) on Aug. 3, 1977, during the latter's last show on KOKE-FM. "This has been an ol' Blue Eyes Production. Drink lots of water, stay off your feet, and come when you can."



# The Dark Side of the Box Set

When the album becomes Immersion

First the novel went belly-up somewhere north of Charles Dickens, and now music's long-player is routinely decried as dead and buried. Which makes this box set season's multidisc/format expansion of landmark LPs all the more remarkable – or not. From Megadeth (see Earache! at [austinchronicle.com/blogs/music](http://austinchronicle.com/blogs/music)) to the Monkees' new *Instant Replay* and Derek & the Dominos' *Layla* in between, 2011 bulked up single albums to extreme degrees. Here are seven of the year's most celebrated box sets. Next week, Part II: artist catalogs boxed.

– Raoul Hernandez

*The Dark Side of the Moon* is more than a concept record. Pink Floyd's 1973 masterpiece poses a psychological evaluation.

"Are you afraid of dying?," asks bassist Roger Waters in a handwritten note, labeled "Questions for Assorted Lunatics," in one of countless bonus features included in the album's 3-CD/2-DVD/1-Blu-ray Immersion box set. "When were you last violent? Were you in the right?"

Those blunt inquiries were originally jotted on a series of cue cards, placed face-down in Studio Three at Abbey Road, and answered by nine of the band's crew members and associates. The responses helped form the narrative arc of *Dark Side of the Moon*, as integral and identifiable as the heartbeat that opens and closes the disc.

Reading those questions aloud – "Do you ever think you're going mad? If so why?" – remains a slightly unsettling experience, probing territory often thought of but left unspoken. The timeless appeal of *DSOTM* lies in the music's ability to conjure that awkward sensation.

Pink Floyd's journey to the *Dark Side* evolved from a series of misadventures in hi-fi: the character studies that compose the studio half of 1969's *Ummagumma*, 1970's orchestral concerto *Atom Heart Mother*, and the two film soundtracks during and after, *More* and *Obscured by Clouds*. The trajectory's easily traced on *Discovery*, the new collection boxing the band's 14 studio albums, which commits the same error as 2007's mini-LP replica set, *Oh, by the Way*, in its exclusion of rarities compilation *Relics* and further bonuses.

A 25-minute documentary and early mix of the album from 1973 affords the closest look yet at the immediate circumstances surrounding *DSOTM*, a rare full-band effort tirelessly tweaked and toured to perfection. Evocative and understated, a piano demo of "Us and Them," recorded for but cut from Michelangelo Antonioni's film *Zabriskie Point*, and organ-drone sermon "The Mortality Sequence" spotlight the band's late keyboardist, Richard Wright. "The Hard Way," scrapped from the 1973 Household Objects sound-collage sessions, engenders the playful experimentation of the era, mirrored by Waters' strikingly bare bedroom

demo for "Money." Likewise, "The Travel Sequence," an instrumental chase scene between guitarist David Gilmour and drummer Nick Mason, traces the development of "On the Run."

By 1974, *DSOTM* had earned near-universal acclaim, yet there's still a startling sense of urgency encapsulated in the live recording from the Empire Pool at Wembley in London 1974, also available on the 2-CD reissue. The pacing of "On the Run" borders on manic, alternately sounding like a helicopter, a Tibetan chant, and Krautrock. There's a nasty bite to Gilmour's vocals and astral guitar break in "Time," while "Money" flares like Halley's Comet behind Waters' snarling bass. In total, this Immersion offers nine different studio versions of the LP, but not the one that matters most: vinyl.

"You need that breathing space," stressed engineer Alan Parsons – responsible for the clock sequence in "Time" and for helping Clare Torry land "The Great Gig in the Sky" – to the *Chronicle* in 2008 (see "Crossing Over to the Dark Side," March 20, 2008). "People often forget that it was recorded with two distinct halves. CDs have become a continuous piece of music from start to finish, whereas we got used to the break between the sides. That was a welcomed thing on a lot of occasions. The break in *Dark Side* worked really well."

If *The Dark Side of the Moon* documented a descent into madness, *Wish You Were Here* reappraised it from the rearview mirror. The twin peaks to emerge from the great space race of psychedelic rock, the two albums possess an uncanny yin-yang relationship counterbalanced in every regard, right down to the packaging's visuals.

Released two years later, 1975's *Wish You Were Here* served foremost as an eloquent tribute to Syd Barrett, the mysterious mad-cap martyr behind the nursery dementia and kaleidoscopic acid wash of 1967's *The Piper at the Gates of Dawn* and whose conflicted shadow loomed large over the band's career. Unfortunately, the *Wish You Were Here* Immersion reissue adds very little to the story.

A 2-CD/2-DVD/1-Blu-ray box set, it offers more audio formats than alternate tracks. Also included here, the first half of the live



*DSOTM* stop at Wembley miraculously opens with a 20-minute suite of "Shine on You Crazy Diamond, Pts. 1-6," carried by Gilmour's suspended longing. The sullen space funk of "Raving and Drooling" and 18-minute "You've Got To Be Crazy" – early versions of *Animals*' "Sheep" and "Dogs," respectively – anticipate Waters' totalitarian takeover of the band. For extra effect, try pairing those with concert projections from the era that dominate the DVD supplements.

The swaggering, rough stab at "Have a Cigar" and plaintive "Wish You Were Here," featuring French violinist Stéphane Grappelli are essential only for completists, and ultimately both the *Wish You Were Here* and *DSOTM* Immersion boxes (*The Wall* is due next) serve as elaborate tributes to Storm Thorgerson and his design company Hipgnosis.

A modern surrealist and master of visual puns, Thorgerson continues to define – and redefine – Pink Floyd's legacy with his playfully absurd iconography. Both box sets contain custom-designed ephemera of every variety: marbles, coasters, vintage concert stickers, ticket stubs, trading cards, and even scarves. He also contributed to the photo books that accompany both releases

**Ultimately both the *Wish You Were Here* and *Dark Side of the Moon Immersion* boxes (The *Wall* is due next) serve as elaborate tributes to Storm Thorgerson and his design company Hipgnosis.**

and directed the video content. His contributions enable the band's catalog to be repackaged time and again.

"It is possible ... that all album art rests on the music, literally and metaphorically, but obviously I don't believe that," said Thorgerson before a lecture at the Blanton Museum of Art during South by Southwest 2011. "We try to do the best work we can; it doesn't matter who it's for, what the music is, or if it sells. The album cover is an extension to the music, an accent, but it has nothing to do with commerce. I kind of wished it did. Then I wouldn't be sitting here with you."

If the album is dead, Storm Thorgerson's Pink Floyd Immersion box sets make fitting tombs.

– Austin Powell



## U2 Achtung Baby Super Deluxe Edition (Universal)

If "The Fly" winked its compound eyes at megalomania magnified by media overkill, U2's *Achtung Baby Super Deluxe Edition* bottles that excess. Expanded onto 10 discs, a 6-CD/4-DVD LP-sized box with filler like 12-inch postcards, the album might not even warrant the baseline 2-CD version. After all, 1993's *Zooropa*, included here, pooled *Achtung Baby*'s runoff during the ensuing Zoo TV tour. "There is a moment when it is dysfunctional not to look at the past,"



pronounces Bono in a DVD documentary titled *From the Sky Down*, the best supplement herein. Released two years before *Zooropa*, *Achtung Baby* served as both a monumental turnabout from *The Joshua Tree* in 1987 and revenge for the backlash accompanying that album's nominal rain barrel, *Rattle and Hum*. Berlin-birthed after the fall of the wall, *Achtung Baby* managed the impossible after *The Joshua Tree* with an equal amount of crucial hits: "One," "Mysterious Ways," "Even Better Than the Real Thing," etc. Yet where its precursor sequenced not a single nonessential track, *Achtung Baby* still drops off a cliff when it's not hitting – "So Cruel," "Tryin' To Throw Your Arms Around the World," "Ultra Violet (Light My Way)" – a fact reiterated on the

B-sides/bonus tracks CD, which cobbles together the nadir of such compilations ("Oh Berlin") that made more modest repackagings of *The Unforgettable Fire* and *The Joshua Tree* essential. An alternate and/or nascent mix of *Achtung Baby* not only doesn't add to the dialog, it perhaps subtracts from it. That leaves two superfluous remix CDs and a pair of needless DVDs, one whose video remixes could have been appended to the doc and a Zoo TV concert in Sydney, which was new to DVD in 2006. Housed in a coffeetable book with aggrandizing essays (time for your autobiography, Brian Eno), *Achtung Baby Super Deluxe Edition* no doubt pales next to the \$400 überdeluxe box set, which includes Bono's "The Fly" sunglasses.

★ – Raoul Hernandez

## Nirvana Nevermind Limited Edition (Universal)

"There's more cameras in here than in a 7-11," cracks Nirvana's de facto stage announcer, bassist Krist Novoselic, midway through Nirvana's 1991 Halloween concert in Seattle. Certainly, Kurt Cobain's not talking – not with all the cameramen onstage. "So, like, 2 percent of you are dressed in costumes," observes Dave Grohl, a flail of hair, harmonies, and lean percussive muscle throughout. "Personally I think that's pretty lame." Filmed less than six weeks after the release of the punk trio's second album, *Nevermind*, Nirvana's performance comes off clean, well-lit, professional. Likewise, the audiovisual portion of this 4-CD/1-DVD 20th anniversary box mirrors the rest of the lavish repackaging; despite the band's freight train pummel on the penultimate "Territorial Pissings" and a final fuck you from Cobain on the guitar demolition that began as "Endless, Nameless," *Live at the Paramount* – also included as a CD – comes off as otherwise bloodless. Joyless. That goes double for the lifeless remastering of the original LP, bolstered by B-sides and long-missing bonus track "Pay To Play." Three different protomixes of *Nevermind* flesh out the set, the first two packaged into the new 2-CD version of the disc, and the third – exclusive to this edition – now more dynamic than the remaster. Added guitar to an early "Immodium (Breed)" doesn't match the bulky price tag here, and only *Nevermind*'s four MTV videos retain their eerie power, Grohl's whirlpool mane contrasting Cobain's severe, white-light charisma on the atomic "Smells Like Teen Spirit." Oh well, whatever, *Nevermind*.

★★

– Raoul Hernandez

continued on p.64



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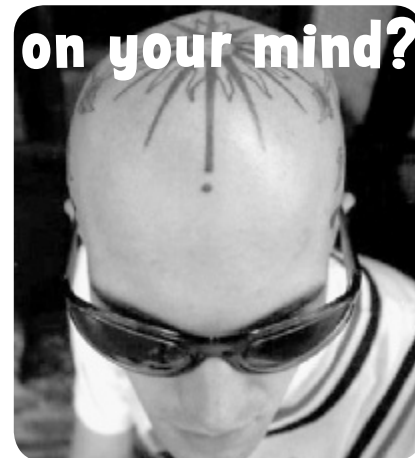
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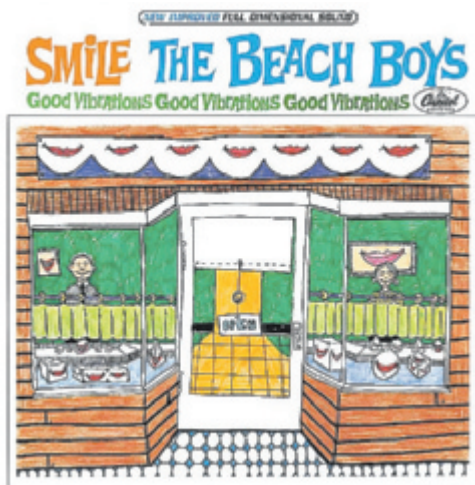
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## The Beach Boys

### **The Smile Sessions Box Set (Capitol)**

Nearly four and a half decades after Beach Boys mastermind Brian Wilson abandoned *Smile*, pop's great lost album is lost no more. Although somewhat anticlimactic after Wilson's 2004 solo version, the original Beach Boys recordings of *Smile* are both wondrous and essential. In an era of cramming 12 musicians on one track and tape-editing with razor blades, the concept behind *Smile* was daunting. After the success of "Good Vibrations," Wilson set out to construct a modular album by connecting a series of musical movements he referred to as "feels." Working with lyricist Van Dyke Parks, he created a distinctly American take on the emerging psychedelic axiom from Plymouth Rock to Hawaii. Despite familiar historical imagery across these five CDs, culled down into a double-vinyl LP with a pair of bonus singles, *Smile*'s whimsical, warbling narrative operates in a time and place of its own. As modules multiplied and Mike Love bristled at Parks' esoteric wordplay, *Smile* became too much for Wilson to bear in his deteriorating mental state. Even so, his commanding studio presence remains intact here. The core album sequence closely follows the 2004 version except for "I'm in Great Shape," which appears earlier. Certain transitions and lyrical passages were never completed, so "In Blue Hawaii" reverts to the instrumental "Love To



Say Dada." The box set contains nearly two full discs of session recordings for "Heroes and Villains" and "Good Vibrations" alone. It's fun to hear oddities like the Wild Man Fischer-esque "Teeter Totter Love" (featuring the awful vocals of photographer Jasper Dailey), and ace drummer Hal Blaine playing a tough guy gardener on an outtake apparently intended to promote "Vega-Tables," but most of these session tracks will prove insightful only to diehards. Despite the box set's girth and groovy 3-D cover, anyone who's not a hardcore completist or David Leaf understudy will be sated by the 2-CD version.

★★★★

— Greg Beets

## Elvis Presley

### **Young Man With the Big Beat (RCA/Legacy)**

Thirty-four years after his death, after most if not all of his recorded output has been issued and re-issued, and after last year's massive 30-CD *The Complete Elvis Presley Masters* box set, this 5-CD set demonstrates how and why Elvis Presley became an international sensation. Concentrating exclusively on 1956, his first year with RCA and one in which he sold 10 million singles, 3 million EPs, and 800,000 albums, it's exhaustive, fascinating, and probably just for the obsessive. Few won't be familiar with the contents of the first two discs, containing his first two RCA albums plus every other studio master Presley recorded that year, 39 tracks in all, from "Blue Suede Shoes" to "Love Me Tender." The third CD, live performances including a recently discovered and previously unreleased 10-song Shreveport, La., show from December '56, is the headliner of *Young Man With the Big Beat*. While the live fidelity is subpar, the show is solid gold. Disc four contains outtakes, including 11 of "Lawdy, Miss Clawdy" and 12 of "Shake, Rattle and Roll," so while it exposes Presley's process in the studio, it's one of those discs in a box set that gets listened to once or twice. The final entry is a previously unreleased interview and monologue, "The Truth About Me," a cool, measured response to some of the wild rumors that spread with his fame. In the LP-sized box, there are also concert posters, 8-by-10 photos, a ticket stub, and an 80-page book with unseen photographs and a day-to-day time line of Presley's extraordinary 1956, when he was 21 years old and crisscrossing the country, making lots of big purchases and causing riots nearly every time he appeared in public.

★★★★

— Jim Caligiuri



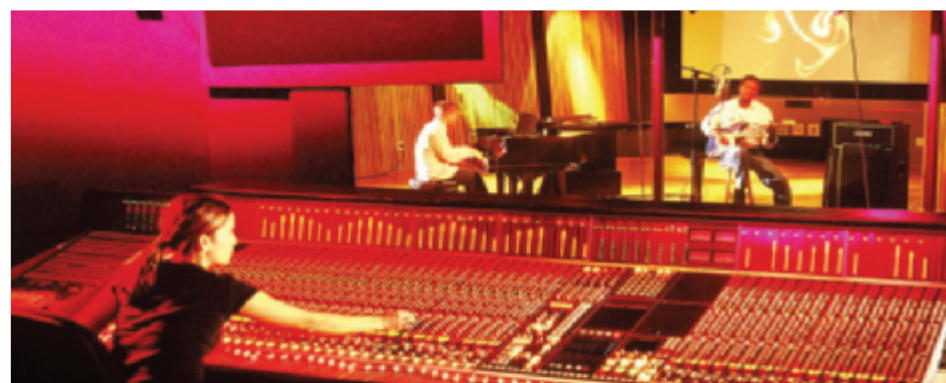
## The Who

### **Quadrophenia: Director's Cut (Polydor/Universal)**

Crashing power chords, titanic bass runs, hair-raising bel-lows, drum-kit thunder – the roar of "The Real Me" leaves no doubt that *Quadrophenia* is quintessential Who. But it's more than just a reiteration of the UK quartet's strengths. Cut for cut, *Quadrophenia* is the most consistent LP in the Who's oeuvre, its intricate construction and clear delivery leaving zero room for filler. Admittedly, by 1973 the Who had lost some of its unhinged abandon, although Keith Moon's drumming still verges on anarchy. Yet auteur Pete Townshend and the band make up for it with sheer craft: the epic sweep of "Doctor Jimmy" and "I've Had Enough," the rollicking drive of "Drowned" and "The Punk and the Godfather," the thoughtful bombast of "Cut My Hair" and "Is It In My Head?." Motifs reappear between tracks and verses, linking themes together like bridges over a river. The attention to detail – in the melodies, production, and even the story – begs for close reading, making *Quadrophenia* the Who's best headphones album. Even divorced of their context, "5:15" and "The Real Me" remain classic Who singles, and "Love, Reign O'er Me" retains its magnificence no matter how many spins it's gotten in decades of classic-rock radio. The two discs of demos show Townshend on a real roll; the shimmering beauty of "Joker James," "Get Inside," and "You Came Back" would've unbalanced the final album but work perfectly as songs in their own right. Even the petulant "Get Out and Stay Out" boasts a cheeky charm. With the CD mix the same as the 1996 remaster, plus a poster, 7-inch single, replicas of Townshend's handwritten notes and drawings, a DVD of 5.1 mixes, and a hardback book packed with photos and creative musings, this *Director's Cut* earns its indulgence.

★★★★

— Michael Toland



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# NEWS OF THE WEIRD

by Chuck Shepherd



Japan's Showa University School of Dentistry has for several years been training future practitioners using life-sized synthetic patients from Orient Industry, based on the company's "sex dolls," and recently upgraded to the fancier silicone dolls with human-feel skin that can cost as much as the equivalent of \$9,000 when sold to perverts who custom-order young women for companionship. According to a July CNN report, advanced robotics added to the Showa version allow the doll to utter typical patient phrases, to sneeze, and (when trainees mishandle tools) to gag.

## LEAD STORY

Was Moammar Gadhafi the last of the "buffoon dictators,"? asked BBC News in October. His legend was earned not merely with his now-famous dirty-old-man scrapbook of Condoleezza Rice photos. Wrote a BBC reporter, "One day [Gadhafi] was a Motown [backup] vocalist with wet-look permed hair and tight pants. The next, a white-suited comic-opera Latin American admiral, dripping with braid." Nonetheless, Gadhafi had competition, according to an October report in the journal *Foreign Policy*. For example, the son of Equatorial Guinea's dictator owns, among other eccentric luxuries, a \$1.4 million collection of Michael Jackson memorabilia. North Korea's Kim Jong Il owns videos of almost every game Michael Jordan ever played for the Chicago Bulls.

## OUR ANIMAL OVERLORDS

A University of Oxford researcher reported in August on the African crested rat, which ingeniously slathers poison, from chewing the *A. schimperi* plant, onto an absorbent strip of fur on its back as protection against predators many times larger. The researcher observed first-hand a dog quivering in fear after just one failed mouthful of a crested rat's fur in his laboratory. The noxious goo is also used by African tribesmen on their hunting arrows.

Researching the Itty-Bitty: In October, *Popular Science* dubbed researcher Gaby

Maimon of Rockefeller University one of its "Brilliant 10" for 2011 for his monitoring of neurons in the brains of fruit flies. Maimon first had to immobilize the flies' brains in saline and outfit their tiny neurons with even tinier electrodes so that he could track which neurons were firing as the flies flapped their wings and carried out other activities – work that he believes can be useful in treating human autism and attention-deficit disorder.

Oh, Dear!: 1) An October Associated Press dispatch from New Orleans warned that "Caribbean crazy ants" are invading five Southern states by the millions, and because their death triggers distress signals to their pals for revenge attacks, up to 10 times as many might replace any population wiped out. Said a Texas exterminator of a pesticide he once tried, "In 30 days, I had two inches of dead ants covering [an] entire half-acre," and still the ants kept coming, crawling across the carcasses. Texas, Louisiana, and Mississippi are currently the most vulnerable. 2) Biologists found a shark fetus with one centered eye inside a pregnant dusky shark off the coast of Baja California Sur, Mexico, in October. A marine sciences lab in nearby La Paz confirmed that the unborn baby, which filled up a researcher's hand, had the extremely rare congenital "cyclopia."

## LEADING ECONOMIC INDICATORS

In March, William Ernst, 57, owner of the QC Mart chain of Iowa convenience stores, excitedly announced a company-wide employ-

ee contest with a prize of \$10 for guessing the next worker that Ernst will fire for breaking rules. "Once we fire the person, we will open all the envelopes [containing the entries], award the prize, and start the contest again." Ernst added, "And no fair picking Mike Miller from [the Rockingham Road store]. He was fired at around 11:30am today for wearing a hat and talking on his cellphone. Good luck!" After firing a cashier who had complained about Ernst's attitude, he challenged the woman's unemployment-compensation claim, but in October, a judge ruled in her favor.

Even in a flagging economy, Christie's auction house in New York City was able to attract a record sales price for a photograph. In November, a 1999 photo by German artist Andreas Gursky of a scenic view of the Rhine River sold for \$4.3 million. It is possible, of course, that buying the actual waterfront property that Gursky photographed from – to enjoy the same view every day – would have been less expensive.

Unfortunately, Manulife Financial is a Canadian firm and thus it had a very bad year. If exactly the same company had been magically relocated to anywhere in the United States, it would have had an outstanding year. Under Canada's hard-nosed accounting rules, Manulife was forced to post a loss of \$1.28 billion last year. However, under the more feel-good U.S. accounting rules, according to the company, it would have shown a profit of \$2.2 billion and been flush with \$16 billion more in shareholder value.

Following October arrests by Nigeria's Abuja Environmental Protection Board, authorities learned that local prostitutes earned premium fees by selling their customers' semen to "juju priests," who use it as "medicines" in rituals. Police who rounded up the sex workers found inventories of condoms with the necks tied.

## WAIT ... WHAT?

In the course of an October story on an ill-fated Continental Airlines flight during which all restrooms in coach were broken, the reporter for the *Star Tribune* of Minneapolis sought reactions from experts. Calling the toilet failures a "bad situation that hasn't been addressed" was Robert Brubaker, a spokesman for something called the American Restroom Association, a Baltimore-based advocacy group for toilet users.

## CRÈME DE LA WEIRD

Police in Nizhny Novgorod, Russia, arrested a much-too-zealous expert on local cemeteries in November, suspected of digging up the bodies of 29 women buried in the city and taking them to his apartment. Local media identified him as prominent historian Anatoly Moskvina, 45, possessor of "certain quirks," including making solitary forays through the hundreds of graveyards in the region. Police found the mummified corpses, outfitted in dresses and head scarves, in Moskvina's home, along with an assortment of plastic dolls wearing frilly dresses.

Visit Chuck Shepherd daily at  
www.newssoftheweird.blogspot.com  
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.  
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# CALENDAR LISTINGS

Recommendations for the week-minded  
DECEMBER 8-15

## submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).

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Free up your schedule  
for this week.  
Browse or search  
**2,581**  
events  
online at  
[austinchronicle.com/calendar](http://austinchronicle.com/calendar)

FILM:  
*White Christmas*  
Alamo Lamar, 7pm

MUSIC:  
Psychic TV  
Elysium

COMEDY:  
Bryan Gutmann  
Velveeta Room, 9:30 & 11:30pm

SPORTS:  
Anarchy Championship  
Wrestling  
Mohawk, 5:15pm

FILM:  
*The Best of New Wave Theater*  
Alamo Ritz, 10:05pm

FILM:  
*Two for the Road*  
Alamo Lamar, 7pm

MEAL TIMES:  
Wedding Cake Competition  
AT&T Conference Center, 6:30pm

SPORTS:  
Austin Toros  
Cedar Park Center, 7:30pm

THURSDAY

8

CIVICS 101: *Sierra Club Teach-In* Texas Capitol, 5pm  
LITERA: *The Encyclopedia Show* ND at 501 Studios, 8pm  
FILM: *Paul Goodman Changed My Life* MonkeyWrench Books, 8pm  
LITERA: *Bedpost Confessions* 29th Street Ballroom, 8pm

FRIDAY

9

KIDS: *Children's Nutcracker* Dougherty Arts Center  
FILM: *Master Pancake X-mas Show* Alamo Ritz, 7 & 10pm  
FILM: *La Gran Vida* Freestyle Language Center, 7pm  
COMMUNITY: *Ebenezer's Journey* Pioneer Farms, 7-10pm  
MUSIC: *Unsilent Night* ND at 501 Studios

SATURDAY

10

COMMUNITY: *Humanities Texas Holiday Book Fair* Byrne-Reed House, 10am-1pm  
FILM: *Emmet Otter's Jug-Band Christmas* Alamo Lamar, 11am  
FILM: *The Secret of Kells* Laguna Gloria, noon  
MUSIC: *Scarface* Mohawk  
MUSIC: *Scratch Acid* Emo's East  
GAY PLACE: *Kings N Things (All)iday Show* Elysium, 9pm

SUNDAY

11

GAY PLACE: *ATX Zine Fest* Bernadette's, noon-6pm  
FILM: *The Nutcracker Suite* Alamo Lamar, 3pm  
FILM: *Hermano* Alamo Village, 4pm  
MUSIC: *Black Tusk* Emo's

MONDAY

12

CIVICS 101: *March Against IDEA Charter Schools* Eastside Memorial High School, 4:30pm  
FILM: *Ocean's Eleven* Alamo Ritz, 7pm  
MUSIC: *Pocket FishRmen* Emo's  
MUSIC: *Cruciamentum* Mohawk

TUESDAY

13

MUSIC: *Trash & Burn Tour* Emo's East  
FILM: *The Reverse* Howson Branch Library, 6:30pm  
MUSIC: *Marmalakes* Palm Door  
MUSIC: *Trampled by Turtles* Parish

WEDNESDAY

14

CIVICS 101: *Incendiary: The Willingham Case* Cinemark Cedar Park, 7pm  
FILM: *Daisies* Visual Arts Center, 7pm  
COMEDY: *The Charlie Hodge Show* Cap City Comedy Club, 8pm  
MUSIC: *Dixie Witch, Honky* Emo's

THURSDAY

15

COMMUNITY: *Green Holiday Mixer* Barr Mansion, 6pm  
THEATRE: *Christmas Ghost Stories* Museum of the Weird, 8pm  
MUSIC: *Grieves & Budo Stubb's*  
MUSIC: *Dead End Cruisers, Motards* Emo's  
FILM: *Harold and Maude* iPic Theatres, 12mid

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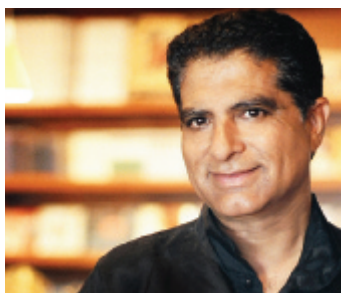
**JANUARY 10-15**  
Robert Dubac's  
Free Range  
Thinking



**FEBRUARY 7**  
Les Ballets  
Trockadero de  
Monte Carlo



**FEBRUARY 11**  
The  
Midtown Men



**FEBRUARY 21**  
An Evening with  
Deepak Chopra:  
The Future of Wellbeing



**FEBRUARY 25**  
Tao: The Art  
of the Drum



**MARCH 4**  
Clifford the  
Big Red Dog



**MARCH 10-11**  
The New Mel Brooks Musical  
Young  
Frankenstein



**MARCH 14**  
For the Record:  
Tarantino in  
Concert



**APRIL 4**  
Straight  
No Chaser



**APRIL 17**  
Laughter &  
Reflection with  
Carol Burnett



**JUNE 6**  
An Evening with  
Wilson Phillips



**JUNE 8**  
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## THEATRE

## OPENING



**THE AUSTIN PUPPET INCIDENT** You have the slightest curiosity about why puppets aren't, as the saying goes, just for kids? This showcase from **Trouble Puppet** will give you the why – and an evening of darkling delights. Behold: short works (funny, serious, and indescribable) from local puppeteers, Connor Hopkins performing a **Punch & Judy** show, and a screening of Heather Henson's collection of puppet film shorts. *Fri.-Sat., Dec. 9-10, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$8, students, seniors, parties of 10 or more). [www.troublepuppet.com](http://www.troublepuppet.com).*

**CUENTO NAVIDEÑO: BAH HUMBUG IN THE BARRIO**

This bilingual and thoroughly modern holiday comedy, inspired by Dickens' *Christmas Carol*, is written and directed by Rupert Reyes. *Dec. 8-18. Thu.-Sat., 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 413-6791. \$20 (\$15, students, seniors). [www.teatrovivo.org](http://www.teatrovivo.org).*

**TEXARTS: HOLIDAY EXTRAVANGANZA** So many high-kickin' musical numbers to herald the yuletide celebrations! *Dec. 9-11. Fri.-Sat., 7pm; Sun., 2pm. TexARTS Morris Theatre, 2300 Lohmans Spur, Lakeway. \$15. [www.tex-arts.org](http://www.tex-arts.org).*

**NOEL** Here's an original, kid-friendly, heartwarming holiday musical from the folks at Put Art in Your Heart. *Sun., Dec. 11, 2 & 5pm. Austin Waldorf School, 8700 South View. 291-2179. \$15 (\$12, seniors, children). [www.putartinyourheart.com](http://www.putartinyourheart.com).*

**THE ORDER OF THE ELM** Don, exalted leader of the Order of the Elm, has predicted that the world will end on Dec. 11, 2011. Join this modern prophet and his followers to await the apocalypse. Tickets must be purchased in advance. Note: No weapons, no flammable substances. *Sun., Dec. 11, 7pm. Omni Southpark, 4140 Governor's Row. 979/255-8292. \$15-25. [www.exchangeartists.org](http://www.exchangeartists.org).*

**DISNEY'S BEAUTY AND THE BEAST** You know the one, right? *Dec. 14-18. Wed.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 477-6060. \$25 and up. [www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com).*

**THEY GOTTA BE SECRET AGENTS: POSTE RESTANTE** Bonnie Duncan and Tim Gallagher bring their acclaimed show from Providence's Perishable Theatre and shift effortlessly between acrobatics, puppetry, and dance in this compelling exploration of the U.S. Postal Service's Dead Letter Office. Presented by your friends at Trouble Puppet. *Dec. 15-17. Thu.-Fri., 8pm; Sat., 8 & 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12. [www.the-secret-agents.com](http://www.the-secret-agents.com).*

**AN EVENING OF CHRISTMAS GHOST STORIES** The *Chronicle's* own favorite limey, Richard Whittaker, will chill your colonial bones with two tales by British author M.R. James, right here in the asylum of the odd, the Museum of the Weird. And? Hot chocolate and egg nog! Reservations recommended. *Thu., Dec. 15, 8pm. 412 E. Sixth, 476-5493. Free. [www.museumoftheweird.com](http://www.museumoftheweird.com).*

## CLOSING

**LOOK BACK IN ANGER** Just when we need it: John Osborne's classic about a group of twentysomething roommates in 1950s London. Fierce, real, sizzling with the self-righteous slackers of the time. Directed by Tyler King for Out of Context Productions. *Through Dec. 14. Mon.-Wed., 7:30pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10-25. [www.ocplimited.com](http://www.ocplimited.com).*

## ONGOING

**IT'S A WONDERFUL LIFE** This is Joe Landry's live-radio-drama version of the Capra classic, directed by

Nathan Jerkins for Penfold Theatre out Round Rock way. *Through Dec. 17. Thu.-Sat., 8pm. Friar Tuck's Pantry, 204 E. Main, Round Rock. No show: Fri., Dec. 9. \$20-25 (\$18, students, seniors). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).*

**THE LION IN WINTER** Austin Playhouse at Mueller presents this classic James Goldman drama about King Henry II of England and Eleanor of Aquitaine. Starring Huck Huckaby and Babs George, directed by Don Toner. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. 1800½ Simond, 476-0084. [www.austinpuppethouse.com](http://www.austinpuppethouse.com).*

**HOUSEBREAKING** Poison Apple Initiative presents Jakob Holder's drama in which one disillusioned desk jockey invites a homeless man into his home and alters both of their lives. Directed by Bastion Carboni. *Through Dec. 17. Thu.-Sat., 8pm. 1300 E. Fourth. \$12-20 (pay what you can, Thursdays). [www.poisonappleinitiative.com](http://www.poisonappleinitiative.com).*

**BERNADETTE NASON: A CHRISTMAS CAROL** This one-woman-show version of the Dickens classic, brought to you by City Theatre, will send shivers of goodness down your spine while it warms the cockles of your solstice heart. Recommended. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$15-20. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**THE EIGHT: REINDEER MONOLOGUES** Jeff Goode's dark and twisted holiday comedy is brought to the stage by a dark and twisted ensemble under the direction of (possibly dark and twisted) Andy Berkowsky. *Through Dec. 18. Fri.-Sat., 10pm; Sun., 8pm. No show: Dec. 11. City Theatre, 3823-D Airport, 524-2870. \$10. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**AMERICAN BEAR: A PLAY ABOUT HOME** Theatre en Bloc presents Larry Mitchell's new drama about two brothers struggling to find themselves in the wake of their parents' untimely death. *Through Dec. 17. Thu.-Sat., 8pm; Sun., 6pm. No show: Dec. 11. The Hideout Theatre, 617 Congress, 522-4083. \$15. [www.theatreinbloc.org](http://www.theatreinbloc.org).*

**MEN OF TORTUGA** Check out Jason Wells' dark comedy in which a group of powerful men formulate plans to assassinate a member of the opposition. (Cannonballs? Or missiles?) These good ol' boys behaving very badly get downright savage at the end, as directed by Andrea Summers for Street Corner Arts. *Through Dec. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15 (pay what you wish, Thursdays). [www.hydeparktheatre.com](http://www.hydeparktheatre.com).*

**LA PASTORELA** This contemporary musical comedy (based on a yuletide play from American Indian and Latino communities traditionally performed since the late 16th century) is presented by the Austin Latino Theater Alliance under the direction of Alex Pedemonte. *Through Dec. 17. Thu.-Sat., 8pm. Mexican American Cultural Center, 600 River. \$15 (\$10, students, seniors). [www.lapastorela.org](http://www.lapastorela.org).*

**GOD OF CARNAGE** Yasmina Reza's Tony-winning comedy about a play date between two boys that goes hysterically awry. (Parents behaving badly? Oh my, yes. *Somebody looks like they need a little time out.*) Starring Lauren Lane, Thomas Ward, Eugene Lee, and Angela Rawna; directed by Matt Lenz. *Through Jan. 8. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$25-60. [www.zachtheatre.org](http://www.zachtheatre.org).*

**THE SANTALAND DIARIES** It's David Sedaris' real-life story of his tour of duty at Macy's as Crumpet the Elf, starring Martin Burke as Crumpet. Directed by Dave Steakley and beautifully enhanced by chanteuse Meredith McCall. *Through Jan. 8: Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541 x1. \$40-45. [www.zachtheatre.org](http://www.zachtheatre.org).*



## CALL BOARD

**FRONTERAFEST 2012 IS HIRING** staff and production team members, including festival coordinator, box office personnel, house managers, board operators, stage managers, and assistant stage managers. *All staff and crew will receive a small stipend. Send résumé and letter of interest to: Hyde Park Theatre; ATTN: FronteraFest; 511 W. 43rd; Austin, TX 78751.*

## AUDITIONS

**SISTERS UNDER THE SKIN** The Paradox Players are casting the roles of Varina Davis and Mary Bowser for this Civil War drama. Email for more information. *Mon.-Tue., Dec. 12-13, 7:30-10pm. First Unitarian Universalist Church, 4700 Grover, 939-0761. [deeply.rooted@hotmail.com](mailto:deeply.rooted@hotmail.com).*

**GLENGARRY GLEN ROSS** a chick & a dude productions is seeking actors for this Mamet classic. All roles are available except Levene and Roma. All ages and ethnicities encouraged to audition. *Sat., Dec. 10, noon-4pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. [www.achickandadude.com](http://www.achickandadude.com).*

**LADY LAZARUS** In this new dramedy by Katie Green, to be presented as part of FronteraFest's Short Fringe in February, Sivy and her dear, domineering Ted must make nice and uncontentious before they're allowed to leave purgatory. The company needs someone to play Mr. Hughes and someone else to play a receptionist; Ms. Plath is already accounted for. E-mail head shot and résumé for details. *Sat., Dec. 10, noon. [craig@betterarchangel.com](mailto:craig@betterarchangel.com).*

## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Jackie Kashian** This lady's been knocking 'em in the aisles, performance-wise, up in the Big Apple; now you can catch her here, with **John Ramsey** opening. *Dec. 8-10. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-13.*

**The Charlie Hodge Show** See skits with Charlie in costume as your favorite characters live and in person, including Whataburger Guy, Nerd Guy, George W. Bush, and more. Less cheesy than Gouda, more hip than in Buda, this good man is Hodge to find. *Wed., Dec. 14, 8pm. \$12.50-16.50.*

**COLDTOWNE THEATER** 4803-B Airport, 814-TOWN. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**This Week in Coldness: Nice Astronaut** brings the yuletide antics of "It's a Tolerable Existence." *Thu., 8:30pm. The GAME SHOW Show* Challenges, prizes! *Thu., 10pm. Cage Match* Troupe vs. troupe, in full battlecat splendor. *Fri., 8:30pm. Coldtowne Stand-up Fri., 10pm. Best of 2011* The Bad Boys will *Sin. Sat., 8:30pm. Stone Cold Improv* brings *Midnight Society* and the *Frank Mills. Sat., 10pm.* And now there's **Free Improv Shows on Wednesdays!** 7 & 8:30pm.

**ESTHER'S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther's Follies** The most popular sketch troupe in town brings comedy that skewers the high-and-mighty and riotous song parodies, right there on Sixth Street. Esther's Christmas Medley tracks the candidates in "GOP Superstar!" and lambasts the Prez and the tea party alike with the "Baraky Horror Picture Show" And there are **Ray Anderson's** nonpartisan spectacles of magic, too! Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$22-27 (discounts available Thursdays & Fridays for seniors, military).*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**It's Hideoutrageous!** Here's your one-stop emporium of laughter Downtown. The **Threecer** brings you three troupes in one night. *Thu., 8pm. \$5. Pick Your Own Path* is very much like when you choose your own adventure, wink wink, nudge nudge. *Fri., 8pm. \$12. The Spectacle* features **Parallelogramophonograph** and the maniacal miscreants of **Improv For Evil. Fri., 10pm. \$12. Charles Dickens Unleashed** Orphans! Top hats! Love and squalor and finery! Oh my, not the Maharajah! *Sat., 6pm (family-friendly) & 8pm (oh, all sorts of debauchery). \$12. Maestro* It's improviser against improviser, a whole stageful of them, battling for victory. *Sat., 10pm. \$12. The Weekender* Student Showcase and the Elevator Action. *Sun., 7pm. \$5.*

**NEW MOVEMENT THEATER** 1819 Rosewood.

**The New Movement** Here's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Block Party** Anything – that's anything – goes. *Thu., 9:30pm. WimbleTube* sends you down the video rabbit-hole. *Fri., 9pm. Hashtag* Topical stand-up comedy. *Fri., 10:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116. [www.thevelvetaaroom.com](http://www.thevelvetaaroom.com).

**Friday Night Fracas: It's Always Funny with Brian Gaar** Of course it is – especially with a freakin' pantheon of local humoristas joining him onstage.

*Fri., Dec. 9, 9:30pm. \$5. Dirty Laundry* Austin comics doing their nastiest, most offensive jokes. *Fri., Dec. 9., 11:30pm. \$5.*

**Bryan Gutmann** Don't think his mind's been lazy since he won the 2007 Funniest Person in Austin contest. Gutmann, in fact, has recently completed the Comedian's Boot Camp, wherein he woke at 5am each morning, gathered with other sleep-deprived comics on a chilly, dew-speckled field, and made five witty observations each minute for 10 minutes before sprinting brainfirst into a crowd of Kevlar-coated hecklers. Days turned to weeks, weeks turned to months, and now the G-mann's ready to rock you, Austin, with his epistemological thew and supple comedic mastery. Oh, and **Amber Bixby** opens. *Sat., Dec. 10, 9:30 & 11:30pm. \$5.*

## BUT WAIT – THERE'S MORE!

**THE INSTITUTION THEATER:**

**THE NEW GUARD** Whoa, this is like when those New Mutants were given their own book and Marvel didn't know quite where to put Kitty Pryde, right? Tom Booker and Asaf Ronen's improv students are tearing up the joint in ways that amaze even their teachers – and this is their first mighty, multiformat showcase! *Sun., Dec. 11, 6 & 8pm. Institution Theater, 3708 Woodbury, 895-9580. \$5. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).*



**GNAP! THEATER LATE NIGHTS: The Derby Teams** of improvisers battle it out to win the grand prize. *Fri., Dec. 9, 10pm. \$10. Saturday Night Special* Merlin Works' **Amazing Improvised Race** and the angels and demons of **Magna Veritas. Sat., Dec. 10, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. [www.gnaptheater.org](http://www.gnaptheater.org).**

**ELF EMPLOYMENT: A HOLIDAY PUPPET MUSICAL** It's sparkly holiday improv cheer! It's sooooo warm and fuzzy! It's directed by **Sara Farr**, with music, puppets, and a special guest as Santa each week. This week: Friday: **Akina Adderley. Saturday: Buzz Moran. Through Dec. 17. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. [www.gnaptheater.org](http://www.gnaptheater.org).**

## DANCE

**DAY OF TANGO** It's the first official Day of Tango Festival in Austin, with performances by area tango instructors, professional dancers, and musicians! *Sun., Dec. 11, 1-10pm. Copa Bar & Grill, 217 Congress, 965-1024. \$10. [www.dayoftango.org](http://www.dayoftango.org).*

**BALLET AUSTIN: THE NUTCRACKER** With dance choreographed by BA's Stephen Mills and musical accompaniment by the Austin Symphony Orchestra, this production brings all the delights and excitement of Tchaikovsky's holiday classic to sparkling life with more than 200 dancers. *Fri.-Sat., Dec. 9-17, 7:30pm; Wed.-Thu., Dec. 21-22, 7:30pm; Sun., Dec. 4-18, 2pm. Also: Sat., Dec. 17 & Fri., Dec. 23, 2pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$15 and up. [www.balletaustin.org](http://www.balletaustin.org).*

## CLASSICAL MUSIC

## OPENING

**THE SOUNDING JOY** Holiday favorites from the Texas Choral Consort. *Sat., Dec. 10, 7:30pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 900-8715. \$15-20 (free, children). [www.txconsort.org](http://www.txconsort.org).*

**AUSTIN CIVIC WIND ENSEMBLE** This winter concert features holiday favorite, a little PDQ Bach, and more. *Sun., Dec. 11, 1:30pm. Covenant United Methodist Church, 4410 Duval St. Free. [www.acwe.org](http://www.acwe.org).*

## VISUAL ARTS

## EVENTS

**COMMON THREAT** This new Eastside gallery's open house features a group show of seven local artists working in a variety of mediums. *Sat., Dec. 10, 6-9pm. Common House, 906 E. 49th, 619-1411. [www.common-house.com](http://www.common-house.com).*

**DOMY BOOKS & BUSY-BEING: HOLIDAY PARTY**

The last night of Domy's "Monster Show 6" is also a night of revelry with live music, hot apple cider, roasted chestnuts, and a four-hour sale of the hot-test books and graphic merch this side of Stefan Sagmeister's visual cortex. *Thu., Dec. 8, 6-10pm. 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).*

DANCE CLASS

# Ballroom 2012

Tuesdays, 7:30-9pm

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on our sports blog

## The Score

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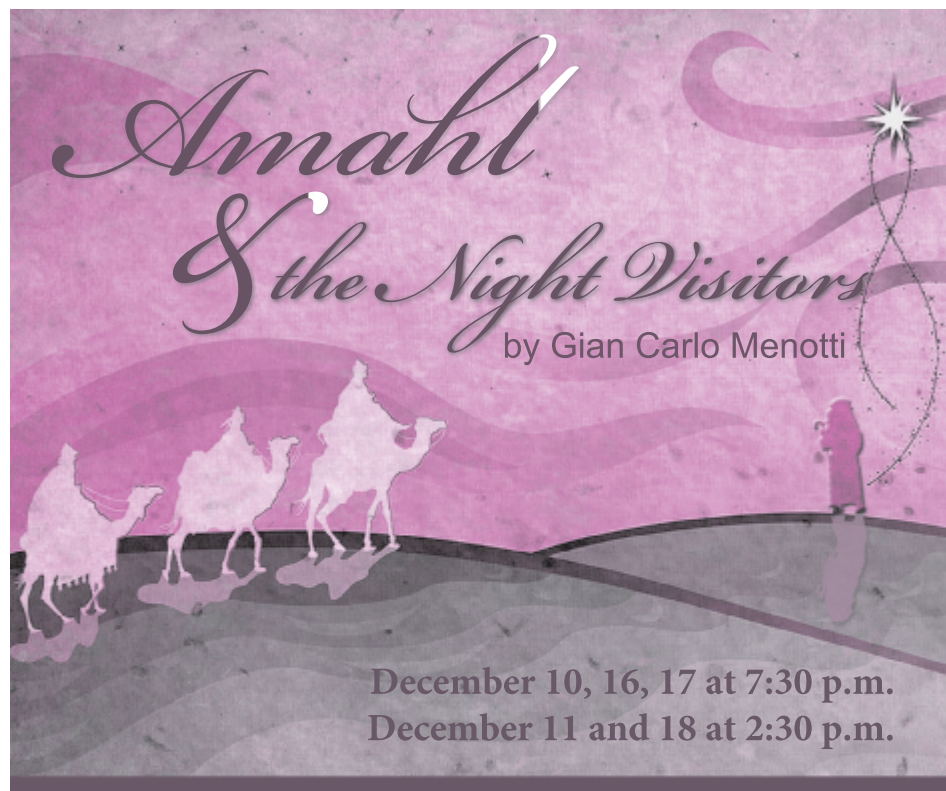
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YNN  
YOUR NEWS NOW



December 10, 16, 17 at 7:30 p.m.  
December 11 and 18 at 2:30 p.m.

### Join us for these Christmas events:

December 10, 16, 17 at 7:30 p.m.

December 11 and 18 at 2:30 p.m.

*Amahl and the Night Visitors* by Gian Carlo Menotti, an opera in one act. Donations welcome.

Sunday, December 11 at 11:00 a.m.

*Ceremony of Carols* by Benjamin Britten

Cantamos Women's Ensemble with Natalie Teodori, Harp

Wednesday, December 14 at 6:15 p.m.

Candlelight Christmas Music Service, solos and ensembles, vocal and instrumental, representing many styles of sacred Christmas music.

Saturday, December 24 at 5:00 p.m.

Christmas Eve Service, preceded by our annual Christmas vocal and piano concert by Sue and Joseph Martin, 5:00 p.m. concert, 5:30 p.m. worship with candles, carols and communion

All events are free

For more information, visit us at:  
[www.fbcaustin.org](http://www.fbcaustin.org) or call 476.2625



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## OPENING

**TINY PARK: SAM PREKOP AND MICHAEL SIEBEN**

Welcome the newest Tiny Park show, featuring works from these widely seen wonders. You don't have to, ah, be in an awesome band or ride a fierce skateboard to appreciate the hell out of this, do you? Don't be stupid: *Be there*. Reception with the artists: *Fri., Dec. 9, 7-11pm*. Exhibition: *Through Jan. 14. Saturdays, noon-5pm*. 607½ Genard. [www.tinyparkgallery.com](http://www.tinyparkgallery.com).

**SLUGFEST GALLERY: TONY FITZPATRICK**

He's an actor with a few big films to his credit, a poet with several books to his name, a towering pug of a Mick with a right hook that could coldcock Galactus, and more, yes, but this main event is about his newest series of full-color etchings: "Nickel History/The Nation of Heat." Never mind the man; what he's created can delight and intrigue you for hours. Reception: *Sat., Dec. 10, 6-9pm*. Exhibition: *Through Jan. 15. Tue-Sat., 1:30-6pm*. 1906 Miriam, 477-7204. [www.slugfestprints.com](http://www.slugfestprints.com).



**GALLERY BLACK LAGOON: PATTERN LANDS AND DROUGHT/FIRE/ASH** We recommend this two-person exhibition by **Callen Thompson** and **Marjorie Moore**. Opening: *Fri., Dec. 9, 7-10pm*. Exhibition: *Through Dec. 18. Sat-Sun., 1-5pm*. 4301-A Guadalupe, 371-8838. [www.galleryblacklagoon.com](http://www.galleryblacklagoon.com).

## CLOSING

**CO-LAB: I PUT YOU ON A PEDESTAL** Michael Abelman creates an intimate installation in which the viewer both strolls by and floats over a gathering of ancient and contemporary art forms. Closing reception: *Sat., Dec. 10, 7-11pm*. 613 Allen, 300-8217. [www.colabspace.org](http://www.colabspace.org).

**DOMY BOOKS: MONSTER SHOW 6** The gallery's taken over by such brilliants as Jamie Panzer, Lisa Hanawalt, Brian Ralph, Nick Derington, and more, more, more! *Through Dec. 8. 913 E. Cesar Chavez, 476-3669*. [www.domystore.com](http://www.domystore.com).

**LYTLE PRESSLEY CONTEMPORARY: ROI JAMES** Witness new paintings by this master of figures and shadows. *Through Dec. 10. 1214 W. Sixth, 917-6369*. [www.lytlepressley.com](http://www.lytlepressley.com).

**PALOMA BEAUTY: CAUTIOUSLY FERAL** Group show of Texas-based artists Adrienne Butler, Erin Dooner, Laura Thoms, Brad Hodgson, and others. *Through Dec. 8. 4600 Mueller #1005. www.palomabeauty.com*.

## ONGOING

**NEW EAST GALLERY** features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. [www.diversearts.org](http://www.diversearts.org).

**PUMP PROJECT: MULTIPLE ORIGINALS XVI** Multiple ... originals? Of course, it's the 16th exhibition from **Women Printmakers of Austin**, and it's a wonder to behold. *Through Dec. 30. Wed. & Sat., noon-5pm*. 702 Shady. [www.pumpproject.org](http://www.pumpproject.org).

**REAL GALLERY: TRES CUBANOS** Work by Aldo Prado, Frank Iraola, and Esteban Machado. *Through Dec. 31. 1101 Navasota #3. 775-0458*. [www.realgalleryaustin.com](http://www.realgalleryaustin.com).

**RUSSELL COLLECTION: RIMI YANG** The artist's style bridges Eastern and Western culture. *Through Dec. 24. 1137 W. Sixth, 478-4440*. [www.russell-collection.com](http://www.russell-collection.com).

**STUDIO L GALLERY** New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. 2309 Thornton. 577-3479. [www.darylgcolburn.com](http://www.darylgcolburn.com).

**THE GALLERY AT MUSEO: BRINGING BACK TRADITION** Oil paintings by Eve Larson. *Through Jan. 22. 11266 Taylor Draper*.

**UT VISUAL ARTS CENTER UT's Art Faculty Exhibition** Organized by Jade Walker and Kate Green. *Through Dec. 31. The Architect's Garden* is a new site-specific

exhibition by New York-based artist **Mika Tajima**, the VAC's fall artist-in-residence in the Vaulted Gallery. *Through Dec. 17. Visual Arts Center, 23rd & Trinity. 471-1108. www.utvac.org*.

**WALLY WORKMAN GALLERY: AFTER DARK GROUP SHOW** The Workman's fierce stable of brilliants offers works embodying the show's nocturnal theme. With art by Ali Cavanaugh, Helmut Barnet, Margie Crisp, Angie Renfro, Anne Ashley, and others, who could pass this up? *Through Dec. 23. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com*.

**YARD DOG FOLK ART: KARL MULLEN** New paintings by the Irishman from Massachusetts, now heralded by the new Evan Voyles' store sign. *Through Dec. 31. 1510 S. Congress, 912-1613. www.yarddog.com*.

## LITERA

## READINGS, SIGNINGS, AND PERFORMANCES

**ATX ZINE FEST** Zines? Zines! Zine distros representing Austin, San Marcos, and San Antonio will be there multirarious micropublications. Workshops and presentations by folks from Liberty or Death Industries, the Yellow Bike Project, Austin Creative Re-use. Speeches by Scott Crow and Valerie Romness. Staple the date

For Contest Rules & To Submit Your Photo Visit:  
[www.AllAboutTexasChristmasLights.com](http://www.AllAboutTexasChristmasLights.com)

# photo contest

Free to enter. All ages welcome.

Prizes for 1st, 2nd, 3rd & 10 runners-up!

Entry deadline: Dec. 18, 2011

Win an: iPad & \$1,000 IN GIFT CARDS

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## Day Trips

BY GERALD E. MCLEOD

**Pape Pecan House** in Seguin not only has a wide selection of goodies made with the state nut, but it also has what may be the largest collection of nutcrackers in the world.

Three generations of the Pape family have been involved in the nutty business since 1961. They sell everything from trees to harvesting equipment to wonderful amaretto-chocolate-covered pecan halves.

Being avid collectors of all sorts of things, Kenneth and Zelda have amassed a collection of nearly 10,000 nutcrackers and related memorabilia over 45 years. The collection is so huge that they had to move it from their large retail store to two rooms at their equipment barn south of town.

The earliest nutcrackers were levers. These worked fine, but they needed embellishment with the likenesses of animals and humans. Another popular design was the screw type, which ranged from the simple to artistic.

Nutcrackers in the form of soldiers and kings were created in Germany in the 1800s. The Papes have hundreds of this type that resemble sports players, Santa Claus, and even presidents. Hillary Clinton was the model for two nutcrackers.

The Pape Pecan House Nutcracker Museum is at 5440 S. Hwy. 123, and the



retail shop is at 101 S. Hwy. 123. The shops are open Monday-Friday, 8am to 5pm, and Saturday, 8am to 1pm. For more information, call 888/688-7273.

## OUT OF TOWN

**CHILDREN'S TOYS & PASTIMES** Spend the day learning and playing the games the children of the 1850s enjoyed and make your own cornhusk doll. *Sat., Dec. 10, 10am-2pm. McKinney Falls State Park, 512/243-1643. www.tpwd.state.tx.us*.

**CHRISTMAS IN WINEDALE** Stroll into a re-creation of Christmas in the 1800s with stagecoach rides, historic homes decorated for the season, craft demos, and entertainment. *Sat., Dec. 10, noon-4pm. Winedale Historical Complex, Round Top, 979/278-3530. Free. www.cah.utexas.edu/museums/winedale.php*.

**CHRISTMAS PARADE & SALE-A-BRATION** Main Street becomes a wonderland of food, vendors, historic homes tours, and entertainment before the lighted parade at 6pm. *Sat., Dec. 10. Bastrop, 512/321-3777. www.lostpineschristmasbastrop.tx.com*.

**CHRISTMAS FESTIVAL** Enjoy old Fort Croghan decorated with frontier holiday cheer while you await Santa's arrival at the lighting of the county courthouse. *Sat., Dec. 10, dusk-9pm. Burnet, 512/756-4297. www.burnetchamber.org*.

1,064th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

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to your wrist and be there! *Sat.-Sun., Dec. 10-11, noon-6pm. Bernadette's, 2039 Airport. [www.bernadettesbar.com](http://www.bernadettesbar.com).*

**TERRI HENDRIX** sings along with her book of essays of life on the road as a musician and epileptic in *Laugh Until You Cry: The Part That Ain't Art*. *Thu., Dec. 8, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**★ THE ENCYCLOPEDIA SHOW: CENSORSHIP!** This month's subject will be explicated and celebrated by hosts Ralphie Hardesty and Mike Graupmann and their lively cohort of performers, pundits, and fact-checkers. With Shappy Seasholtz, Diana Grisanti, Kerri Lendo, Austin Kleon, Cristin O'Keefe Aptowicz, and Genevieve Van Cleve bringing the smart and funny, in conjunction with the Ransom Center's current "Banned, Burned, Seized and Censored" exhibition. Recommended! *Thu., Dec. 8, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$6. [www.ndvenue.com](http://www.ndvenue.com).*

**★ BEDPOST CONFESSIONS: ALL-MALE DECEMBER** You know what boys like? You know what boys like? These guys do, oh yes, and they'll tell you: Jay Byrd (with Sonnet Blanton), poet Bret Beene, trip hopper Ejede, erotic master Michael Flower, and author Irwin Tang. Hosted by Julie Gillis, with a holiday warm-up by Jessica Leigh's dirty ukulele. Hot, moist, and recommended. *Thu., Dec. 8, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).*

## poem of the issue

going home tomorrow  
the wings will slice the air  
clouds more solid than I can bear  
vapor trails permanent in the distance  
and the engines will roar and lights will dim  
and the city will look like thousands of blue eyes  
glowing in the night just before we crash  
in a city of ghosts and childhood dreams

— Jason Crowson

**GENESIS BREYER P-ORRIDGE** The artist formerly (and several universes away) known as Neil Megson briefly manifests art, love, and notoriety into the city's most graphic bookstore during this signing of *Three Psychick Bible* before Psychic TV tears the fabric of Elysium asunder. *Fri., Dec. 9, 7-8pm. Domy Books, 913 E. Cesar Chavez, 476-3669. [www.domystore.com](http://www.domystore.com).*

**MADDOX AKA GEORGE OUZOUNIAN** brings his blowhard hilarity or his what's-that-smell humor to A-town with his illustrated treatise on crayon refrigerator art, *I Am Better Than Your Kids*. *Sat., Dec. 10, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

## MISCELLANEOUS

**B&N HOLIDAY BOOK DRIVE FOR KIDS** Throughout December, Barnes & Noble stores collect donations of new books (purchased at Barnes & Noble) for its holiday book drive benefiting Dell Children's Medical Center. [www.dellchildrens.net](http://www.dellchildrens.net).

**RIC UP YER EARS** you once said: a person cannot be taught – they can only choose to learn – as if we were birds with wires to the sun as if when X then Y & he is sure one day a crow will answer its hunger cupping a shrug & all this unpleasantness cease to be a question of station of random direction – no wires will cross – no need to teach the ghosts of loneliness the habits of birds. Namaste. Teach.

## COMMUNITY

**SAVE OUR SPRINGS HOLIDAY PARTY** Ain't no party like an enviro party. Right? Hundreds of silent auction items will likely look increasingly appealing as the evening of eating, dancing, and drinking grows late. *Fri., Dec. 9, 6-11:30pm. Mercury Hall, 615 Cardinal, 477-2320. \$10 suggested donation. [www.sosaliance.org](http://www.sosaliance.org).*

**EBENEZER'S JOURNEY** Take a trip through the world of *A Christmas Carol* by traveling from one scene to the next on the historic grounds of Pioneer Farms. If that's too much Scrooge for you, take a gander at the lights, activities, and other family-friendly fun. *Fri.-Sat., Dec. 9-10 & 16-17, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$12. [www.pioneerfarms.org](http://www.pioneerfarms.org).*

## TWO COMEDIES FOR YOUR HA-HA-HA-LIDAYS!

# GOD of CARNAGE



Starring (L-R) **LAUREN LANE** winner of Best Actress in *August: Osage County*, **THOMAS WARD**, **EUGENE LEE** *The Book of Grace* and **ANGELA RAWNA** *Doubt* and NBC's *Friday Night Lights*

Written by **YASMINA REZA** Translated by **CHRISTOPHER HAMPTON** Directed by **MATT LENZ**

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**Weekends**  
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# Holiday Bazaars



**BLUE GENIE ART BAZAAR** Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 100 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of

December, so shop early and often. *Through Dec. 24, 10am-10pm. The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. Free. [www.bluegenieartbazaar.com](http://www.bluegenieartbazaar.com).*

**CHERRYWOOD ART FAIR** One hundred artists offer their wares for your holiday purchasing pleasure. Live music makes supporting the local art scene and this neighborhood elementary school easy. *Sat.-Sun., Dec. 10-11, 10am-5pm. Maplewood Elementary School, 3808 Maplewood, 414-4402. Free. [walton9@austin.rr.com](mailto:walton9@austin.rr.com).*

**ARABIC BAZAAR** Arabic music, belly dancing and belly-dance classes (free with purchase of two dance cards), and complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. *Sun., Dec. 4, 11, & 18, 10am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. [www.wmdpproductions.com](http://www.wmdpproductions.com).*

**ARMADILLO CHRISTMAS BAZAAR** Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and lord knows what else, surrounded by tunes from one of many musical acts performing this year. Don't worry; Post Office reps will be on the premises to spare you from lugging all those herbal soaps home for the holidays. *Dec. 14-24, 11am-11pm. Palmer Events Center, 900 Barton Springs Rd., 447-1605. \$5, weekdays till 7pm; \$8, evenings and weekends. [www.armadillobazaar.com](http://www.armadillobazaar.com).*

**HUMANITIES TEXAS HOLIDAY BOOK FAIR** H. W. Brands, Ruth Pennebaker, Oscar Casares, and Don Graham are just a few of the 20 authors who will be autographing books for purchase at a discounted rate. Coffee and treats will be available if your blood sugar gets low from all the literary star power. Proceeds go to the Bastrop Public Library. *Sat., Dec. 10, 10am-1pm. Byrne-Reed House, 1410 Rio Grande. [www.humanitiestexas.org](http://www.humanitiestexas.org).*

**TEXAS HIGH SCHOOL BOOK FESTIVAL** includes an entire day of books, readings, and imagery about high school football. All the memories without the bullying. *Sat., Dec. 10, 10am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**CHRISTMAS TIDINGS** The oldest abode in Austin gets in the spirit with ornament-making, a Victorian Cobweb Party for children, and holiday refreshments. *Sat., Dec. 10, 4-6pm. French Legation Museum, 802 San Marcos St., 472-8180. Free. [www.frenchlegationmuseum.org](http://www.frenchlegationmuseum.org).*

**CHRISTMAS AT MCKINNEY FALLS** A short hike followed by hot cocoa and other goodies to make up for any calories you might burn. *Sat., Dec. 10, 5:30-7:30pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 243-1643. \$5. [www.tpwd.state.tx.us/spdest/findadeast/parks/mckinney\\_falls](http://www.tpwd.state.tx.us/spdest/findadeast/parks/mckinney_falls).*

**LUMINATIONS** Two canned food donations get you thousands of twinkling lights and music on the indoor and outdoor stages. The kids who aren't hypnotized by the lights have puppet shows, crafts, and a visit from Frosty to keep them occupied. *Sat.-Sun., Dec. 10-11, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 232-0100. [www.wildflower.org/luminations](http://www.wildflower.org/luminations).*

**HUMAN RIGHTS DAY WRITHEATHON** Warm up your writing hand and send a card to prisoners of conscience around the world. Ibrahim Amadou performs to keep you motivated and help get the donations to Amnesty International flowing. *Sat., Dec. 10, 7-9pm. The Sahara Lounge, 1413 Webberville Rd., 366-0782. \$5 suggested donation. [www.saharalounge.com](http://www.saharalounge.com).*

**ATX HOLIDAY FORMAL** There aren't many formal things in this town, so you better jump on the ones that are. For example, this evening of music, dancing, and drinking to raise money for the Austin Children's Shelter. *Wed., Dec. 14, 9:30pm-2am. American Legion Hall, 2201 Veterans Dr., 415/690-5198. \$10 suggested donation. [jasonsolomondarling@gmail.com](mailto:jasonsolomondarling@gmail.com), [www.atxholidayformal.com](http://www.atxholidayformal.com).*

**GREEN HOLIDAY MIXER** This is the enviro mixer to end all enviro mixers, including the Texas Green Network, Design-Build-Live, Austin EcoNetwork, Public Citizen, Texas Campaign for the Environment, and the Texas League of Conservation Voters. We wouldn't

be surprised if Captain Planet himself shows up to bogart the food and rock out to the live music. *Thu., Dec. 15, 6-9pm. Barr Mansion, 10463 Sprinkle, 371-8770. \$25. [www.usgbc-centraltexas.org/events.php](http://www.usgbc-centraltexas.org/events.php).*

**HOLIDAY POSADA** Students of Southwest Key's Latino Arts Preservation Program present theatre, mariachi, and Ballet Folklórico performances, along with a visit from Santa and other kid-friendly crafts. *Thu., Dec. 15, 6-8pm. Southwest Key Community Center, 6002 Jain, 462-2181. Free. [bit.ly/posada11](http://bit.ly/posada11).*

## SPORTS

### THE MAIN EVENTS

⚡ **HIGH SCHOOL FOOTBALL PLAYOFFS** Two exciting HSF playoff games in our area this weekend. Class 3A Division II state semifinal: Coldspring-Oakhurst vs. Wimberley: *Fri., Dec. 9, 7:30pm. Erhard Field, 1590 Hill St., Bastrop. Class 5A Division II state semifinal: Mansfield Timberview vs. Spring Dekaney: Sat., Dec. 10, 2pm. Kelly Reeves ISD Athletic Complex, 10211 W. Parmer Ln.*

⚡ **ANARCHY CHAMPIONSHIP WRESTLING** Presents Delusions of Our Childish Days featuring Robert Evans, El Generico, Portia Perez, Rachel Summerlyn, Jessica James, Angel Blue, and much more. If you missed ACW at FFFF, here's your chance to right that wrong, minus the dust. *Sun., Dec. 11, 5:15pm. Mohawk, 912 Red River, 482-8404. \$15, front row; \$10, general admission. [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).*

### THE HOME TEAMS

⚡ **AUSTIN TOROS** The Toros host their rivals-in-the-making, the Texas Legends. For more, see *Chronicle Sports* blog the Score at [austinchronicle.com/sports](http://austinchronicle.com/sports). Vs. Texas: *Thu., Dec. 15, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$8-99 plus fees. [www.austintoros.com](http://www.austintoros.com).*

⚡ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Michigan: *Sat., Dec. 10, 2pm. Vs. Arkansas-Pine Bluff: Wed., Dec. 14, 11am. Frank Erwin Center, 1701 Red River. \$8-16. Men's Basketball* Vs. Texas State: *Sat., Dec. 10, 7pm. Vs. Nicholls State: Tue., Dec. 13, 7pm. Erwin Center, \$8-40. [www.texasports.com](http://www.texasports.com).*

**HUSTON-TILLOTSON UNIVERSITY Men's Basketball** Vs. Southwestern Assemblies of God: *Sat., Dec. 10, 7:30pm. Vs. Texas College: Mon., Dec. 12, 7:30pm. [htu.edu/athletics](http://htu.edu/athletics).*

**ST. EDWARD'S UNIVERSITY Women's Basketball** Vs. Our Lady of the Lake: *Thu., Dec. 15, 6pm. Recreation & Convocation Ctr. [www.stedwards.edu/athletics](http://www.stedwards.edu/athletics).*

**CONCORDIA UNIVERSITY Men's Basketball** Vs. Mary Hardin-Baylor: *Sat., Dec. 10, 1pm. Women's*

**Basketball** Vs. Mary Hardin-Baylor: *Sat., Dec. 10, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. [athletics.concordia.edu](http://athletics.concordia.edu).*

## RUNS, WALKS, & RIDES

**JINGLE BELL 5K FOR ST. JUDES** *Sat., Dec. 10, 9am. Gruene Hall, 1281 Gruene Rd., New Braunfels, 830-708-2991. \$30, run/walk; \$15, kids run. [www.athleteguild.com/node/233](http://www.athleteguild.com/node/233).*

**BROWN SANTA 5K & KIDS' K** *Sun., Dec. 11, 8:15am. Travis County Expo Center, 7311 Decker, 854-9584. \$25, 5K; \$10, kids' K. [www.edsregistration.com/events/48](http://www.edsregistration.com/events/48).*

## KIDS

**THE POLAR EXPRESS** with cookies, cocoa, and crafts centered around Chris Van Allsburg's beloved tale. Come in your pajamas for a ride north! *Fri., Dec. 9, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

**OLIVER! THE MUSICAL** Don't expect perfection from this production consisting of elementary students participating in an Austin Children's Theater course. Even if every note isn't in perfect tune, it will at least be cute watching them try. *Dec. 9, 10, & 16, 7:30pm; Dec. 11 & 17, 2:30pm. The Vortex, 2307 Manor Rd., 927-6633. \$12 (\$10, advance). [www.austinchildrenstheater.org](http://www.austinchildrenstheater.org).*

**CHILDREN'S NUTCRACKER** The Austin City Ballet presents the 10th annual *Nutcracker* for the kids. It's a holiday tradition for all age groups, as long as watching people leap with holiday spirit while in tight is your thing. *Fri.-Sat., Dec. 9-11 & 16-18. Dougherty Arts Center, 1110 Barton Springs Rd., 496-5937. \$22 (\$17, children). [www.austin-conservatory-arts.com](http://www.austin-conservatory-arts.com).*

**A VERY FAIRY CHRISTMAS CAROL** Characters from kids' theatre productions past – including Penelope the Party-Pooping Fairy, Peter Pan, and others – come together to help Tiny Tim learn about sharing during the holiday season. Perfect for kids between the ages of 4 and 10. *Nov. 19-Dec. 18, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). [www.srct.org](http://www.srct.org).*

**HOLIDAYS AT THE TRIANGLE** Roll call for a great holiday party: Santa? Check. Cookie decorating? Yup. Carolers? You bet. *Muppet Christmas Carol* screening? And how. Hair and face painting? Train rides? Inflatable obstacle course? Affirmative. All they need are kids and adults to enjoy it. *Sat., Dec. 10, 4-8pm. Triangle Park, 4700 N. Lamar, 482-8383. Free.*

**MONSTER FAMILIES IMPROV** These monsters don't believe in humans, even the ones in the audience. The young audience members will have to help, so be prepared to offer suggestions. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7. [www.flyingtheatremachine.com](http://www.flyingtheatremachine.com).*

# Stars Face Checkers and Barons

BY MARK FAGAN

The chill outside makes the hockey inside the Cedar Park Center that much more fun. As the temperature drops, so will the pucks as the **Texas Stars** face off against the Charlotte Checkers Friday and American Hockey League West Division rivals the Oklahoma City Barons Saturday. The Checkers and Barons both have winning records, while the Stars are currently mired in last place (albeit with fewer total games played). Led by points leaders **Travis Morin**, **Raymond Sawada** (pictured), and **Matt Fraser**, Texas has a great opportunity to gain some ground in the standings on home ice. Fans will enjoy local schoolchildren singing Christmas carols on Friday night, with the first 2,500 through the turnstiles gifted with a free Stars insulated lunch bag; all will have the opportunity to enjoy \$3 drafts, \$2 sodas, and \$1 hot dogs. On Saturday, the first 2,500 paid attendees will receive a free Stars knit cap and more beautiful caroling from the Sing for Santa kids.



COURTESY OF RON BYRD

**Vs. Charlotte: Fri., Dec. 9, 7:30pm. Vs. Oklahoma City: Sat., Dec. 10, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. [www.texasstarshockey.com](http://www.texasstarshockey.com).**

## Soccer Watch

BY NICK BARBARO

It's end-of-year-events time. The short lists of **World Player of the Year** nominees were just announced, and the men's side has a distinct Latin flavor, with players representing three countries, but just two Spanish teams: Barcelona's **Lionel Messi** and **Xavi** against Real Madrid's **Cristiano Ronaldo**. Messi could become just the second player along with Michel Platini to win three straight Ballon d'Or awards. The women's finalists are **Homare Sawa** of World Cup champion Japan, **Abby Wambach**, and **Marta**.

The **FIFA Club World Cup**, pitting the champions of each of the six continents, is going on in Japan through Dec. 18. Watch it on FSC in the middle of the night.

**Stanford** (Division I), **St. Rose** (D II), and **Messiah** (D III) won the NCAA women's championships last weekend; the men's champions are **Fort Lewis** (D II) and **Ohio Wesleyan** (D III), with the Division I final four coming up this weekend.

Double shocker on the final day of **European Champions League** group play, as both **Manchester City** and

**Manchester United** failed to advance to the last 16. The two London entries, **Arsenal** and **Chelsea**, went through, as did all three Italian teams, and two each from Spain, Germany, France, and Russia.

Bulgarian Prime Minister **Boyko Borisov**, a 52-year-old occasional striker for third-division club Vitosha Bistritsa, was voted **Bulgaria's 2011 Player of the Year** in a fan poll, with 44% of the vote, compared to 24% for Manchester United's Dimitar Berbatov. "It's a protest vote," said Borisov. "It is a signal that Bulgarian soccer needs reforms and a new policy. Organizers should annul the vote." Bulgaria recently ended their worst tournament qualifying performance ever, finishing last in their Euro 2012 qualifying group.

Speaking of **Euro 2012**, Friday's draw produced wildly disparate first-round groups: All four teams in Group B, for instance, are probably better than anyone in Group A. Here's the field, with current world rankings:

**A:** Russia (12), Greece (14), Czech Republic (33), Poland (66)

**B:** Holland (2), Germany (3), Portugal (7), Denmark (11)

**C:** Spain (1), Croatia (8), Italy (9), Ireland (21)

**D:** England (5), France (15), Sweden (18), Ukraine (55)





**ABC Vagina Supply**  
(back, l-r): models Ariele, Cristen, Amerykah, and Kitty; front, proprietress Johna Goldenflame

## VAGINA

What's in a word? Your reaction to that headline is exactly why local proprietress **Johna Goldenflame** chose the name **ABC Vagina Supply** for her online business/clearing-house. This Saturday is the fundraising launch at Cheer Up Charlie's. Yours truly, **DJs Fine & Dandy with Kate & Andy**, will spin suave sounds and loungey tounge early on. Come get down with us.



## ON OUR GAYDAR

**AUSTIN FACES AIDS** AIDS Services of Austin presents the full multimedia blow out of Jo Ann Santangelo's new portrait show. *Tuesdays-Saturdays, 10am-4pm, through December. Falcon 5, 1000 E. Fifth. Free.* [www.joannasantangelo.com](http://www.joannasantangelo.com).

**Q'S DISNEY DOUBLE FEATURE** Q-bond over childhood memories with Disney's *A Christmas Carol* and *The Emperor's New Groove*. *Thu., Dec. 8, 6-10pm. The Q, 3408 West, 420-8557. Free.* [www.thequaustin.org](http://www.thequaustin.org).

**ALL-MALE BEDPOST CONFESSIONS** Get off guy-style with Jay Byrd (and special guest Sonnet Blanton), poet Bret Beene, trip-hopper Ejede, erotic master Michael Flower, and author Irwing Tang. Plus Jessica Leigh's dirty ukulele. *Thu., Dec. 8, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562. \$5.* [www.bedpostconfessions.com](http://www.bedpostconfessions.com), [www.facebook.com/events/180524808709091](http://www.facebook.com/events/180524808709091).

**TECHNOTIC TEMPTATION THURSDAYS** Techno, Top 40, and more with DJ Casa-nova. *Thursdays, 10pm. Town N Country, 1502 W. Ben White, 445-9122. Free.* [www.townandcountry.com](http://www.townandcountry.com).

**GET 'THEE PSYCHICK BIBLE'** Signed by none other than Genesis Breyer P-Orridge. (Please leave all other ephemera at home.) *Fri., Dec. 9, 7-8pm. Domy Books, 913 E. Cesar Chavez, 476-3669.*

**PSYCHIC TV** Genesis Breyer P-Orridge brings PTV back to ATX. Chant and Coma in Algiers open. *Fri., Dec. 9, 8:30pm. Elysium, 705 Red River, 478-2979. \$25 (\$15, advance).* [www.secret-oktober.com/?page\\_id=1298](http://www.secret-oktober.com/?page_id=1298).

**DJ SPINN** Top 40, country, and old-school hip-hop at Austin's Southern gay bar. *Fridays, 10pm. Town N Country, 1502 W. Ben White, 445-9122. Free.* [www.townandcountry.com](http://www.townandcountry.com).

**FUCKME FUCKME FRIDAYS** Who you know and who you blow come together on the dance flo. *Every second and fourth Friday, 10pm. The Eastern, 1511-B E. Sixth. Free.*

**AUSTIN ZINE FEST** Radical DIYers show you how print media is not dead. Liberty or Death Industries, the Yellow Bike Project, Austin Creative Reuse, Scott Crow, Valerie Romness, and yours truly, Kate X, will all put it in black-and-white. Bring your zines to share! *Sat.-Sun., Dec. 10-11, noon-6pm. Bernadette's, 2039 Airport. Free.* [abxzinefest.wordpress.com](http://abxzinefest.wordpress.com).

**ABC VAGINA SUPPLY INDIEGOGO CAMPAIGN LAUNCH** This soon to be online endeavor ("from men- ses to menopause and everything in between [your legs]") is launching with a launching featuring super-sexy performative goodness by Raven, Frannie Brown,

Kitty Buick, Sassy D Lure, and Ruby Lamb. *Sat., Dec. 10, 8pm-2am. Cheer Up Charlie's, 1104 E. Sixth, 431-2133.* [info@abcvaginasupply.com](http://info@abcvaginasupply.com); [www.abcvaginasupply.wordpress.com](http://www.abcvaginasupply.wordpress.com).

**KINGS N THINGS (ALL)IDAY SHOW** Ring in your happy Chrismahanukwanzakah with the sassy tang of Luna Tart and those hot, studly Santa's elves, Kings N Things, plus guest Ginger Snaps from Black Widow Burlesque. *Sat., Dec. 10, 9pm-12mid. Elysium, 705 Red River, 478-2979. \$10.* [www.facebook.com/kingsnthings](http://www.facebook.com/kingsnthings), [www.facebook.com/events/177672738993029](http://www.facebook.com/events/177672738993029).

**LEZMINGLE SATURDAYS** Yellastud and ReLauRen Ent. host this weekly LGBT hip-hop spot featuring DJ Munk. *Saturdays, 9pm. Club Mexita's, 1109 N. I-35, 467-4444. \$5 until 12mid, \$10 after.* [www.yellastud.com](http://www.yellastud.com).

**CUBARET** Start your week off with this merger of cubs and berets (you don't really have to wear one) with hosts Eric and Scott. *Mondays, 10pm-2am. Chain Drive, 504 Willow, 480-9017. Free.* [www.facebook.com/chaindriveatx](http://www.facebook.com/chaindriveatx).

**FOODIES HAPPINESS HOUR** Boys and girls, happy-houring together under one big Foodies umbrella. *Second Tuesdays, 6-8pm. Hugo's Restaurant y Tequila Bar, 300 South Lamar, 474-4846.* [beatsagogo@gmail.com](mailto:beatsagogo@gmail.com).

**THROWBACK TUESDAYS** DJ BJ hits the unos y doses throwin' back to the Seventies, Eighties, and Nineties. *Tuesdays, 'Bout Time, 9601 N. I-35, 832-5339.*

**SUR, PAPER THREAT, HELLO LOVERS** Get there early to check out Khatie's (of Tunahelpers and Luna Tart & the Cocktails fame) new jam, SuR. She doesn't even lift a drumstick. *Wed., Dec. 14, 8pm. Antone's, 213 W. Fifth, 320-8424.*

**SUPA STAR KARAOKE** Sing along to the empty orchestra on Lip's big stage and get a free shot for your trouble. *Wednesdays, 9pm. Lipstick24, 606 E. Seventh, 474-2950.* [www.lipstick24austin.com](http://www.lipstick24austin.com).

**KARAOKE WITH KRAMER** Croon with the Krame or whatever nickname you want to call him. *Wednesdays, 9:30pm. Iron Bear, 121 W. Eighth. Free.*

**GOD OF CARNAGE WILDE PARTY** You're invited to a special LGBT preshow reception. *Catered reception, 6:45pm; show, 8pm. Zach Theatre, 1510 Toomey, 476-0541 x1. Single event or Wilde Party season tickets available.* [www.zachtheatre.org](http://www.zachtheatre.org).

**MOUTHFEEL** Is it crunchy and cold like a sno-cone or smooth and cool like crème brûlée? Hmmm. *Every other Thursday, 10pm. Cheer Up Charlie's, 1104 E. Sixth, 431-2133. Free.* [www.facebook.com/mouthfeelatx](http://www.facebook.com/mouthfeelatx).

## HO-RIZON

**A STOCKING FULL OF HOLIDAY FAVORITES** Tenor, baritone, bass – all the boys of Capital City Men's Chorus will serenade you at their annual holiday concert. *Sat., Dec. 17, 8:30pm. University United Methodist Church, 2409 Guadalupe, 477-7464. \$25 (\$20, advance).* [www.ccmcaustin.org](http://www.ccmcaustin.org).

**ADVENTURING OUTDOORS** Austin's gay and lesbian group for making the nature scene. Minimal dues, maximum fun! 236-7176. [www.main.org/adventuring](http://www.main.org/adventuring).

**TOYS FOR TOTS TOY DRIVE** Interested in helping Pearle E. Gates get some cheer to the chillens this holiday season? Email for details: [pearle.e.gates@gmail.com](mailto:pearle.e.gates@gmail.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).

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## Knuckle

D: Ian Palmer. (R, 97 min.)

Ian Palmer's breathtaking documentary, which premiered at Fantastic Fest 2011, literally knocks the wind out of you and very nearly everyone on the screen as well. It's *Fight Club* meets the

Hatfields and McCoys by way of ancient Irish animosity and bone-deep traditions whose origins are lost in the mist of time. Palmer, a sometime commercial director and documentarian, toiled on *Knuckle* for 12 long years, and as a result, we get to watch the two feuding broods – the Quinn McDonaghs, led by ace bare-knuckle bruiser James, the film's resident protagonist, and the opposing Joyce clan – in intimate detail as babies are born and old folks pass on and still their blood continues to boil over ... what, exactly?

That's but one of the central questions Palmer's film examines, and it's never answered to anyone's satisfaction, which, paradoxically, is perfectly satisfactory for the film as a whole. Why do feuds (or, for that matter, tribal conflicts, wars, etc.) begin yet often never quite seem to resolve themselves? The answer is – cue Tevye! – *tradition!* These two sprawling, brawling Irish families have been busting one another's noggins for so long they're no longer concerned with what started the whole kerfuffle. They simply goad one another, by way of videotaped challenges à la hip-hop's more lyrical taunt-ings, and one of the strange pleasures of

*Knuckle* is how Palmer's visual imagery – shaky, handheld, often ill-mic'd – changes from grainy Hi8 to mini-DV to full-on HD over the dozen years he followed the two tribal groups (brothers, cousins, nieces, nephews, sons, and daughters all) up and down the back, police-free lanes of Ireland and England.

*Knuckle*'s most anthropologically fascinating feat is its provision of an insider's view of the highly secretive and insular

group of Irish Gypsies known as Travellers. If you saw Brad Pitt as the marble-mouthed bruiser Mickey O'Neil in *Snatch*, then you've seen a fairly accurate-yet-fictional Traveller character onscreen.

*Knuckle* is the real deal, with the strapping, brutally human Traveller clans butting heads with not only one another but with the very future of their subculture's existence. (Obviously, the Irish government views this archaic lifestyle as something of a blot on modern Ireland's reputation.) But as Palmer rightly shows, there's plenty of heart and soul (rough-and-tumble though it may be) beneath the acres of scar tissue on display here. The Quinn McDonaghs and the Joyces remain, for now, bloodied but unbowed.

### RECOMMENDED



Alamo Lamar

## NEW REVIEWS

### ★ ELITE SQUAD: THE ENEMY WITHIN

D: José Padilha; with Wagner Moura, Irandhir Santos, André Ramiro, Milhem Cortaz, Maria Ribeiro. (NR, 115 min., subtitled)

Brazilian director Padilha was tapped to helm the much-anticipated *RoboCop* remake on the strength of this mad, muzzle-flashy burst of Rio de Janeiro ultraviolence and its commercial success. *Elite Squad: The Enemy Within*, which played at Fantastic Fest 2011, is a sequel to Padilha's 2007 *Elite Squad*, although it's not necessary to have seen the earlier film to enjoy this snappy exploitation outburst, which remains the highest-grossing film in the history of its native country.

The dashing, very Brazilian Wagner Moura returns as Lt. Col. Roberto Nascimento of BOPE (Special Police Operations Battalion), who, as this sequel opens, bungles a prison-hostage situation and becomes embroiled in a political feud with his superiors and the media, which denounce Nascimento's prohibitively bloody strategies. Rio's perpetually endangered populace feels differently, however. They see in Nascimento a heroic figure who can stem the spillover from the violence-prone, gang-run favelas into the city proper. (Rio's economy is, after all, dependent on its tourist trade.)

Padilha choreographs his many action sequences with near-mystical precision; he outdoes John Woo in the number of rounds expended, and his knack for building suspense via nail-bitingly long takes and balletic camera flourishes is guaranteed to annoy cinematic pacifists. The fact that the film's backstory is deeply rooted in Brazilian politics – power, corruption, and lies – only adds to the dreadful tension that permeates the film. *Elite Squad: The Enemy Within* questions which is worse: the dirty politicians who run the city or the bloodthirsty gang members who oversee the slums? Padilha's film offers no easy answers, but the title is a tip off as to where at least *his* sympathies lie.

★★★

– Marc Savlov

Alamo Lamar

### MOZART'S SISTER

D: René Féret; with Marie Féret, Marc Barbé, Delphine Chailot, David Moreau, Clovis Fouin, Lisa Féret. (NR, 120 min., subtitled)

*Not reviewed at press time.* Wolfgang's sister, nicknamed Nannerl, is five years older than her brother and also a musical prodigy. Guess which one is remembered by history? The filmmaker imagines this is the way things went down.

– Marjorie Baumgarten

Arbor

### NEW YEAR'S EVE

D: Garry Marshall; with Halle Berry, Jessica Biel, Jon Bon Jovi, Abigail Breslin, Chris "Ludacris" Bridges, Robert De Niro, Josh Duhamel, Zac Efron, Hector Elizondo, Katherine Heigl, Ashton Kutcher, Seth Meyers, Lea Michele, Sarah Jessica Parker, Michelle Pfeiffer, Til Schweiger, Hilary Swank, Sofia Vergara. (PG-13, 118 min.)

Director Garry Marshall and screenwriter Katherine Fugate lift in toto the same framework of their previous collaboration, *Valentine's Day* – the holiday theme, the puzzle-piece narrative, the overstuffed cast of stars, the colorless execution. On New Year's Eve in New York City, disparate people try to make it a night to remember, angling for a

midnight kiss, a rendezvous with a mystery woman, a reconciliation with a lost love, or the prize of pushing out the first baby of the new year. Marshall has corralled a considerable share of Oscar-caliber talent here, only to coax frankly embarrassing work from them; Swank, for instance, delivers every line with the same perky patience one uses to teach a first-grader how to tie a shoe.

There's a difference between pleasant escapism and just plain half-assedness, and *New Year's Eve* – a flimsy fiction to start with – can't even muster the strength of its own convictions. (Case in point: What the hell kind of caterer serves Jell-O at a black-tie function? Further, could no one show Heigl, as said caterer, a few knife skills before rolling camera?) There are blips of charm and genuine sentiment, so rare as to feel accidentally arrived at (see: teen dream Zac Efron, loosey-goosey and looking like the only actor having a whit of fun; Halle Berry, who could wring a tear out of a dead tree trunk). But mostly, *New Year's Eve* is appalling stuff, a poorly constructed, sentimental sham. Auld lang suck.

★

– Kimberley Jones

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

### PROJECT NIM

D: James Marsh. (PG-13, 93 min.)

From the opening minutes of the film, when the infant Nim is taken from the arms of his mother to live among strangers, his story takes on a Dickensian dimension. Nim's tale resembles the shape of a serialized narrative as he is passed from one caretaker to the next, each one mostly well-intentioned and loving but also misguided and inevitably self-serving. Each chapter of Nim's life becomes more astounding, confounding, heartbreaking, and compelling. And though Nim acquires some communication skills, he is never able to speak for himself. Nim, of course, is a chimpanzee and *Project Nim* recounts his life story.

This film by Marsh, who received an Oscar for his previous documentary, *Man on Wire*, is tough viewing. It's impossible not to be moved, outraged, and appalled by Nim's situation, in which the entirety of his life was governed by the capricious motives and needs of human beings. In short, he is taken in 1973 from the primate colony in Oklahoma where he was born to become a research subject in service to Columbia University professor Herbert Terrace in New York. Terrace wanted to learn if a chimp that was raised as a human child could learn to communicate in full sentences using sign language. At first, Nim lives in a Manhattan brownstone with a hippielike couple and their seven children, where no mind is paid to the fact that Nim is a wild animal and not just a very hairy child. "It was the Seventies," says one of the couple's children during an interview recorded for the film. (Still, breast-feeding a chimp in public must have been pretty outré, even in New York.) Next, Nim is moved to an estate near Columbia, where he is tended to by research assistants, many of whom are young women who have affairs with Terrace.

BY MARC SAVLOV





For his part, Terrace is like an absent father who shows up for photo ops and media blitzes but remains fairly removed from anything that happens off the university premises. And in the footage of him in his fab Seventies duds and comb-over, driving a sports coupe, Marsh certainly paints Terrace as the vainglorious villain of the piece. Eventually, Terrace concludes that the chimp has grown too large and strong for cohabitation with humans. Thus begins another tragic string of life changes as Nim is returned to his Oklahoma facility, then to a medical-science lab in upstate New York, followed by a continuing string of relocations. Never having lived among chimps, Nim is baffled by the social behaviors of chimpanzees and lives an often solitary existence. He does seem to make one good friend along the way, however: primatologist Bob Ingersoll.

The film uses present-day interviews with most of the participants in Nim's life story, along with the ample historic footage of Nim interacting with his handlers and responding to his media celebrity. Marsh also uses the questionable documentary technique of barely discernable re-enactments, as he did with *Man on Wire*. An emotionally manipu-

lative score by Dickon Hinchliffe yanks viewers' heartstrings in a less-than-subtle manner. It's impossible to watch this film without undergoing an emotionally wrenching experience as the highs and lows of this animal's life are revealed. There is no question Nim was exploited for human gain, yet there are important aspects which Marsh leaves unexplored. Nim was taken advantage of in the exercise of shabby science. No reference is made to Terrace's self-serving motives as a retort to the theories of linguist Noam Chomsky, who claimed that speech was what set humans apart from other animals – hence Nim's full name, Nim Chimpsky. Terrace's record-keeping and scientific rigor were clearly lacking in many regards. And his callous dismissal of the animal once it no longer served his purposes is morally reprehensible. Yet Marsh allows viewers to conclude that all scientific research on animals is disgraceful and inhumane. Nim's experience is a sad and perhaps cautionary tale, but it is dangerous leap to go from the specific to the general.

Primatologist Bob Ingersoll of the film will attend the 4:40, 7, and 9:20pm shows on Friday and Saturday for Q&As. The film is also part of the AFS Selects series.

★★★ – Marjorie Baumgarten  
Violet Crown

## THE SITTER

D: David Gordon Green; with Jonah Hill, Sam Rockwell, Ari Graynor, Miriam McDonald, Erin Daniels. (R, 82 min.)

Not reviewed at press time. No advance screenings were held locally for this comedy that stars Jonah Hill as the world's most irresponsible babysitter. David Gordon Green used to be known for his dark indie dramas (*Undertow*, *George Washington*) before turning his hand to studio comedies (*Pineapple Express*, *Your Highness*).

– Marjorie Baumgarten  
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

## ★ TOMBOY

D: Céline Sciamma; with Zoé Héran, Malonn Lévana, Jeanne Disson, Sophie Cattani, Mathieu Demy. (NR, 82 min., subtitled)

This French import is as casual as the summer afternoons of childhood that it depicts. It's a story about gender identity set in the prepubescent years before physical

attributes, sexual activity, and the mysteries of desire grab hold of the body and try to govern its actions. In other words, it's a film about gender identity that's not fraught with turbulence, confusion, or angst. Here, a 10-year-old girl pretends to be a boy because with her flat chest and cropped hair she looks the part and wants to participate fully in the boys' outdoor games. She has just moved with her family into a new neighborhood, so no one knows who she is, and, for a while, she gets away with it.

But the girl's initial, spontaneous lie blows up when the truth is inevitably discovered. Still, there are no freak-outs, no fulminating parents or self-recriminations. There's just an understanding by all that the deception can't feasibly continue. And it's that simplicity that infuses *Tomboy* with its quiet loveliness. There's no guile or premeditation that underpins the girl's subterfuge. She removes her shirt while playing soccer in the heat with

the boys and no one's the wiser. She trims her bathing suit into swim trunks when a swimming expedition is planned, and molds a penile lump from her little sister's Play-Doh. When another girl likes her because she seems so much nicer than the other boys and a kiss passes between them, there is no sign that sexual attraction forms the basis of her deceit.

Writer/director Sciamma uses quiet observation to reveal her story. American viewers are likely to sense a more open – dare we say French – attitude toward the human body and children's matter-of-factness regarding its exposure. Zoé Héran has a commanding presence as the young girl, and her scenes with her younger sister (Malonn Lévana), especially, exude an honesty and uncommonly realistic feel. *Tomboy* captures a delicate moment in time before issues of sexuality so much more complicated and calculated.

★★★ – Marjorie Baumgarten  
Violet Crown



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## openings

*Knuckle* (R)

*Elite Squad: The Enemy Within* (NR)

*Mozart's Sister* (NR)

*New Year's Eve* (PG-13)

*Project Nim* (PG-13)

*The Sitter* (R)

*Tomboy* (NR)

## ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

**“Blistering, mad-as-hell. A-!”** **“★★★★★!”**  
–Lisa Schwarzbaum, ENTERTAINMENT WEEKLY –TIME OUT NEW YORK

**“An entire season's worth of THE WIRE!”**  
–VILLAGE VOICE

**“ENTERTAINING... [a] slam-bang action thriller!”** –THE NEW YORK TIMES

OFFICIAL SELECTION  
SUNDANCE  
FILM FESTIVAL  
2011

Official Selection  
Internationale  
Filmfestspiele  
Berlin

**ELITE SQUAD**  
THE ENEMY WITHIN

FLATIRON FILMS WWW.ELITESQUAD-MOVIE.COM VARIANCE FILMS

**STARTS FRIDAY, DECEMBER 9** **ALAMO DRAFTHOUSE SOUTH LAMAR**  
1120 S Lamar Blvd • (512) 476-1320 • www.drafthouse.com  
CALL THEATER FOR SHOWTIMES



# SHOWTIMES

**ALAMO DRAFHOUSE AT THE RITZ** 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Music Monday: Best of New Wave Theater 3.0:** Mon, 10:05pm  
**Action Pack:** Christmas Pops Sing-Along: Thu (12/15), 9:45pm  
**Master Pancake:** Christmas Show: Fri-Sat, 7:00, 10:00  
**Terror Tuesday: Dead & Buried:** Tue, 10:05pm  
**Action Pack: Elf Quote-Along:** Sun, 7:00pm; Thu (12/15), 7:00pm  
**Video Hate Squad: Elves:** Sun, 10:00pm  
**Weird Wednesday: Emmanuelle in Prison:** Wed, 10:30pm  
**Girlie Night: Love Actually:** Tue, 7:00pm  
**\*My Week With Marilyn:** Fri, 4:20pm; Sat, 4:15, 5:35, 8:15; Sun, 4:45, 7:25; Mon-Tue, 7:15, 9:50; Wed, 7:20, 10:00; Thu (12/15), 7:30, 10:10  
**Late Show: National Lampoon's Christmas Vacation:** Fri, 10:30pm; Sat, 11:00pm  
**Big Screen Classics: Ocean's Eleven:** Mon, 7:00pm  
**Celluloid Handbag: Who's Afraid of Virginia Woolf?:** Wed, 7:00pm

**ALAMO DRAFHOUSE LAKE CREEK** 13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.  
**Arthur Christmas:** Fri, 1:00, 3:50, 6:30, 10:10; Sat, 10:10am, 1:00, 3:45, 6:30pm; Sun, 10:10am, 12:30, 6:30pm; Mon, 12:50, 4:20, 10:15; Tue, 1:15, 4:25, 7:25, 10:15; Wed-Thu (12/15), 1:15, 4:25, 10:15  
**\*Arthur Christmas (3-D):** Fri, 10:15am, 5:30pm; Sat, 2:30pm; Sun, 4:15pm; Mon, 1:35, 4:15, 9:55; Tue, 1:35, 4:15, 9:30; Wed, 1:35, 4:15, 10:20; Thu (12/15), 1:35, 4:15, 9:55  
**Sommelier Cinema: Midnight in Paris:** Tue, 7:00pm  
**Pizza Party: Home Alone:** Sun, 7:00pm; Thu (12/15), 7:00pm  
**Hugo:** Fri, 3:40, 6:45, 10:15; Sat, 3:00, 6:20, 10:10; Sun, 6:30, 10:15; Mon, 3:30, 6:35, 9:40; Tue-Thu (12/15), 3:55, 7:00, 9:40  
**\*Hugo (3-D):** Fri, 12:40, 3:45, 7:00, 10:10; Sat, 12:40, 3:45, 5:00, 7:00, 10:10; Mon-Thu (12/15), 10:20am, 12:40, 3:45, 6:55, 10:10pm  
**Big Screen Classics: It's a Wonderful Life:** Mon-Thu (12/15), 7:00pm  
**Girlie Night: Love Actually:** Tue, 7:00pm  
**Sommelier Cinema: Midnight in Paris:** Tue, 7:00pm  
**\*The Muppets:** Fri, 10:00am, 10:45, 1:00, 4:00, 6:45, 10:30pm; Sat, 10:00am, 12:55, 4:00, 6:45, 9:30pm; Sun, 10:00am, 12:55, 1:30, 4:00, 6:45, 9:30pm; Mon-Wed, 10:00am, 12:55, 3:55, 6:45, 9:30pm  
**\*New Year's Eve:** Fri, 10:50am, 4:30, 7:30, 8:00, 9:30, 11:00pm; Sat, 10:00am, 1:30, 4:30, 7:30, 8:15, 10:30pm; Sun, 10:30am, 1:30, 3:15, 4:30, 7:30, 10:30pm; Mon-Thu (12/15), 10:30am, 1:30, 4:30, 7:30, 10:30pm  
**Saturday Morning Cartoon Cereal Party: Holiday Edition:** Sat, 11:00am  
**Action Pack: Sinatra's Birthday Sing-Along: Rat Pack:** Mon, 7:00pm  
**\*The Sitter:** Fri, 10:00am, 10:30, 12:45, 3:00, 5:15, 7:45, 10:00pm; Sat, 10:25am, 12:45, 3:00, 5:15, 7:45, 10:00, 11:15pm; Sun, 10:25am, 12:45, 3:00, 5:15, 7:45, 9:30, 10:00pm; Mon-Thu (12/15), 10:25am, 12:45, 3:00, 5:15, 7:45, 10:00pm  
**\*Tower Heist:** Sat-Sun, 9:05pm; Mon-Thu (12/15), 10:05pm  
**\*The Twilight Saga: Breaking Dawn – Part 1:** Fri, 1:30, 4:00, 7:15, 10:15; Sat-Sun, 10:15am, 1:05, 4:00, 7:15, 10:15pm; Mon-Thu (12/15), 10:15am, 1:05, 4:05, 7:15, 10:15pm

**ALAMO DRAFHOUSE LAMAR** 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.  
**Action Pack: The Big Lebowski Quote-Along:** Mon, 10:00pm; Wed, 10:00pm  
**\*The Descendants:** Fri, 11:20am, 12:40, 3:35, 6:40, 8:30, 9:35pm; Sat, 11:00am, 12:40, 3:30, 6:10, 6:30, 9:25pm; Sun, 11:30am, 1:25, 4:15, 5:50, 7:15, 8:50pm; Mon, 1:35, 4:30, 8:10, 10:20; Tue, 11:00am, 1:25, 4:05, 7:30, 9:50pm; Wed, 1:35, 4:30, 9:25, 10:20; Thu (12/15), 1:00, 3:45, 5:45, 8:30, 9:40am  
**aGLIFF: Dr. Seuss' How the Grinch Stole Christmas:** Sun, 11:00am  
**Elite Squad: The Enemy Within:** Fri, 2:10, 8:00; Sat, 2:10, 8:05, 10:55; Sun, 2:20, 8:00, 10:55; Mon, 2:00, 8:00, 10:50; Tue, 2:10, 8:00, 10:55; Wed, 2:00, 7:55, 10:50; Thu (12/15), 2:00, 8:00, 10:55  
**Kids' Club: Emmet Otter's Jug-Band Christmas:** Sat, 11:00am  
**\*Knuckle:** Fri, 4:30, 11:20; Sat, 4:10pm; Sun, 3:40, 11:05; Mon, 4:25, 11:00; Tue, 4:30, 11:15; Wed, 4:25pm  
**\*Melancholia:** Fri, 12:25, 3:55, 7:20, 10:40; Sat, 11:05am, 10:40pm; Sun, 1:05, 7:00, 10:05; Mon, 1:50, 4:00, 7:25; Tue, 11:10am, 2:20, 10:20pm; Wed, 1:10, 7:25; Thu (12/15), 3:30, 7:20, 10:40  
**\*The Muppets:** Fri, 11:05am, 1:50, 4:35, 5:10, 7:35, 10:15pm; Sat, 10:40am, 1:40, 4:20, 7:20, 10:10pm; Sun, 10:30am, 1:55, 4:40, 5:10, 7:35, 10:25pm; Mon, 1:00, 3:45, 5:40, 7:35, 10:40; Tue, 10:45am, 2:05, 4:50, 5:10, 7:35, 10:25pm; Wed, 1:00, 3:45, 5:00, 7:35, 10:40; Thu (12/15), 1:20, 4:05, 5:05, 6:50, 10:20  
**Movies & Music: The Nutcracker Suite:** Sun, 3:00pm  
**The Skin I Live In:** Fri, 11:50am, 2:40, 10:00pm; Sat, 1:20, 10:20; Sun, 11:20am, 5:00, 10:15pm; Mon, 1:05, 10:40; Tue, 1:55, 4:40, 10:45; Wed, 1:05, 10:40; Thu (12/15), 1:35, 10:00  
**AES Do Night: 10 Under 10:** Tue, 7:00pm  
**\*The Twilight Saga: Breaking Dawn – Part 1:** Fri, 11:00am, 1:40, 5:30, 7:05pm; Sat, 1:50, 4:50, 7:45; Sun, 11:00am, 1:45, 8:10pm; Mon, 1:20, 5:10, 7:05; Tue, 11:00am, 1:40, 5:30, 8:25pm; Wed, 4:05, 7:05; Thu (12/15), 12:40, 4:25, 7:05  
**AFS: Two for the Road:** Tue, 7:00pm

**ALAMO DRAFHOUSE VILLAGE** 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.  
**Food & Film: A Christmas Story:** Wed, 7:00pm  
**TV at the Alamo: Glee:** Tue, 9:45pm  
**Cine las Americas: Hermano (Brother):** Sun, 4:00pm  
**\*Hugo:** Fri, 6:45pm; Sat, 6:30pm; Sun, 6:05pm; Mon-Tue, 6:30pm; Wed, 3:45, 9:55; Thu (12/15), 6:30pm  
**\*Hugo (3-D):** Fri, 4:30, 9:55; Sat, 12:00, 1:55, 3:15, 9:45; Sun, 1:00, 2:45, 9:15; Mon, 3:15, 9:40; Tue, 12:00, 3:15, 4:40, 10:25; Wed, 3:45, 9:55; Thu (12/15), 3:15, 9:40  
**\*Immortals:** Fri, 7:40, 10:40; Sat, 11:45am, 8:00, 10:55pm; Sun, 4:10, 9:45; Mon, 7:30, 10:20; Tue, 1:50, 7:40; Wed, 10:10pm; Thu (12/15), 8:00, 10:45  
**\*New Year's Eve:** Fri, 4:25, 5:00, 7:25, 10:30; Sat, 11:00am, 1:10, 4:05, 4:55, 7:05, 10:10pm; Sun, 11:00am, 1:30, 4:25, 7:15, 10:05pm; Mon, 3:55, 4:35, 7:00, 10:00; Tue, 11:00am, 12:00, 1:45, 4:45, 7:50, 10:45pm; Wed, 3:55, 4:55, 7:00, 10:00; Thu (12/15), 3:45, 4:35, 7:00, 10:00  
**The Rocky Horror Picture Show:** Sat, 11:55pm  
**\*The Sitter:** Fri, 4:20, 8:00, 10:25; Sat, 11:00am, 2:40, 5:05, 7:30, 9:55pm; Sun, 1:25, 1:45, 4:00, 6:15, 8:35, 10:45; Mon, 3:25, 5:35, 8:00, 10:25; Tue, 11:35am, 2:50, 5:10, 7:35, 9:55pm; Wed, 3:25, 7:45, 9:35; Thu (12/15), 5:50, 7:30, 9:55

**ARBOR CINEMA © GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.  
**NCM Fathom: Chicago Presents an Evening of Holiday Music and Greatest Hits:** Thu (12/15), 7:00pm  
**The Descendants:** 12:10, 12:50, 3:30, 5:50, 6:40, 7:10, 9:40, 10:15  
**Opera: Faust:** Sat, 11:55am  
**NCM Fathom: George Balanchine's The Nutcracker:** Tue, 5:00pm  
**J. Edgar:** 12:30, 3:40, 6:50, 9:50  
**Like Crazy:** 12:00, 2:40, 5:10, 7:40, 10:05  
**Mozart's Sister:** 1:00, 4:00, 7:20, 10:10  
**My Week With Marilyn:** 12:20, 2:50, 5:20, 7:50, 10:20  
**The Skin I Live In:** Fri, 1:10, 7:00; Sat, 7:00pm; Sun-Mon, 1:10, 7:00; Tue, 1:10pm; Wed-Thu (12/15), 1:10, 7:00  
**Take Shelter:** Fri, 4:10, 9:45; Sat, 9:45pm; Sun-Mon, 4:10, 9:45; Tue, 9:45pm; Wed-Thu (12/15), 4:10, 9:45  
**The Women on the 6th Floor:** 12:40, 3:20, 7:30, 10:00

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.  
**\*Arthur Christmas (3-D):** 5:05, 10:05  
**\*Arthur Christmas (digital):** Fri-Sat, 9:55am, 12:00, 2:35, 7:40pm; Sun, 9:55am, 2:35, 7:40pm; Mon-Thu (12/15), 12:00, 2:35, 7:40  
**\*The Descendants (digital):** Fri-Sat, 11:35am, 2:20, 5:15, 8:10, 10:50pm; Sun, 11:35am, 2:20, 5:15, 8:00, 10:35pm; Mon-Thu (12/15), 12:00, 2:20, 5:15, 8:00, 10:35  
**\*Happy Feet Two (3-D, IMAX):** Fri-Sat, 10:55am, 12:40, 3:20, 6:00, 8:40, 11:10pm; Sun, 10:55am, 12:40, 3:20, 6:00, 8:40pm; Mon-Wed, 12:40, 3:20, 6:00, 8:40; Thu (12/15), 12:40, 3:20, 6:00  
**\*Happy Feet Two (digital):** Fri-Sat, 11:25am, 2:10, 4:45pm; Sun-Thu (12/15), 2:10, 4:45  
**\*Hugo (3-D):** Fri, 4:00, 9:50; Sat, 1:05, 7:00; Sun, 4:00, 9:50; Mon-Thu (12/15), 1:05, 7:00  
**\*Hugo (digital):** Fri, 10:10am, 1:05, 7:00pm; Sat, 4:00, 9:50; Sun, 1:05, 7:00pm; Mon-Thu (12/15), 4:00, 9:50  
**\*Immortals (3-D):** 7:35, 10:15  
**\*J. Edgar:** Fri-Sat, 10:25am, 12:25, 4:30, 7:30, 10:35pm; Sun, 10:25, 4:30, 7:30, 10:35pm; Mon-Thu (12/15), 1:25, 4:30, 7:30, 10:25  
**\*Jack and Jill:** Fri-Sun, 1:00am, 1:00, 3:20, 5:35, 7:55, 10:20pm; Mon-Thu (12/15), 1:00, 3:20, 5:35, 7:55, 10:20  
**Johnny English Reborn (closed captioned and descriptive video):** Sun, 11:15am, 4:35, 9:40pm; Mon, 7:10pm  
**The Muppets:** Fri-Sun, 10:55am, 1:35, 4:10, 6:50, 9:30pm; Mon-Thu (12/15), 1:35, 4:10, 6:50, 9:30  
**\*The Muppets (digital):** Fri-Sat, 9:55am, 12:25, 3:00, 5:40, 8:20pm; Mon-Thu (12/15), 12:25, 3:00, 5:40, 8:20  
**\*New Year's Eve (closed captioned, closed captioned and descriptive video):** Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:25pm; Mon-Wed, 1:20, 4:20, 7:20, 10:25; Thu (12/15), 1:00, 3:50, 6:40, 9:20  
**\*New Year's Eve (digital):** Fri-Sat, 12:10, 2:50, 5:50, 8:30, 11:10; Sun-Thu (12/15), 12:10, 2:50, 5:50, 8:30  
**\*The Sitter:** Fri-Sat, 10:30am, 12:30, 3:10, 5:30, 7:50, 10:10pm; Sun, 10:30am, 12:30, 3:10, 5:30, 7:50, 10:10pm; Mon-Wed, 12:50, 3:10, 5:30, 7:50, 10:10; Thu (12/15), 12:50, 3:10, 5:30, 7:50, 10:10  
**\*Tower Heist:** Fri-Sat, 11:15am, 1:50, 4:35, 7:10, 9:40pm; Sun, 1:50, 7:10; Mon, 1:50, 4:35, 9:40; Tue-Thu (12/15), 1:50, 4:35, 7:10, 9:40  
**\*The Twilight Saga: Breaking Dawn – Part 1:** Fri-Sat, 11:10am, 2:00, 4:55, 8:00, 10:45pm; Sun, 11:10am, 2:00, 4:55, 7:55, 10:35pm; Mon-Thu (12/15), 2:00, 4:55, 7:55, 10:35

**CINEMARK CEDAR PARK** 1335 E. Whitestone, 800/FANDANGO.  
**Arthur Christmas (3-D):** Fri, 4:00, 9:20; Sat-Sun, 10:40am, 4:00, 9:20pm; Mon-Thu (12/15), 4:00, 9:20  
**Arthur Christmas (digital):** Fri, 1:30, 6:40; Sat, 6:40pm; Sun-Thu (12/15), 1:30, 6:40  
**NCM Fathom: Chicago Presents an Evening of Holiday Music and Greatest Hits:** Thu (12/15), 7:00pm  
**Opera: Faust:** Sat, 11:55am  
**NCM Fathom: George Balanchine's The Nutcracker:** Tue, 5:00pm  
**Happy Feet Two (digital):** Fri, 1:00, 3:40, 6:15, 8:45; Sat-Sun, 10:25am, 1:00, 3:40, 6:15, 8:45pm; Mon-Thu (12/15), 1:00, 3:40, 6:15, 8:45  
**Hugo (3-D):** Fri, 1:35, 4:25, 9:40; Sat-Sun, 10:40am, 1:35, 4:25, 9:40; Mon-Thu (12/15), 1:35, 4:25, 9:40  
**Hugo (digital):** Fri, 12:50, 5:10, 8:05; Sat-Sun, 10:00am, 12:50, 5:10, 8:05pm; Mon-Thu (12/15), 12:50, 5:10, 8:05  
**Immortals (digital):** Fri, 2:10, 5:00, 7:40; Sat, 7:40pm; Sun, 11:20am, 2:10, 5:00, 7:40pm; Mon, 2:10, 5:00, 7:40; Wed-Thu (12/15), 2:10, 5:00, 7:40  
**Jack and Jill (digital):** Fri, 1:45, 4:30, 7:15, 9:45; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 9:45pm; Mon-Thu (12/15), 1:45, 4:30, 7:15, 9:45  
**The Muppets (digital):** Fri, 1:50, 4:40, 7:30, 10:15; Sat-Sun, 11:10am, 1:50, 4:40, 7:30, 10:15pm; Mon-Thu (12/15), 1:50, 4:40, 7:30, 10:15  
**New Year's Eve (digital):** Fri, 1:20, 2:50, 4:10, 5:40, 7:10, 8:30, 10:00; Sat-Sun, 10:30am, 12:00, 1:20, 2:50, 4:10, 5:40, 7:10, 8:30, 10:00pm; Mon-Thu (12/15), 1:20, 2:50, 4:10, 5:40, 7:10, 8:30, 10:00pm  
**Puss in Boots (digital):** Fri, 2:40, 5:00, 7:20, 9:40; Sat-Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Mon-Thu (12/15), 2:40, 5:00, 7:20, 9:40  
**The Sitter (digital):** Fri, 1:00, 3:20, 5:30, 7:50, 10:10; Sat-Sun, 10:50am, 1:00, 3:20, 5:30, 7:50, 10:10pm; Mon-Thu (12/15), 1:00, 3:20, 5:30, 7:50, 10:10  
**Tower Heist (digital):** Fri, 2:30, 5:20, 8:00, 10:30; Sat-Sun, 11:50am, 2:30, 5:20, 8:00, 10:30pm; Mon, 2:30, 5:20, 8:00, 10:30; Tue, 2:00, 8:00, 10:30; Wed-Thu (12/15), 2:30, 5:20, 8:00, 10:30  
**The Twilight Saga: Breaking Dawn – Part 1 (digital):** Fri, 12:50, 3:40, 7:00, 9:50; Sat-Sun, 10:10am, 12:50, 3:40, 7:00, 9:50pm; Mon-Thu (12/15), 12:50, 3:40, 7:00, 9:50

**CINEMARK HILL COUNTRY GALLERIA 14** 12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Dec. 14-15 showtimes.  
**Arthur Christmas (3-D):** Fri-Tue, 12:20, 2:55, 5:30, 8:05  
**Arthur Christmas (digital):** Fri-Sun, 11:00am, 1:40, 4:20, 6:50, 9:25pm; Mon-Tue, 1:40, 4:20, 6:50, 9:25  
**NCM Fathom: Chicago Presents an Evening of Holiday Music and Greatest Hits:** Thu (12/15), 7:00pm  
**The Descendants (digital):** Fri-Tue, 12:40, 3:40, 7:00, 10:05  
**Opera: Faust:** Sat, 11:55am  
**NCM Fathom: George Balanchine's The Nutcracker:** Tue, 5:00pm  
**Happy Feet Two (digital):** Fri-Tue, 2:40, 8:20  
**Hugo (3-D):** Fri-Tue, 12:45, 4:00, 7:05, 10:10  
**Hugo (digital):** Fri-Sun, 11:30am, 5:20pm; Mon-Tue, 5:20pm  
**Jack and Jill (digital):** Fri, 11:10am, 1:50, 4:25, 6:45, 9:30pm; Sat, 6:45, 9:30; Sun, 11:10am, 1:50, 4:25, 6:45, 9:30pm; Mon, 1:50, 4:25, 6:45, 9:30; Tue, 1:50, 9:30  
**The Muppets (digital):** Fri-Sun, 11:05am, 2:00, 4:50, 7:40, 10:25pm; Mon-Thu (12/15), 2:00, 4:50, 7:40, 10:25  
**New Year's Eve (digital):** Fri-Sun, 11:25am, 12:55, 2:25, 3:55, 5:25, 6:55, 8:25, 9:55pm; Mon-Tue, 12:55, 2:25, 3:55, 6:55, 8:25, 9:55  
**Puss in Boots (3-D):** Fri-Tue, 10:30pm  
**Puss in Boots (digital):** Fri-Sun, 11:15am, 1:45, 4:15, 7:10, 9:35pm; Mon-Tue, 1:45, 4:15, 7:10, 9:35  
**\*The Sitter (digital):** Fri-Sun, 11:00am, 12:25, 1:25, 2:45, 3:50, 5:05, 6:15, 7:25, 8:40, 9:45pm; Mon-Tue, 12:25, 1:25, 2:45, 3:50, 5:05, 6:15, 7:25, 8:40, 9:45  
**Tower Heist (digital):** Fri-Sun, 11:20am, 2:10, 4:55, 7:45, 10:20pm; Mon-Tue, 2:10, 4:55, 7:45, 10:20  
**The Twilight Saga: Breaking Dawn – Part 1 (digital):** Fri-Tue, 12:30, 3:35, 6:30, 9:40

**CINEMARK MOVIES 8 ROUND ROCK** 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.  
**Abduction:** Fri, 2:15, 5:00, 7:45, 10:15; Sat-Sun, 11:30am, 2:15, 5:00, 7:45, 10:15pm; Mon-Thu (12/15), 2:15, 5:00, 7:45, 10:15  
**Dolphin Tale:** Fri, 3:45, 6:30, 9:15, 11:45; Sat, 12:30, 3:45, 6:30, 9:15, 11:45; Sun, 12:30, 3:45, 6:30, 9:15; Mon-Thu (12/15), 3:45, 6:30, 9:15  
**Dolphin Tale (3-D):** 1:45, 7:30  
**Dolphin Tale (digital):** Fri, 4:30, 10:10; Sat-Sun, 11:10am, 4:30, 10:10pm; Mon-Thu (12/15), 4:30, 10:10  
**The Help:** Fri, 3:30, 6:45, 9:55; Sat-Sun, 12:15, 3:30, 6:45, 9:55; Mon-Thu (12/15), 3:30, 6:45, 9:55  
**The Lion King 3D (3-D):** Fri, 2:30, 4:45; Sat-Sun, 12:00, 2:30, 4:45; Mon-Thu (12/15), 2:30, 4:45  
**Midnight in Paris:** Fri, 2:00, 4:15, 7:00, 9:30, 11:50; Sat, 11:20am, 2:00, 4:15, 7:00, 9:30, 11:50pm; Sun, 11:20am, 2:00, 4:15, 7:00, 9:30pm; Mon-Thu (12/15), 2:00, 4:15, 7:00, 9:30  
**Paranormal Activity 3:** Fri, 2:45, 5:15, 8:00, 10:05, 11:55; Sat, 11:45am, 2:45, 5:15, 8:00, 10:05, 11:55pm; Sun, 11:45am, 2:45, 5:15, 8:00, 10:05pm; Mon-Thu (12/15), 2:45, 5:15, 8:00, 10:05  
**The Smurfs:** Fri, 1:30, 4:00, 7:20, 9:50; Sat-Sun, 11:00am, 1:30, 4:00, 7:20, 9:50pm; Mon-Thu (12/15), 1:30, 4:00, 7:20, 9:50  
**The Three Musketeers (3-D):** Fri-Sat, 7:10, 9:40, 11:55; Sun-Thu (12/15), 7:10, 9:40

**CINEMARK ROUND ROCK** 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Arthur Christmas (digital):** Fri, 3:10, 6:10, 8:40; Sat-Sun, 10:55am, 12:40, 3:10, 6:10, 8:40pm; Mon-Thu (12/15), 3:10, 6:10, 8:40  
**Happy Feet Two (digital):** Fri, 1:30, 4:25, 7:05, 9:30; Sat-Sun, 10:45am, 1:30, 4:25, 7:05, 9:30pm; Mon-Thu (12/15), 1:30, 4:25, 7:05, 9:30  
**Hugo (3-D):** Fri, 1:20, 4:15, 7:10, 10:05; Sat-Sun, 10:25am, 1:20, 4:15, 7:10, 10:05pm; Mon-Thu (12/15), 1:20, 4:15, 7:10, 10:05  
**Immortals (digital):** Fri, 1:15, 3:50, 6:30, 9:10; Sat-Sun, 10:30am, 1:15, 3:50, 6:30, 9:10pm; Mon-Thu (12/15), 1:15, 3:50, 6:30, 9:10  
**J. Edgar (digital):** Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Thu (12/15), 1:05, 4:10, 7:15, 10:20  
**Jack and Jill (digital):** Fri, 1:35, 3:55, 6:20, 9:15; Sat-Sun, 10:50am, 1:35, 3:55, 6:20, 9:15pm; Mon-Thu (12/15), 1:35, 3:55, 6:20, 9:15  
**The Muppets (digital):** Fri, 3:25, 6:15, 9:20; Sat-Sun, 10:15am, 12:50, 3:25, 6:15, 9:20pm; Mon-Thu (12/15), 3:25, 6:15, 9:20  
**New Year's Eve (digital):** Fri, 1:10, 2:20, 4:00, 5:05, 6:50, 7:50, 9:40, 10:35; Sat-Sun, 10:20am, 11:20, 1:10, 2:20, 4:00, 5:05, 6:50, 7:50, 9:40, 10:35pm; Mon-Thu (12/15), 1:10, 2:20, 4:00, 5:05, 6:50, 7:50, 9:40, 10:35  
**Puss in Boots (digital):** Fri, 1:40, 4:20, 6:35, 8:50; Sat-Sun, 11:10am, 1:40, 4:20, 6:35, 8:50pm; Mon-Thu (12/15), 1:40, 4:20, 6:35, 8:50  
**The Sitter (digital):** Fri, 1:00, 2:10, 3:15, 4:30, 5:30, 6:40, 7:40, 9:00, 10:00; Sat-Sun, 10:40am, 1:00, 2:10, 3:15, 4:30, 5:30, 6:40, 7:40, 9:00, 10:00pm; Mon-Thu (12/15), 1:00, 2:10, 3:15, 4:30, 5:30, 6:40, 7:40, 9:00, 10:00  
**Tower Heist (digital):** Fri, 1:50, 4:45, 7:20, 10:15; Sat-Sun, 11:00am, 1:50, 4:45, 7:20, 10:15pm; Mon-Thu (12/15), 1:50, 4:45, 7:20, 10:15  
**The Twilight Saga: Breaking Dawn – Part 1 (digital):** Fri, 3:40, 7:00, 9:50; Sat-Sun, 10:10am, 12:55, 3:40, 7:00, 9:50pm; Mon-Wed, 3:40, 7:00, 9:50; Thu (12/15), 3:40, 7:00

**CINEMARK SOUTHPAK MEADOWS** 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.  
**Arthur Christmas (3-D):** Fri, 2:00, 4:30, 7:20; Sat-Sun, 11:25am, 2:00



## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ABDUCTION

D: John Singleton; with Taylor Lautner, Lily Collins, Alfred Molina, Sigourney Weaver, Maria Bello, Jason Isaacs, Denzel Whitaker. (PG-13, 100 min.)

Taylor Lautner, the lupine heartthrob from the *Twilight* movies, here takes a leading role in a bid for action-star status. Sadly, both the drama and action in *Abduction* are tepid, and Lautner's kickboxing skills markedly outshine his emotive chops. *Abduction* begins with a strong premise: While working on a high-school project, Nathan (Lautner) discovers a photo of himself as a child on a website for missing children. But when the teen confronts his mother (Bello) with the mystery, she and his father (Isaacs) are offered by unknown assassins. Nathan flees with his project partner Karen (Collins), continuing to evade the killers. Explanations come in the form of a CIA chief (Molina) and Nathan's psychiatrist, Dr. Bennett (Weaver). Director John Singleton seems to have merely checked off items on his director's to-do list – reveal Lautner's abs, explosion, kickboxing scene, make-out scene, and so on – rather than fashion a genuinely compelling story. (09/30/2011)

★ ★ – Marjorie Baumgarten  
Movies 8

### ★ ARTHUR CHRISTMAS

D: Sarah Smith; with the voices of James McAvoy, Hugh Laurie, Bill Nighy, Jim Broadbent, Imelda Staunton, Ashley Jensen, Laura Linney, Michael Palin, Robbie Coltrane. (PG, 100 min.)

The worst thing I can say about this sweet little slice of holiday cheer is that it is preceded by evil incarnate: a Justin Bieber music video. Happily, once Bieber scuttles offscreen and the Aardman Animation (*Wallace & Gromit*, *Chicken Run*) titles come up, you're in good, competent, and refreshingly funny hands. *Arthur Christmas* is an inspired take on the hoary clichés of the Santasploitation genre. This time, Aardman has left its trademark Plasticine stop-motion designs behind in favor of CGI and 3-D techniques, both of which turn out to work splendidly in the service of a very Aardman take on the notion of what it means to be Santa (voiced here by Broadbent) and the perils (and perhaps inevitability) of taking one's profession for granted, no matter how special, magical, or outrageously awesome it may be. If you can get past the Bieber, this is smart, funny stuff. (11/25/2011)

★★★★ – Marc Savlov  
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

### ★ BEING ELMO: A PUPPETEER'S JOURNEY

D: Constance Marks, Philip Shane; narrated by Whoopi Goldberg. (PG, 76 min.)

*Being Elmo* is charming, sweet, and altogether wonderful – a more heartwarming holiday-season documentary you are unlikely to find. It traces the evolution not of the titular Elmo so much as that of the young African-American puppeteer, Kevin Clash, who eventually ended up bringing life, and no small amount of love, to the little red Muppet. Marks and Shane's documentary is a twofold revelation: We see Clash at 10, living with his family in a grimy Baltimore neighborhood, building his own crude puppets and holding shows in his backyard. It's not long before Clash meets his childhood idol, Henson, and is brought aboard *Sesame Street* to make something of the failing Elmo. A star is born. *Being Elmo* is an engrossingly layered documentary. To paraphrase everyone's favorite amphibian, sometimes it's not easy being what you are or following your heart's desire, but given enough time, talent, and fleece, anything is possible. (12/02/2011)

★★★★ – Marc Savlov  
Tinseltown South

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[austinchronicle.com/film](http://austinchronicle.com/film)

## Daisies

D: Vera Chytilová; with Jitka Cerhova, Ivana Karbanova, Julius Albert. (1966, NR, 74 min.)  
**Centerpiece Theater.** Two feminist teens, both named Marie, engage in a series of anarchic pranks in this freewheeling Czech film that was banned by the government in the months leading up to the Prague Spring. @UT Visual Arts Center, Wednesday, 7pm.



### THE DESCENDANTS

D: Alexander Payne; with George Clooney, Shailene Woodley, Nick Krause, Amara Miller, Judy Greer, Beau Bridges, Robert Forster, Matthew Lillard, Mary Birdsong, Rob Huebel. (R, 115 min.)

Did anyone ever look less Hawaiian than the dapper and poised George Clooney? It serves his *Descendants* character, Matt King, well: Those constitutionally ill-fitting, loud prints and pleated shorts and boat shoes embody how out of touch Matt has become as a husband and father to 10-year-old Scottie (Miller) and 17-year-old Alex (Woodley). Voiceover opens the film and pops up occasionally, sometimes to describe the depths of the family's dysfunction. However, what we're told

and what we're shown by director and co-writer Alexander Payne (*Sideways*, *About Schmidt*) don't always square: The girls seem more precociously rebellious than tyrannical, and Matt, who is publicly roasted for his failures as a family man, is never seen as anything less than a competent and loving caretaker. *The Descendants* is beautifully shot (by Phedon Papamichael) and compellingly performed, especially by its young stars, and it has moments of startling tenderness. If only it didn't feel phony to its bones. (11/25/2011)

★★★ – Kimberley Jones  
Alamo Lamar, Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown North, Violet Crown

### ★ DOLPHIN TALE

D: Charles Martin Smith; with Harry Connick Jr., Ashley Judd, Nathan Gamble, Morgan Freeman, Cozi Zuehlsoff, Kris Kristofferson, Austin Stowell, Frances Sternhagen, Ray McKinnon. (PG, 113 min.)

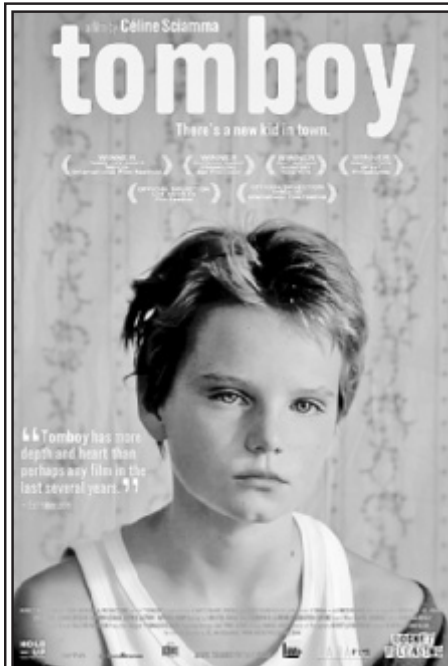
This film, inspired by the true story of the first dolphin to be fitted with a prosthetic tail, is solid family entertainment. Though it meanders through some chum-heavy patches, this genuine crowd-pleaser is a worthy new entrant into the boy-and-his-underdog genre. Young Sawyer Nelson (Gamble) of Clearwater, Fla., is a withdrawn kid who, when he encounters a beached dolphin, becomes fascinated by the Clearwater Marine Hospital. He goes to the facility and comes under the spell of its managerial family – Dr. Clay Haskett (Connick Jr.), his daughter Hazel (Zuehlsoff), and his dad (Kristofferson). Sawyer's affinity with the dolphin helps him emerge from his shell, as does support from his mother (Judd) and the Hasketts. It's a little overloaded, but director Charles Martin Smith (*Air Bud*) handily keeps the sap at bay. Inspirational in the best sense, *Dolphin Tale* honors the values of commitment, perseverance, and inclusion for all life's damaged mammals. (09/23/2011)

★★★ – Marjorie Baumgarten  
Movies 8



**VIOLET CROWN CINEMA**  
OPENING DECEMBER 9TH  
434 West 2nd Street  
Austin, Texas 78701  
[violetcrowncinema.com](http://violetcrowncinema.com)

PRIMATOLOGIST BOB INGERSOLL OF THE FILM WILL BE IN AUSTIN FRIDAY AND SATURDAY FOR Q&A'S AT THE VCC FOLLOWING THE 4:40, 7:00 AND 9:20 SHOWS



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## FILM LISTINGS

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Late Show:  
**CHRISTMAS VACATION**  
12/9 & 12/10 @ Ritz

There was a time when Chevy Chase was THE MAN and no matter what season or reason, you were ready to embark on a vacation of with the Griswolds.



Girlie Night:  
**LOVE ACTUALLY**  
Tuesday, 12/13 @ Ritz  
Wed., 12/14 @ Lake Creek

Forget about A CHRISTMAS STORY or Charlie Brown. Heck, forget about Baby Jesus! LOVE ACTUALLY is basically the whole reason we celebrate Christmas.



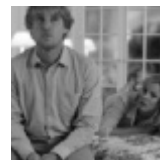
Celluloid Handbag:  
**WHO'S AFRAID OF VIRGINIA WOOLF?**  
Wed., 12/14 @ Ritz

Edward Albee was drunk when he wrote it, and I guarantee you'll be as well when ya crawl outta this exquisite nightmare.



Food & Film:  
**HOME ALONE CHEESE PIZZA PARTY**  
11/27 @ Ritz

We're honoring Kevin McAllister, the hero modern of Christmas, with "a lovely cheese pizza, just for me." All-You-Can-Eat voucher can be purchased from your server.



Sommelier Cinema:  
**MIDNIGHT IN PARIS**  
12/13 @ Lake Creek

MIDNIGHT IN PARIS brings to life the most romantic city in the world in a way that only a master like Woody Allen can.



Big Screen Classics:  
**IT'S A WONDERFUL LIFE**  
Monday, 12/12 @ Lake Creek

With its perfect winter setting, good cheer, this film is the quintessential representation of the Christmas Spirit in the cinema, and it is meant to be enjoyed over and over again.



**TCHAIKOVSKY'S NUTCRACKER SUITE W/ INVINCIBLE CZARS**  
Sun., 12/11 @ South Lamar

This is classical music like you've never heard before and a great way to get into the holiday spirit!

**ALSO SCREENING:** My Week With Marilyn (12/8) » Sing-Alongs: Action Pack The X-Mas Pops Sing-Along (12/8) » **Master Pancake X-Mas Show (12/9)** » Action Pack Quote-Along: Elf (12/11) » **Big Screen Classics: Sinatra's Birthday: Ocean's 11 (12/12)** » Music Monday: Best of New Wave Theater 3.0 (12/12) » **Terror Tuesday: Dead & Buried (12/13)** » Weird Wednesday: Emanuelle in Prison (12/14) » **The Late Show: Bad Santa (12/16)** » Enter the Void (12/18) »

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50/50

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Anjelica Huston, Bryce Dallas Howard. (R, 99 min.)

50/50 accomplishes the near-impossible: It's a feel-good cancer comedy. Writer Will Reiser based the script on his own bout with spinal cancer in his early 20s. His real-life best friend, Rogen, plays his own fictional surrogate: the schlubby, emotionally stunted fount of dick jokes that we've come to know and love. Joseph Gordon-Levitt is Reiser's stand-in, a Seattle-based National Public Radio producer diagnosed with a rare kind of cancer that doesn't come with great odds (the title's 50/50). In keeping with a character who is kind and cautious, Gordon-Levitt skips big theatrics for tiny masterstrokes of emotion and a winning matter-of-factness in his delivery of Reiser's cuttingly funny writing ("Nobody wants to fuck me; I look like Voldemort."). 50/50 dispatches the comedic and the dramatic with aplomb. There's some overall flabbiness, but mostly it's just terribly funny and sad and beautiful and terrifically feel-good for being, you know, a cancer comedy. (09/30/2011)

★★★★ – Kimberley Jones

Metropolitan

HAPPY FEET TWO

D: George Miller; with the voices of Elijah Wood, Robin Williams, Hank Azaria, Alecia "Pink" Moore, Brad Pitt, Matt Damon, Ava Acres, Sofia Vergara, Common, Hugo Weaving. (PG, 100 min.)

There's lots of peril but not much story in this sequel to 2006's animated-penguin blockbuster. The movie opens with a big song-and-dance number in which young Erik (Acres) is unable to dance but is encouraged to do so by his mom, Gloria (Pink), and dad, Mumble (Elijah Wood), who were the central characters in the original. Erik wants to find his own thing, so he takes off with some friends for lands beyond. Mumble soon rescues Erik, but upon their return they find the penguins' habitat has shifted, leaving the flock trapped. Concurrently, we meet Will (Pitt) and Bill (Damon), a couple of krill who decide they're tired of being "one in a krillion" and set off on their own adventure. Although appealing to look at, *Happy Feet Two* is unable to spark much emotional involvement, and the film's near-constant peril may intimidate the young ones in the audience. (11/18/2011)

★★ – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, IMAX Theatre, Tinseltown North, Tinseltown South, Westgate

THE HELP

D: Tate Taylor; with Viola Davis, Emma Stone, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 146 min.)

A major complaint brought against Kathryn Stockett's 2009 bestseller *The Help* was that a white woman didn't have any business writing a civil rights-era novel from the perspective of black maids. It's hard to imagine Tate Taylor's positively polite film adaptation drawing much controversy; it's hardly worth arguing over offensiveness in its anodyne interpretation of the civil rights struggle of 1963. As in the source novel, *The Help* alternates perspectives between Aibileen (Davis), a tough-as-nails maid who is mourning the death of her son while worrying about the white child in her charge; saucy Minny (Spencer); and Skeeter (Stone), a white woman who bucks her background to write a book with Minny and Aibileen about what it's like to be "the help." *The Help* may be more interested in the moral at the end of the story than the story itself, but what saves the film from its meticulous one-dimensionality is its nuanced, deeply moving cast. (08/12/2011)

★★★★ – Kimberley Jones

Movies 8

HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)

Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather

Ocean's Eleven

D: Lewis Milestone; with Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, Angie Dickinson, Joey Bishop. (1960, NR, 127 min.)

**Big Screen Classics: Sinatra's Birthday.** It's Rat Pack heaven as Sinatra plays a character named Danny Ocean who, along with his 10 pals, enact a simultaneous robbery of five Vegas casinos. (\*) @Alamo Ritz, Monday, 7pm.



than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire crew functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011)

★★★★ – Marjorie Baumgarten

Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

THE IDES OF MARCH

D: George Clooney; with Clooney, Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Marisa Tomei, Jeffrey Wright, Max Minghella. (R, 102 min.)

The gray slush of Ohio in winter provides a suitable backdrop for George Clooney's morality tale about American politics. This story about the erosion of idealism and loyalty is told from the perspective of Stephen Meyers (Ryan Gosling), press secretary for Clooney's Democratic Gov. Mike Morris, who is engaged in a presidential primary in Ohio. Meyers' mentor is Paul Zara (Philip Seymour Hoffman), whose tired, rumpled, and flabby demeanor and constant second-guessing tell us everything we need to know about the mental state of political operatives. He is matched in kind by Tom Duffy (Paul Giamatti), the campaign manager of Morris' rival, who is equally rumpled and flabby but just a little bit meaner. Add to that Gosling again proving his vast versatility and Marisa Tomei as a hustling journalist trolling for a scoop. Despite some narrative missteps, the perfectly cast *Ides of March* still ranks as one of the season's most intelligent and polished films. (*The Ides of March* is playing on a double bill with *Moneyball*.) (10/07/2011)

★★★★ – Marjorie Baumgarten

Tinseltown North

IMMORTALS

D: Tarsem Singh; with Henry Cavill, Mickey Rourke, John Hurt, Kellan Lutz, Freida Pinto, Luke Evans. (R, 110 min.)

What Tarsem Singh's first two films, 2000's *The Cell* and 2006's *The Fall*, lacked in narrative articulateness he balanced out with visual verve. Which, I suppose, made Singh a no-brainer to take on this cobbled-together Greek myth. Henry Cavill plays Theseus, a blank-eyed, bastard-born villager who, unbeknownst to him, has been hand-picked by the Olympian gods to lead a revolt against the blood-thirsty King Hyperion (Rourke). There's more to the story – a magical bow, a sexy virgin oracle (Pinto), and caged Titans – none of it terribly interesting. The plot exists primarily to take us from one gruesome act to the next. Barbarity, of course, was the Greek gods' bread and butter, but there's more to thrill at in three lines of Homer than the whole of Singh's numbingly choreographed chaos and lascivious bloodletting. The Greek myths will endure. The same cannot be said for Singh's silly, self-serious, instantly forgettable, and inaptly named *Immortals*. (11/18/2011)

★★ – Kimberley Jones

Alamo Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

IN TIME

D: Andrew Niccol; with Amanda Seyfried, Justin Timberlake, Alex Pettyfer, Cillian Murphy, Olivia Wilde. (PG-13, 109 min.)

*In Time* shares similar DNA with writer/director Andrew Niccol's 1997 debut, *Gattaca*, as both dabble in a seemingly refined future that's dystopian for the have-nots, but *In Time* is a far chintzier production. The concept is that in the near future, time has become the most precious commodity. To combat overcrowding, all humans stop aging at 25 and their clocks start counting down. Wages are paid with added time to one's lifespan, while rent and bread money are subtracted, so the rich stockpile centuries, and the poor drop dead in the street. There's concept, and then there's execution, and Niccol's cornball double entendres about time imbue the film with a hokeyness it never recovers from. Casting Justin Timberlake and Amanda Seyfried can only go so far to counteract the film's fundamental unhipness. They have some fun as class warriors on the lam, but it's all just big-budget dress-up in a future-scape that reeks of phoniness. (11/04/2011)

★ – Kimberley Jones

Tinseltown South

J. EDGAR

D: Clint Eastwood; with Leonardo DiCaprio, Naomi Watts, Armie Hammer, Judi Dench, Josh Lucas, Stephen Root. (R, 136 min.)

It seems right that the man who played Dirty Harry would now, in his ridiculously productive twilight, turn his attention to the legacy of J. Edgar Hoover, played with great virtuosity by Leonardo DiCaprio. For all the good Hoover accomplished in bringing the FBI into the modern age of forensics by using scrupulous scientific methods and establishing a national database of fingerprints, the man was also undone by his bigotry, secrecy, narrow-minded dogma, and unbridled power to ruin lives. Eastwood gives us both sides of this figure – a portrait of a full human being and not just as the butt of an unfounded joke about closeted transvestites. The time frame jumps around, spanning decades in a single leap, but it doesn't strain the structure. Eastwood and DiCaprio have delivered a nuanced story about a man, a mythos, and an institution that relies on the facts rather than the legend. (11/11/2011)

★★★ – Marjorie Baumgarten

Arbor, Barton Creek Square, CM Round Rock, Metropolitan, Westgate

JACK AND JILL

D: Dennis Dugan; with Adam Sandler, Katie Holmes, Al Pacino, Eugenio Derbez, Nick Swardson, Tim Meadows. (PG, 91 min.)

It's probably worse than pointless to ask what has become of the Adam Sandler who once upon a time took a courageous chance on *Punch-Drunk Love* or was as consistently hilarious as he was in *Happy Gilmore*. The downhill slide is only made more comically perilous here, with Sandler cast as Los Angeles ad executive Jack Sadelstein as well as his needy, harpy-esque twin sister Jill, who has arrived from the Bronx to spend the Thanksgiving holiday with her brother's family and then extends her stay way past the sibling breaking point. (Holmes is utterly wasted as Jack's wife, Erin.) Two Adam Sandler for the price of one? And Al Pacino?! It's like a dream. A horrible, depressingly cookie-cutter dream conceived by a craven Hollywood exec who thinks no one will notice how similar in hysterical tone and lazy execution this is to too many previous Sandler outings to name. (11/18/2011)

★ – Marc Savlov

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North, Tinseltown South

JOHNNY ENGLISH REBORN

D: Oliver Parker; with Rowan Atkinson, Dominic West, Gillian Anderson, Rosamund Pike, Daniel Kaluuya. (PG, 101 min.)

Few in North America have been clamoring for a sequel to Rowan Atkinson's 2003 James Bond spoof *Johnny English*. Atkinson's rubber-faced antics are an acquired taste, yet those who respond to him do so with gales of laughter. The plot of this sequel is inconsequential: Former MI7 (ha!) agent Johnny English (Atkinson) is called back into service from his exile in an Eastern monastery where he's been studying since his unexplained debacle in Mozambique. Seems he's the only agent who might be able to foil a plot against the Chinese premier. English is partnered with young greenhorn Agent Tucker (Daniel Kaluuya). Although the Bond references are numerous and the blundering English is a gold mine of

The Secret of Kells

D: Tomm Moore and Nora Twomey; with the voices of Evan McGuire, Brendan Gleeson. (2009, NR, 75 min.)

**Family Film Series.** This animated Irish stunner is visually complex and colorful. After the film, make a Celtic art piece to take home. (\*) @Laguna Gloria, Saturday, 12:30pm; \$10 per family.



physical humor, Oliver Parker's pedestrian direction does little to accentuate the jokes. Atkinson's fans are likely to rejoice as the comedian twists his face and body to and fro, but the rest of us will not be recruited. (10/21/2011)

★ – Marjorie Baumgarten

Barton Creek Square

LIKE CRAZY

D: Drake Doremus; with Felicity Jones, Anton Yelchin, Jennifer Lawrence, Charlie Bewley, Alex Kingston, Oliver Muirhead, Finola Hughes. (PG-13, 90 min.)

Two college kids sit across from each other, tentative, shyly smiling, and on a first date. First there's Anna (Jones), British and bucktoothed lovely, then Jacob (Yelchin), who is all gentleness. Director Drake Doremus (*Douchebag*) foreshadows here a defining fact of Anna and Jacob's relationship: They do not share the same space. Flamed with love, Anna over-stays her student visa and is barred from re-entry to the States. The bulk of the film follows Jacob flying back and forth between Los Angeles and London for fitful reunions and visa appeals, broken by scenes of their lives apart. There's no question that the actors and filmmakers have fashioned a compelling love story of a certain age – which is not to be confused for a love story for the ages. In its inability to explore Anna and Jacob's evolving relationship adultly, *Like Crazy* is a pantomime of its sweet but depthless young lovers. (11/11/2011)

★★★ – Kimberley Jones

Arbor

THE LION KING 3D

D: Roger Allers, Rob Minkhoff; with the voices of Jonathan Taylor Thomas, Matthew Broderick, James Earl Jones, Nathan Lane, Jeremy Irons, Whoopi Goldberg, Cheech Marin. (G, 89 min.)

Disney has retrofitted its much-loved, *Hamlet*-lite family film *The Lion King* for this limited, 3-D, theatrical run. (09/16/2011)

– Kimberley Jones

Movies 8

MELANCHOLIA

D: Lars von Trier; with Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Alexander Skarsgård, Brady Corbet, Charlotte Rampling, John Hurt, Stellan Skarsgård, Udo Kier, Cameron Spurr. (R, 136 min.)

It's the end of the world, and Lars von Trier knows it. The famously depressed Danish filmmaker brings his vision of human annihilation to the screen in this visually stunning, thematically rich, perversely humorous, and sublimely virtuosic film. Earth faces destruction from collision with a planet named Melancholia, which has only recently been discovered because it's been hiding behind the sun. The first half of *Melancholia* is devoted to the wedding reception for Justine (Dunst) and Michael (Skarsgård), held at the lavish estate of Justine's sister Claire (Gainsbourg) and her husband, John (Sutherland). When news reports mount about the impending natural disaster, Claire's state of mind grows frenzied while Justine declares placidly: "The Earth is evil. We are alone." Dunst's performance is a thing of calm beauty and mired grit. If von Trier seemed as though he was at a creative dead end with his last film, *Antichrist*, he has reawakened with this beautiful, haunting disaster film. (11/18/2011)

★★★★ – Marjorie Baumgarten

Alamo Lamar, Violet Crown



❖
 MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen. (PG-13, 94 min.)  
 Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply personal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and caninness and, *bien sûr*, irresistible charm. (06/10/2011)  
 ★★★★★ – Kimberley Jones  
 Alamo Lake Creek, Movies 8, iPic

❖
 MONEYBALL

D: Bennett Miller; with Brad Pitt, Jonah Hill, Philip Seymour Hoffman, Robin Wright, Kerris Dorsey, Chris Pratt. (PG-13, 133 min.)  
*Moneyball* is a smart, funny, and thoughtful base-ball movie that tells us more about what happens in the managers' offices than out on the ball field. Based on Michael Lewis' 2003 book, *Moneyball* details the true story of the turnaround strategy employed by Oakland A's General Manager Billy Beane (played by Brad Pitt) in the team's 2002 season. With the help of Peter Brand (Jonah Hill), a Yale economics graduate who concocts mathematical formulas to forecast wins, Beane repopulates his roster with undervalued athletes after his top three players are purchased by wealthier teams, and in this way the lit-tle guys might be able to even the playing field. While some of its tangents add little to the story, *Moneyball* is certain to appeal to both sports fans and nonfans alike; even when the film is shagging flies, it's an engaging pleasure to watch. (*Moneyball* is playing on a double bill with *The Ides of March*.) (09/23/2011)  
 ★★★★★ – Marjorie Baumgarten  
 Tinseltown North

❖
 THE MUPPETS

D: James Bobin; with Amy Adams, Jason Segel, Chris Cooper, Rashida Jones, Zach Galifianakis, Ken Jeong, Sarah Silverman, Feist, Whoopi Goldberg, Selena Gomez. (PG, 98 min.)  
 It is with immense pleasure that I can report that Disney's Muppet reboot movie is an absolute delight. It hews very closely to the original item, with all the original Muppet characters on board, along with one new one: the small, orange Walter (voiced by Peter Linz) who doesn't, in fact, realize that he's a Muppet. He believes he's the shorter, fuzzier, younger brother of Jason Segel's human Gary. Walter, Gary, and Gary's best gal Mary (Adams, redefining the word "perky") journey to the old Muppet Theater, now a cobwebbed, empty shadow of its former self that's about to be sold. What to do? Why, track down the original *Muppet Show* members, of course, and put on the Great Muppet Telethon. True Muppet maniacs are advised to bring a hankie. The Muppets may have been gone, but it's an absolute joy to have them back. After all, to paraphrase Walt Kelly: We have met the Muppets, and they are us. (11/25/2011)  
 ★★★★★ – Marc Savlov  
 Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

MY WEEK WITH MARILYN

D: Simon Curtis; with Michelle Williams, Eddie Redmayne, Kenneth Branagh, Dominic Cooper, Julia Ormond, Emma Watson, Judi Dench, Zoë Wanamaker, Dougray Scott, Toby Jones, Derek Jacobi. (R, 101 min.)  
 Colin Clark was 23 years old when the most famous movie star in the world, Marilyn Monroe, came to England to co-star with acting legend Sir Laurence Olivier in *The Prince and the Showgirl*, which Olivier was also directing and for which Clark served as third assistant director. When the film shoot turned difficult (and what production starring Monroe didn't?), Clark, if we are to believe his account, became Monroe's confidant and partner in flirtation. The truth of what actually occurred between Monroe and Clark is immaterial. There are only two real reasons to see this movie. The

first is the spooky-good impersonation of Monroe by Michelle Williams. No slouch either is Kenneth Branagh in his depiction of Olivier. The second reason to see *My Week With Marilyn* is for its encapsulation of a running controversy about the diametrically opposed approaches of classically trained and method actors. No new ground is broken on the subject, however. (11/25/2011)  
 ★★ – Marjorie Baumgarten  
 Alamo Ritz, Arbor

PARANORMAL ACTIVITY 3

D: Henry Joost, Ariel Schulman; with Katie Featherston, Chris Smith, Sprague Grayden, Lauren Bittner, Brian Boland. (R, 81 min.)  
 Well, I'll be damned to hell! This third outing in the faux documentary/found footage supernatural shocker series finally gets things right. This one fucking creeped me out. Helmed by *Catfish* directors Joost and Schulman, *Paranormal Activity 3* is still no one's idea of a classic horror film, but it delivers the *gotcha* moments with subtlety and brio compared to its clunky predecessors. The plot, what there is of it, finds a cache of old VHS tapes, circa 1988, purport-ing to show what happened to the frightened Rey fam-ily, led by wedding videographer dad Dennis (Smith) and mom Julie (Bittner), who begin to experience odd goings-on after youngest daughter Kristi (Brown) starts chatting up her "invisible friend" Toby. Things go to hell from there, literally. *Paranormal Activity 3* has enough jolts, frissons, and downright freak-outs to qualify as the best teen date movie of the season, if not the year. Boo. Scary. (10/21/2011)  
 ★★★ – Marc Savlov  
 Movies 8, Tinseltown South

PASTORELA

D: Emilio Portes; with Joaquín Cosío, Carlos Cobos, Eduardo España, Dagoberto Gama, Héctor Jiménez. (R, 95 min., subtitled)  
*Not reviewed at press time.* In this Mexican com-edy, a man who has always portrayed the devil in the town's annual nativity play is miffed when the new pastor recasts the role. (12/02/2011)  
 – Marjorie Baumgarten  
 Tinseltown North, Tinseltown South

❖
 PUSS IN BOOTS

D: Chris Miller; with the voices of Antonio Banderas, Salma Hayek, Zach Galifianakis, Billy Bob Thornton, Amy Sedaris, Constance Marie, Guillermo del Toro. (PG, 90 min.)  
 This animated spin-off from the *Shrek* trilogy presents the origin story of the green ogre's side-kick, Puss in Boots. DreamWorks' hero's tale is bolstered by solid storytelling and voice work, more deranged fairy-tale mash-ups, and an abundance of feline cuteness. Antonio Banderas' Puss is at once a lover and a fighter, part Zorro and part Pepé Le Pew,

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FILM LISTINGS  
 and his pairing with Salma Hayek, who provides the voice of Kitty Softpaws, is *mu*y simpatico. The plot takes us back to Puss' childhood in an orphanage, where he becomes best friends with Humpty Dumpty (Galifianakis), a large egg who tricks the cat into a bank robbery that goes wrong, leaving Puss in exile and Humpty with a chip on his shoulder. There's a lot of chase and rescue to fill out the meager storyline, but the top-notch voice work keeps us attuned to the screen. *Puss in Boots* is cute and entertaining but hardly purr-fect. (10/28/2011)  
 ★★ – Marjorie Baumgarten  
 CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate  
 REAL STEEL  
 D: Shawn Levy; with Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Hope Davis, James Rebhorn, Olga Fonda, Karl Yune. (PG-13, 127 min.)  
*Real Steel* may have a hardened outer shell, but it's pure marshmallow on the inside. This kids' film mixes the heart of come-from-behind boxing drama with the geeky gadget gestalt of films like *The Transformers*. Thinly derived from a Richard Matheson short story, *Real Steel* is set in a debased near-future in which robot boxing is all the rage. Charlie Kenton (Jackman) is a former champion boxer who now hus-tles robot matches. He's a gruff, unlikely guy, and when he's informed of his long-lost son, Max (Goyo), whose mother has just died, Charlie makes self-serv-ing financial arrangements for the boy's care, never guessing he and his son will bond before the sum-mer is through. The film's predictability is a serious drawback, but *Night at the Museum* director Shawn Levy hits all the right notes that should guarantee the film's appeal to young and old joystick junkies who, despite outward appearances, harbor sentimental hearts. (10/07/2011)  
 ★★ – Marjorie Baumgarten  
 Metropolitan  
 continued on p.81

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 8

**Christmas Pops Sing-Along Action Pack.**  
@Alamo Ritz, 10:15pm.

**Die Hard (1988)** *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* **Action Pack.** Free cap guns with admission and live explosions in the theatre. (\*) @Alamo Ritz, 7pm.

**White Christmas (1954)** *D: Michael Curtiz; with Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen. (NR, 120 min.)* **Big Screen Classics.** Whether you're a seasoned regular or a newbie, this Irving Berlin holiday classic about four entertainers falling in love and saving a Vermont inn is essential seasonal froth. @Alamo Lamar, 7pm.

**Wild Things (1998)** *D: John McNaughton; with Neve Campbell, Kevin Bacon, Matt Dillon, Theresa Russell, Denise Richards. (R, 108 min.)* **Skinemax.** The film is a fun, sexy never-ending game of double-cross. (\*) @Alamo Ritz, 10pm.

### SPACES

🌀 **Paul Goodman Changed My Life (2011)**  
*D: Jonathan Lee. (NR, 89 min.)* **Third Coast Activist.** The 20th century thinker, gadfly, and author of the seminal New Left book *Growing Up Absurd* is profiled in this new documentary. @MonkeyWrench Books, 8pm; \$10.

## FRIDAY 9

**Christmas Show Master Pancake Theater.** This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10pm.

**National Lampoon's Christmas Vacation (1989)** *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D'Angelo, Randy Quaid. (PG-13, 97 min.)* **Late Show.** @Alamo Ritz, 10:30pm.

### SPACES

**“A Charlie Brown Christmas,” “Rudolph the Red-Nosed Reindeer,” and “Frosty the Snowman”** @Blue Starlite Drive-In II, 7pm.

**La Gran Vida (Living It Up) (2000)** *D: Antonio Cuadri; with Salma Hayek, Carmelo Gómez, Fernando Valverde. (R, 112 min.)* **Rom-Coms for the Holidays.** A suicidal man borrows money from the mafia to complete his bucket list before he dies. Then he meets Salma Hayek and realizes he has something to live for. @Freestyle Language Center, 7pm; free.

## SATURDAY 10

**Christmas Show Master Pancake Theater.**  
@Alamo Ritz, 7, 10pm. (See Friday.)

🌀 **Emmet Otter's Jug-Band Christmas (1977)**  
*D: Jim Henson; with the voices of Henson, Jerry Nelson, Frank Oz, Marilyn Sokol. (NR, 48 min.)* **Kids' Club.** Kermit the Frog hosts this classic Muppet musical Christmas tale with original songs from master tunesmith Paul Williams. (\*) @Alamo Lamar, 11am; free.

**Faust (2011)** *D: Des McAnuff. Metropolitan Opera: Live in HD.* Jonas Kaufmann, René Pape, and Marina Poplavskaya perform the leads in Marguerite Gounod's opera, which is updated by the director to take place in the 20th century. Yannick Nézet-Séguin conducts. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 11:55am.

**“Frosty the Snowman” (1969)** *D: Jules Bass and Arthur Rankin Jr.; narrated by Jimmy Durante. (NR, 22 min.)* **Holiday Movie Matinee.** Animation. @Millennium, 10:15am; free.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 23 issue is Monday, Dec. 12.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

**National Lampoon's Christmas Vacation (1989)** **Late Show.** @Alamo Ritz, 11pm. (See Friday.)

**The Rocky Horror Picture Show (1975)** (R, 95 min.) Austin fans have been dressing up and doing the “Time Warp” thing live for more than three decades. For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 11:55pm.

**Saturday Morning Cartoon Cereal Party: Holiday Edition** Two-and-a-half hours of fine nutrition. Pajamas and stuffed animals encouraged. @Alamo Lake Creek, 11am.

### SPACES

**“A Charlie Brown Christmas” and Edward Scissorhands** @Blue Starlite Drive-In II, 6pm.

**Scrooged (1988)** *D: Richard Donner; with Bill Murray. (PG-13, 101 min.)* (\*) @Blue Starlite Drive-In II, 9pm.

🌀 **The Secret of Kells (2009)** See p.78.

## SUNDAY 11

**Dr. Seuss' How the Grinch Stole Christmas (2000)** *D: Ron Howard; with Jim Carrey. (PG, 102 min.)* **aGLIFF: LGBTQ Family Screening.** (\*) @Alamo Lamar, 11am.

**Elf Quote-Along (2003)** *D: Jon Favreau; with Will Ferrell. (PG, 95 min.)* **Action Pack.** @Alamo Ritz, 7pm.

**Elves** *D: Jeffrey Mandel; with Dan Haggerty. (R, 89 min.)* **Video Hate Squad.** An alcoholic Santa saves the universe from Nazi beasts. @Alamo Ritz, 10pm.

🌀 **Hermano (Brother) (2010)** *D: Marcel Rasquin; with Ali Rondón, Eliu Armas. (NR, 96 min.)* **Cine las Americas.** In this Venezuelan film, two soccer players from the slums are faced with moral choices. @Alamo Village, 4pm.

**Home Alone (1990)** *D: Chris Columbus; with Macaulay Culkin, Joe Pesci, John Candy, Daniel Stern. (PG, 102 min.)* **Cheese Pizza Party.** (\*) @Alamo Lake Creek, 7pm.

🌀 **The Nutcracker Suite (2011)** (NR, 110 min.) **Movies & Music: Invincible Czars.** Austin's Invisible Czars have reimagined Tchaikovsky's original music with modern twists. @Alamo Lamar, 3pm.

### SPACES

**The Business of Being Born (2007)** *D: Abby Epstein. (NR, 97 min.)* **Third Coast Activist.** Executive-produced by Ricki Lake, who also appears in the film giving birth at home, this documentary looks at how birthing has become big business in America. The screening will be followed by a discussion led by Austin midwife Scottie Buehler. @MonkeyWrench Books, 7pm.

**Gremlins (1984)** *D: Joe Dante; with Zach Galligan, Phoebe Cates, Hoyt Axton. (PG, 106 min.)* **I Luv Video: CineSundays.** Free. (\*) @Spider House, 8:30pm.

## MONDAY 12

**Best of New Wave Theater 3.0** Music Monday.

Rock & roll character Peter Ivers hosted this Los Angeles TV show that included interviews and live footage of burgeoning music icons – among them Fear, 45 Grave, Suburban Lawns, Circle Jerks, and the Dead Kennedys. The show ended in 1983 after Ivers was brutally murdered. Josh Frank, author *In Heaven, Everything Is Fine: The Unsolved Life of Peter Ivers and the Lost History of New Wave Theatre*, will be present for the screening @Alamo Ritz, 10:05pm.

**The Big Lebowski Quote-Along (1998)** (R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

**It's a Wonderful Life (1946)** *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore. (NR, 129 min.)* **Big Screen Classics.** In this holiday chestnut, a man learns he has mattered in the lives of others, and an angel gets its wings. (\*) @Alamo Lake Creek, 7pm.

🌀 **Ocean's Eleven (1960)** See p.78.

**Sinatra's Birthday Sing-Along: Rat Pack Action Pack.** @Alamo Lake Creek, 7pm.

### SPACES

🌀 **The Wizard of Oz (1939)** *D: Victor Fleming; with Judy Garland. (G, 101 min.)* **Austin Public Library: Afterschool Movies.** Free. (\*) @Cepeda Branch Library, 4pm.

## TUESDAY 13

**Dead & Buried (1981)** *D: Gary Sherman; with James Farentino, Melody Anderson, Jack Albertson, Robert Englund, Barry Corbin. (R, 92 min.)* **Terror Tuesday.** Murdered tourists come back to life. @Alamo Ritz, 10:05pm.

**George Balanchine's The Nutcracker (2011) NCM Fathom.** The New York City Ballet and Lincoln Center present the performance of Tchaikovsky's ballet. @Metropolitan, Arbor, Southpark Meadows, Hill Country Galleria, Tinseltown North, CM Cedar Park, Cinemark Stone Hill Town Center, 5pm.

**Glee** TV at the Alamo. @Alamo Village, 9:45pm.

**It's a Wonderful Life (1946) Big Screen Classics.** @Alamo Lake Creek, 7pm. (See Monday.)

**Love Actually (2003)** *D: Richard Curtis; with Hugh Grant, Emma Thompson, Alan Rickman, Bill Nighy, Liam Neeson, Colin Firth, Keira Knightley, Martine McCutcheon, Billy Bob Thornton, Joanna Page, Rowan Atkinson. (R, 135 min.)* **Girlie Night.** This merry skein of loves lost and found is set in holiday-season London. (\*) @Alamo Ritz, 7pm.

**Midnight in Paris (2011)** *D: Woody Allen; with Owen Wilson. (PG-13, 94 min.)* **Sommelier Cinema.** Sip some wine with Woody. (\*) @Alamo Lake Creek, 7pm.

🌀 **Two for the Road (1967)** See p.81.

### SPACES

**Kung Fu Panda 2 (2011)** *D: Jennifer Yuh; with the voices of Jack Black, Angelina Jolie, Gary Oldman, Dustin Hoffman. (PG, 90 min.)* **Austin Public Library: Family Movie Night.** Free. (\*) @Twin Oaks Branch Library, 6:30pm.

**The Reverse (2009)** *D: Borys Lankosz; with Agata Buzek, Krystyna Janda, Marcin Dorocinski, Marcin Dorocinski. (NR, 101 min.)* **Austin Public Library: Polish Film.** Set in 1950s Warsaw, this film studies three generations of women from one household. @Howson Branch Library, 6:30pm; free.

## WEDNESDAY 14

**The Big Lebowski Quote-Along (1998) Action Pack.** @Alamo Lamar, 10pm. (See Monday.)

**A Christmas Story (1983)** *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* **Food & Film: Mini Feast.** See [www.drafthouse.com](http://www.drafthouse.com) for menu. (\*) @Alamo Village, 7pm.

**Emanuelle in Prison (1983)** *D: Bruno Mattei; with Laura Gemser. (R, 90 min.)* **Weird Wednesday.** Guaranteed to be the ultimate in softcore women-in-prison films. @Alamo Ritz, 10:30pm.

🌀 **Incendiary: The Willingham Case (2011)** *D: Joe Bailey Jr. and Steve Mims. (NR, 102 min.)* **Texas Coalition to Abolish the Death Penalty.** The “junk science” used to make the case for the Texas execution of Cameron Todd Willingham for the arson murders of his children is persuasively laid out in this locally made documentary. Filmmakers Mims and Bailey will partake in a Q&A in which they will discuss the most recent developments in the Willingham case. (\*) @CM Cedar Park, 7pm; advance reservations should be made at [tugg.co/events/5](http://tugg.co/events/5).

**It's a Wonderful Life (1946) Big Screen Classics.** @Alamo Lake Creek, 7pm. (See Monday.)

**Love Actually (2003) Girlie Night.** @Alamo Lake Creek, 7pm. (See Tuesday.)

**The Nutcracker (2011)** (G, 109 min.) **Emerging Pictures: Ballet in Cinema.** The Royal Ballet performs the Christmastime classic. @iPic, 1, 6pm.

**10 Under 10** *D: Various. (NR)* **AFS Documentary Night.** UT Radio-Television-Film students present short documentary films that are under 10 minutes and made for under \$10. @Alamo Lamar, 7pm.

🌀 **Who's Afraid of Virginia Woolf? (1966)** *D: Mike Nichols; with Elizabeth Taylor, Richard Burton, George Segal, Sandy Dennis. (NR, 129 min.)* **Celluloid Handbag.** In this screen adaptation of Edward Albee's searing play, Taylor and Burton write the ultimate book on marital disharmony. Rebecca Havemayer hosts. @Alamo Ritz, 7pm.

### SPACES

🌀 **Daisies (1966)** See p.77.

**Rivers and Tides (2003)** *D: Thomas Riedelsheimer. (NR, 90 min.)* **Winter Film Series.** Andy Goldsworthy's art of the ephemeral in nature is granted permanence through this feature documentary. (\*) @Ecotopes Landscape + Living Systems, 7pm; free.

## THURSDAY 15

**Chicago Presents an Evening of Holiday Music and Greatest Hits** NCM Fathom. This in-theatre concert is promoted as the band's “special personal holiday video greeting card to Chicago fans everywhere.” @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, Tinseltown North, 7pm.

**Christmas Pops Sing-Along Action Pack.** @Alamo Ritz, 9:45pm. (See Thursday, 12/8.)

**Elf Quote-Along (2003) Action Pack.** @Alamo Ritz, 7pm. (See Sunday.)

**Harold and Maude (1971)** *D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.)* (\*) @iPic, 12mid.

**Home Alone (1990) Cheese Pizza Party.** @Alamo Lake Creek, 7pm. (See Sunday.)

**It's a Wonderful Life (1946) Big Screen Classics.** @Alamo Lake Creek, 7pm. (See Monday.)

## IMAX

**Born To Be Wild (2011)** (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (\*) Thu. (12/8)-Fri., 1pm; Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (12/15), 11am, 1pm.

**Happy Feet Two (2011)** *D: George Miller; with the voices of Elijah Wood, Robin Williams. (PG, 100 min.)* See review, p.78. (\*) Fri., 11am, 3, 5, 7, 9pm; Sat.-Sun., 3, 5, 7, 9pm; Mon.-Thu. (12/15), 11am, 3, 5, 7, 9pm.

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (12/8)-Sat., 10am; Mon.-Thu. (12/15), 10am.

**Tornado Alley (2011)** *D: Sean C. Casey. (NR, 43 min.)* Storm Chasers star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (12/8)-Fri., 2pm; Sat., noon, 2pm; Sun.-Thu. (12/15), 2pm.

## OFFSCREEN

**501 Studios: Soundstage + HD Theatre** 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. It's also available as a soundstage or green screen. 485-3000. [www.501studios.com](http://www.501studios.com).

**Austin School of Film** Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media this fall: **Sound Recording for Film and Video, Web Video and Viral Marketing, Advanced Final Cut Pro, Lighting 101**, and many more. See website for details. [www.austinfilmsschool.org](http://www.austinfilmsschool.org).

**Cine Las Americas: Call for Entries** The Cine Las Americas International Film Festival is accepting submissions for its 15th annual incarnation in the ATX this coming April. They're looking for films made by or about Latinos in the U.S. or the rest of the world and films by or about indigenous groups of the Americas. See website for details. *Deadline: Jan. 16, 2012.* [www.cinelasamericas.org](http://www.cinelasamericas.org).

**Hill Country Film Festival Accepting Submissions** The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. *Deadline: Feb. 2, 2012.* [www.hillcountryff.com](http://www.hillcountryff.com).

**Screen It Like You Mean It** Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. [www.austinstudios.org](http://www.austinstudios.org).



THE RUM DIARY

D: Bruce Robinson; with Johnny Depp, Michael Rispoli, Amber Heard, Giovanni Ribisi, Richard Jenkins, Aaron Eckhart. (R, 120 min.)  
Adapted from Hunter S. Thompson's first novel, this film version is more aptly described as a sloe gin fizz. Set in San Juan, Puerto Rico, in 1960, Depp plays Thompson's alter ego, Paul Kemp, a budding journo-cum-novelist who's living in suspended, rum-infused doldrums while working for the English-language newspaper, *The San Juan Star*. He's joined in the sugary haze by seasoned newshounds Sala (Rispoli), the photographer, and Ribisi's prune of a writer, Moburg. Kemp, socializing with the best and worst of them, eventually catches the eye of Chenault (Heard), the sigh-worthy wife of *yanqui* developer Sanderson. What *The Rum Diary* lacks in narrative astonishment it almost makes up for in boozy charm. In the end, *The Rum Diary* feels like a work of writerly juvenilia, half-baked but not unpleasant. Like the tropical breezes that waft off of the screen, it reeks of promise yet to be fulfilled. And booze. Lots and lots of booze. (10/28/2011)  
★★★ – Marc Savlov  
Metropolitan

THE SKIN I LIVE IN

D: Pedro Almodóvar; with Antonio Banderas, Elena Anaya, Marisa Paredes, Jan Cornet, Roberto Álamo. (R, 117 min., subtitled)  
An elaborate puzzle of a film that confounds expectations in the grandest of ways, this tricky masterpiece from Almodóvar, Spain's maestro of madness, dominates every iota of your attention. Antonio Banderas' character, Dr. Robert Ledgard, is a plastic surgeon of some renown who long ago lost his wife in an automobile accident. Working out of his fortresslike home in Toledo, Spain, he also has a live-in patient, a young woman, Vera (Anaya), who spends her days garbed head to toe in a skintight bodysuit and may or may not be there of her own inclination. Something very peculiar, perhaps morally reprehensible, is going on, but the exact nature of this outré situation is only revealed by the slow, strange turns of fate's wheel. Banderas' performance is so rich, so complex, and eventually, so very dark that it frazzles your brain stem. Almodóvar blows his characters' minds, and then yours, and you love him for it. Bravo! (11/11/2011)  
★★★★ – Marc Savlov  
Alamo Lamar, Arbor

THE SMURFS

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez. (PG, 86 min.)  
The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glued to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. (07/29/2011)  
★ – Marjorie Baumgarten  
Movies 8

TAKE SHELTER

D: Jeff Nichols; with Michael Shannon, Jessica Chastain, Tova Stewart, Shea Whigham, Katy Mixon, Kathy Baker. (R, 120 min.)  
Curtis LaForsche (Shannon) stands in the wide-open expanse of his yard in Ohio, staring at the horizon, sensing that something is wrong. Storm clouds are massing in the distance, and when the rain begins to fall, it has the consistency of motor oil. It's just one of the many troubling sensations and nightmarish images Curtis has recently noticed. Curtis has what his friend Dewart (Whigham) describes as a "good life." He has a good job; his wife, Samantha (Chastain), is beautiful and supportive; and his young daughter, Hannah (Stewart), though deaf, is developing nicely. So, is he going crazy, or is he just tuned in to some larger apocalypse brewing? Writer/director and Austin resident Jeff Nichols has crafted a deeply unsettling movie with *Take Shelter*. The film's epilogue is sure to be a source of contention for many view-

Two for the Road

D: Stanley Donen; with Audrey Hepburn, Albert Finney. (1967, NR, 111 min.) **Austin Film Society: And It Feels So Good – Comedies of Remarriage.**  
Certainly one of the very best films in each of Donen's and Hepburn's careers, this devastatingly lovely remnant of Hollywood's anything-goes Sixties (with a script by Frederic Raphael) tells the story of a marriage by showing a couple over the course of successive trips to the south of France. Witness naiveve breed contempt. (\*) @Alamo Lamar, Tuesday, 7pm.



ers. Without disclosing anything, let's just say that it is a major misstep in an otherwise beautifully modulated movie. (10/28/2011)  
★★★★ – Marjorie Baumgarten  
Arbor

THE THREE MUSKETEERS

D: Paul W.S. Anderson; with Logan Lerman, Milla Jovovich, Orlando Bloom, Ray Stevenson, Luke Evans, Christoph Waltz, Matthew Macfadyen, Til Schweiger, Mads Mikkelsen. (PG-13, 110 min.)  
Have we retained nothing of the lessons of *Hudson Hawk*? Like that early Nineties comical disaster, *The Three Musketeers* hinges on the secret machinations of Leonardo da Vinci. It's worth pointing out that when the Musketeers – roll call: Porthos (Stevenson), Athos (Macfadyen), and Aramis (Evans) – raid Leonardo's vault for the schematics to a flying war machine, they flood the underground lair on their way out, destroying thousands of documents in the process. That carelessness doesn't so much as raise an eyebrow; I mention it here only to highlight the rancid taste of these early scenes, which are an indiscriminately violent bore to behold. Still, once you accept Paul W.S. Anderson's entirely unnecessary adaptation on its own terms (nonsensical, underachieving), it has its limited charms, which include a snigger-inducing alphabet soup of accents, a standout rooftop swordfight, and British comedian James Corden as the Musketeers' put-upon manservant. (10/28/2011)  
★★ – Kimberley Jones  
Movies 8

TOWER HEIST

D: Brett Ratner; with Ben Stiller, Eddie Murphy, Casey Affleck, Alan Alda, Matthew Broderick, Téa Leoni, Michael Peña, Gabourey Sidibe, Judd Hirsch, Stephen Henderson. (PG-13, 105 min.)  
Alert to the righteous rage of the 99-percenters and canny about how to mine that rage for laughs, *Tower Heist* is like *Ocean's Eleven* meets class consciousness. Ben Stiller plays Josh Kovacs, the manager of a luxury condo in Manhattan called the Tower, where he commands a small army of housekeepers, concierges, and security guards. When the Tower's penthouse-dwelling big-shot investor Arthur Shaw (Alda) is taken into federal custody for some funny business with the books, his entire staff's pension plans are gone, and the people-pleasing building manager wants revenge. Going rogue, Josh gathers a motley crew – including Eddie Murphy's ex-con Slide – to filch the \$20 million Shaw has hidden in his penthouse. A constitutionally glib director, Brett Ratner is nevertheless a professional: He's made a lean and likable action comedy that motors along at a satisfying clip. *Tower Heist* nails the humor, all right, but also, quite crucially, humanizes the high concept. (11/04/2011)  
★★★★ – Kimberley Jones  
Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

THE TWILIGHT SAGA: BREAKING DAWN – PART 1

D: Bill Condon; with Kristen Stewart, Robert Pattinson, Taylor Lautner, Billy Burke, Peter Facinelli, Ashley Greene, Nikki Reed. (PG-13, 117 min.)  
Alas, this is more or less the same movie we've been seeing all along: Bella (Stewart) wants sex; Edward (Pattinson) won't even heavy pet. Even after the wedding that opens this fourth adaptation of Stephenie Meyer's *Twilight* books, the topic of will-they-or-won't-they is still on the table. While on honeymoon, their first attempt results in Edward splintering the bed and accidentally roughing up Bella. (When she reassures him she's fine and knows he didn't mean to bruise her, it creepily whiffs of battered-wife syndrome.) So Edward swears off all carnal pleasures; wouldn't she rather play another game of chess instead? With this film, the *Twilight* series officially makes the transition from essentially harmless Victorian-minded trash to something flatly pernicious. And boring, to boot. The filmmakers decided to break the fourth and final book of Meyer's series into two parts, ostensibly to accommodate its surfeit of action. They must be saving all that for *Part 2*. (11/25/2011)  
★ – Kimberley Jones  
Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

A VERY HAROLD & KUMAR 3D CHRISTMAS

D: Todd Strauss-Schulson; with Kal Penn, John Cho, Neil Patrick Harris, Thomas Lennon, Danny Trejo, Paula Garcés, Elias Koteas. (R, 89 min.)  
This is the first of the three Harold and Kumar titles in which the weed-loving pair aren't actively coming or going, and it shows. A grinning but toothless comedy, this Christmas-themed outing pales in inventiveness compared to the original. Ah well. We've all gotten a little older, haven't we? Hell, Harold (Cho) doesn't even smoke pot anymore. Married and settled in the suburbs, he wants to give his wife, Maria (Garcés), and her clan (including Trejo's gruff Papí) the perfect Christmas. That plan goes up in smoke when the tree is accidentally torched during a visit by Harold's estranged best friend, Kumar (Penn), thus setting into motion a quest picture with an ingenuity deficit. It gets a pretty good buzz going with a kicky Claymation nightmarescape, Cho and Penn's genial rapport, and the picturesque three-dimensioning of plumes of pot smoke. But those pleasures are fleeting – gone, if you will, with the weed. (11/11/2011)  
★★★ – Kimberley Jones  
Metropolitan, Tinseltown North

THE WOMEN ON THE 6TH FLOOR

D: Philippe Le Guay; with Fabrice Luchini, Sandrine Kiberlain, Natalia Verbeke, Carmen Maura, Lola Dueñas, Berta Ojea, Nuria Solé, Concha Galán, Michèle Gleizer. (NR, 104 min., subtitled)  
*The Women on the 6th Floor* is a light French comedy that is pure bourgeois fantasy. The film opens in Paris in 1962, in the Joubert apartment. Jean-Louis (Luchini), a stockbroker, was born in the fifth-floor apartment and expects to eventually die there. After the departure of the longtime maid Germaine (Gleizer), Jean-Louis' chilly wife Suzanne (Kiberlain) hires the beautiful young Spaniard María (Verbeke) to cook and clean for them. You know exactly where this story is heading: the classic affair between the boss and the help. *The Women on the 6th Floor* indeed heads in that direction, but not without an unusual twist. After Jean-Louis discovers a half-dozen Spanish maids, including María, occupy the rooms on the floor above him, he begins bestowing kindnesses upon them and, eventually, moves into the sixth-floor garret. A coda set in 1965 seals the film's status as a bourgeois fantasy, but it's a genial fantasy nevertheless. (12/02/2011)  
★★ – Marjorie Baumgarten  
Arbor

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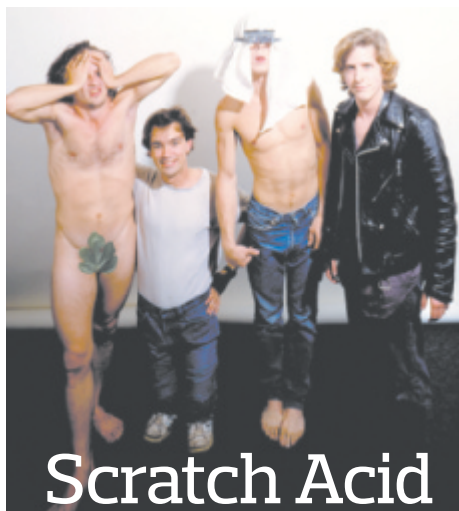
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**ARTHUR CHRISTMAS 3D (PG)** Fri. & Sat. 12:10 2:20 4:40 7:15 9:40 11:50  
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Sun. - Thu. 12:30 3:45 6:45 9:30  
**TOWER HEIST (PG-13)** Fri. & Sat. 12:25 2:45 5:05 7:25 9:45 11:55  
Sun. - Thu. 12:25 2:45 5:05 7:25 9:45  
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## Scratch Acid

In honor of Scratch Acid's pre-post-punk christening of Emo's East, we exhumed outtakes from our oral history of the once-local fearsome foursome (see "The Greatest Gift," Sept. 1, 2006) and found this reminiscence from vocalist David Yow about opening for Public Image Ltd. at the City Coliseum in 1986.

— Greg Beets

"They had a nice spread backstage, and I went to get a beer. Some English guy says, 'Oh, you can't have none 'ah that.' I said, 'We're in the opening band,' and he said, 'You have to talk to the promo'tuh.'

"So I asked the promoter and he said I'd have to talk to the band.

"John Lydon was standing around, so I thought, 'I'll go ask Johnny Rotten. He'll let me have a beer.' I go up to him and say, 'Hey, do you think we could —' and before I could finish my sentence, he goes, 'No-ahh!' and walks away.

"One of the guys in the band saw this going on and brought us some beer. That was really nice, but while Public Image was playing, we took all their beer, all their booze, and all their yummy food items, stuck 'em in our van, and drove away.

"Gibby [Haynes] and Teresa [Taylor] from the Buttholes showed up at the backstage door. They didn't have tickets, so we snuck them in. Gibby's really tall, you know. He towered over the rest of the crowd. And he went up front and was spitting loogie after loogie onto Johnny Rotten. And Johnny Rotten goes, 'I want that asshole thrown out of here right now-ah!'

"So they threw Gibby out."

Thirty years on, UK art punks Psychic TV are more all together now than yesterday.

"The music that we are going to be playing has all been done in one take," explains Genesis P-Orridge, Psychic TV founder/front-pandrogyn. "No rehearsals, no overdubs, and me inventing the lyrics as we went along. It's been an experiment in creating these long, lyrical, yet very powerful songs that last 20 minutes or more."

From pioneering industrial soundclash via Throbbing Gristle to studying magic with William Burroughs, P-Orridge continues to cheerfully obliterate the constrictions between life, art, and spirituality. This is the pandrogyn, after all, who literally melded his physical being to his late, beloved Lady Jaye Breyer. At 61, s/he remains the idealistic futurist's go-to shaman, but no thanks to persistent health issues, rumor has it that this may be PTV's final go-round.



## Psychic TV

"We've just decided not to do any more [lengthy] tours," s/he says. "We'll cherry-pick, and Austin is one of the cherries. We're really taken with the atmosphere, the audiences, the GBLT community. We've always thought it would be really great if we could have Austin as a second PTV headquarters."

— Marc Savlov

### Emo's East, Saturday 10

When Dinosaurs Ruled the Earth open.

### Elysium, Friday 9

Chant and Coma in Algiers open.

### UNSILENT NIGHT

ND at 501 Studios, Friday 9

Before the Flaming Lips wowed South by Southwest 1997 with a boombox symphony, NYC No Wave composer Phil Kline synchronized cassette decks with his electronic jingle bells. Performed annually since 1992 from college towns like Ann Arbor, Mich., to the Yukon, processionalists "The Milky Way" and "Schones Klang" crescendo in winter atmospherics via the audience's boomboxes. Meet at 9:30pm for the 45-minute parade, and BYO boombox.

— Raoul Hernandez

### SCARFACE

Mohawk, Saturday 10

A yearlong jail term put Scarface's relentless recording output on hold after the release of last year's *Dopeman Music* mix-tape, but the Houston rapper got right back to work in August, presumably on some sort of extension of *The Habit*, originally intended for release last summer. Twenty-five years after putting Texas hip-hop on the map with the Geto Boys, Scarface flows a full-bodied swagger reserved for elite OGs.

— Chase Hoffberger



### TRAMPLED BY TURTLES

Parish, Tuesday 13

Duluth, Minn., quintet Trampled by Turtles plays acoustic slam-grass in the same vein as Split Lip Rayfield. Lightning-quick riffs matched to simple Neil Young-style melodies won 'em an encore at this year's Newport Folk Festival, where they covered the Pixies. Banjo-toting Iowan William Elliot Whitmore kicks things off with a passion, bringing to mind a young Pete Seeger.

— Jim Caligiuri

### GRIEVES & BUDO

Stubb's, Thursday 15

The list of Rhymesayers duos that have built cultlike followings runs longer than a Minnesota winter. Next in line: Seattle-based tag team Grievances & Budo, whose sophomore effort *Together/Apart* dropped in June with sample-free production and a chip on its shoulder that shows an inherent likeness to label kingpins Atmosphere.

— Chase Hoffberger

### DEAD END CRUISERS, MOTARDS

Emo's Inside, Thursday 15

Austin's 1990s garage-punk explosion bids adieu to Emo's on Red River. The Dead End Cruisers' London-forged snot helped launch TKO Records, while the Motards' stage-free theatre of confrontation at the Blue Flamingo assured that club's immortality in local lore. Chumps vocalist Sean McGowan and Bulemics frontman Gerry Atric lead their respective charges on a distorted litany of growling grievances, while Jesus Christ Superfly lays down thick slabs of malice with a slightly metallic aftertaste. No cover (just like old times).

— Greg Beets

### METALLURGY

While Scratch Acid rattles the site of former metal dungeon the Back Room on Saturday, Emo's inside room rages with Finnish folk-metal clan **Korpiklaani** paired with Russian pagans **Arkona**. Next night returns former Torche flame Juan Montoya in his new **Monstro** rock act, but shake off any weekend by Monday at Mohawk, where UK death upstarts **Cruciamentum** load in with doom Aussies **Mournful Congregation** and more. Encore: Local rock hammer **Dixie Witch** pistol-whips hump day with its gunning new LP, *Let It Roll*.

— Raoul Hernandez

### Las Cruces, Mala Suerte,

Curse the Heavens

Red 7, Friday 9

### Korpiklaani, Arkona, Polkadot Cadaver, Forged in Flame

Emo's Inside, Saturday 10

### Black Tusk, Monstro, Kyng

Emo's Inside, Sunday 11

### Born of Osiris, Veil of Maya, Carnifex, Structures, Betraying the Martyrs

Antone's, Monday 12

### Cruciamentum, Mournful Congregation, Pallbearer, Ritual Necromancy, Anhedonist

Mohawk, Monday 12

### Trash & Burn Tour: Winds of Plague

Emo's East, Tuesday 13

### Dixie Witch, Honky, El Pathos

Emo's, Wednesday 14

## soundcheck

BY RAOUL HERNANDEZ

### ZECHS MARQUISE

Antone's, Friday 9

El Paso's Rodriguez-Lopez clan follows up its Psych Fest blackout in May at Seaholm Power Plant with the equally electro-cinematic *Getting Paid*.

### CRAIG FINN, WILL JOHNSON

Frank, Saturday 10

The Hold Steady frontman recorded his new solo LP here with members of White Denim, Heartless Bastards, Phosphorescent, and Centromatic, with production by Mike McCarthy. Title *Clear Heart Full Eyes* is inspired by *Friday Night Lights*.

### ROCKLAND EAGLES, AMPLIFIED HEAT, HUNT SALES MEMORIAL, DISMUKES

Hole in the Wall, Saturday 10

Drag bar's present to Austin saloon rawk past, present, and future.

### POCKET FISHRMEN, BABY DICK, TOTAL UNICORN

Emo's Inside, Monday 12

Victory lap for Red River landmark in FishRmen's veteran freak-out.

### MARMALAKES

Palm Door, Tuesday 13

Art pop EP *Even Clothed* is feted at Paper Cuts No. 8. RSVP for free food, drink, and Marmalakes at [austinchronicle.com/papercuts](http://austinchronicle.com/papercuts).

### AARON NEVILLE

ACL Live at the Moody

Theater, Tuesday 13

And the angels wept when Aaron Neville sang.

### DEVIN THE DUDE

Mohawk, Thursday 15

Hip-hop herpative.

### CHARLIE MARS

Saxon Pub, Thursday 15

Crooner finishes mixing his next disc here, where it was recorded.

## in-stores:

Friday: **Neon Cobra**, **Stiff Nites**, **Zenith Fuzzbomb**, Trailer Space, 7pm; Saturday: the **Live Lights**, Antone's Records, 3pm, **Naw Dude**, **Ovary Action**, **Trip Crystals**, Trailer Space, 7pm; Wednesday: **Eldridge Cleaver**, Trailer Space, 7pm; Thursday: **Heaven's Gators**, **Daze of Heaven**, Trailer Space, 7pm;



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 12AM **REDD VOLKAERT**

**THE PALADINS**  
 10:30PM **JADE IDOL**  
 9PM **THE BLUE DOTS**  
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 10PM AND THE SENSITIVE BOYS  
 WEDNESDAY DEC 14  
 H. H. **HOT CLUB OF COWTOWN**  
 12AM **JAMES McMURTRY**  
 10PM

**JON DEE GRAHAM**  
 THURSDAY DEC 15  
 HAPPY HOUR **PLANET CASPER**  
 12AM **BARFIELD**  
 THE TYRANT OF TEXAS FUNK!  
 10PM **ELEVEN HUNDRED SPRINGS**  
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 12AM **DALE WATSON**  
 AND HIS LONESTARS  
 10PM **COWBOY STEW**  
**BLUES REVUE WITH**  
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In the 1940's, many of our boys were coming home from WWII with a lingering itch for speed and danger. Many turned to Hot Rods.

The Hot Rod Revolution is a traditional pre-1948 Hot Rod show that pays homage to those men and the machines they created and captained.

Vintage war inventory and traditional hot rods... Come see our gathering on December 10 at Camp Mabry. Gates open at 10am. A small spectator fee of \$10 gets you into the show as well as access to some incredible live music. See you there!

★ BAND SCHEDULE ★

11:00 HOURS : Pushrod  
 12:30 HOURS : Two Tons Of Steel  
 14:00 Hours : The Thunderchiefs  
 15:00 HOURS : The Paladins

WWW.HOTRODREVOLUTION.COM



# SCRATCH ACID

EMO'S EAST | 8PM  
2015 EAST RIVERSIDE  
SATURDAY DECEMBER 10

# CANOE!

FRIDAY, DECEMBER 09 | EMO'S INSIDE  
THE OVENBIRDS | THE NOUNS

# THE BLACK ANGELS

NEW YEARS EVE  
EMO'S EAST  
WOODEN SHIPS | UME

# NYE 2011!

SAT DEC 31ST

THE *Beauty* BALLROOM  
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[beautybaraustin.frontgatetickets.com](http://beautybaraustin.frontgatetickets.com)



THURSDAY, DECEMBER 8

INSIDE, DOORS 9PM: MR. GNOME  
THE BAKER FAMILY  
TIX THRU C3CONCERTS.COM

FRIDAY, DECEMBER 9

EAST: OUTTA DA EAST PRESENTS  
ABANDON • BIZZLE • PRINCE HILL  
THE WARRIORS ATX • NATORI BLUE • KARA NICOLE  
INSIDE: CANOE! • OVENBIRDS • THE NOUNS

SATURDAY, DECEMBER 10

INSIDE, DOORS 8PM: NO CONTROL RADIO  
& SODA JERK PRESENTS  
KORPIKLAANI • ARKONA  
POLKADOT CADAVER • FORGED IN FLAME

EAST, DOORS 9PM: SCRATCH ACID  
WHEN DINOSAURS RULED THE EARTH

SUNDAY, DECEMBER 11

INSIDE, 9PM: NO CONTROL RADIO  
& SODA JERK PRESENTS  
BLACK TUSK • MONSTRO • KYNG  
EAST: MILITARY MOMS OF TEXAS PRESENT:  
OPERATION GREEN SANTA  
TOY DRIVE WITH THINK LIZZY

MONDAY, DECEMBER 12

ANTONE'S: SODA JERK PRESENTS  
BORN OF OSIRIS  
VEIL OF MAYA • CARNIFEX  
STRUCTURES • BETRAYING THE MARTYRS  
INSIDE: POCKET FISHERMAN  
BABY DICK • TOTAL UNICORN

TUESDAY, DECEMBER 13

EAST, 5PM: SODA JERK PRESENTS  
THRASH AND BURN TOUR  
FEATURING  
WINDS OF PLAGUE • CHelsea GRIN  
AS BLOOD RUNS BLACK • FOR THE FALLEN DREAMS  
UPON A BURNING BODY • IN THE MIDST OF LIONS  
LIKE MOTHS TO A FLAME

WEDNESDAY, DECEMBER 14

INSIDE, DOORS@9PM:  
DIXIE WITCH • HONKY • EL PATHOS

THURSDAY, DECEMBER 15

INSIDE, FREE SHOW! DOORS@9PM:  
DEAD END CRUISERS  
THE CHUMPS • JESUS CHRIST SUPERFLY  
BULEMICS • DOWNS SYNDROME ARMY

COMING SOON: • 12/30 KILLDOZER / RITUALS / WOMEN IN PRISON (INSIDE FINAL SHOW) • 12/31 NEW YEAR'S EVE W/ BLACK ANGELS, WOODEN SHIPS / UME (EAST)  
• 1/06 MOTHER FALCON / QUITE COMPANY / MY EDUCATION / SPEAK / OH LOOK OUT (FREE WEEK, EAST) • 1/07 DYNAMITE BOY / CRUISERWEIGHT / RIDDLIN' KIDS / SHAFT  
/ FIRE KILLS / FAILSAFE (EAST) • 1/14 WU-TANG CLAN (EAST) • 1/21 IN FLAMES / TRIVIUM / KYNG (EAST) • 1/27 BADFISH, A TRIBUTE TO SUBLIME (TIX THRU  
C3CONCERTS.COM) • 1/28 AUGUST BURNS RED / SILVERSTEIN / TEXAS IN JULY / LETLIVE (EAST) • 2/14 ATTACK! ATTACK! / SLEEPING WITH SIRENS / CHUCK! NO,  
CAPTAIN CHUCK! DREAM ON DREAMER (EAST) • 2/21 CHILDREN OF BODOM / ELUVEITIE / REVOCATION / THREAT SIGNAL (EAST) • 2/28 SYMPHONY X / ICED EARTH  
/ WARBRINGER (EAST) • 2/29 DROPKICK MURPHYS / FRANK TURNER & THE SLEEPING SOULS • 3/27 DECIDE / JUNGLE ROT / ABIGAIL WILLIAMS /  
LECHEROUS NOCTURNE / FLESH HOARDER (EAST) • 5/5 OVERKILL / BELPHEGOR / ABORTED / BLACKGUARD / DIAMOND PLATE



ADVANCE TICKETS AVAILABLE @ [EMOSAUSTIN.COM](http://EMOSAUSTIN.COM),  
Waterloo Records, Trailer Space, & End of an Ear Records



EMO'S: 603 RED RIVER • 693-3667

EMO'S 2015 E. RIVERSIDE  
EAST: 693-3667

FRIDAY, DECEMBER 16

INSIDE, DOORS@9PM:  
MAN OR ASTROMAN?  
FUCKEMOS • THIGHMASTER • CUNTO

SATURDAY, DECEMBER 17

INSIDE, DOORS@9PM:  
AGONY COLUMN  
FLASH BOYS • BLUNT FORCE TRAUMA  
EAST, DOORS@8PM: EMOS & 101X PRESENT:  
CLUTCH • AMPLIFIED HEAT

SUNDAY, DECEMBER 18

INSIDE, DOORS 8PM: ~~SOLD OUT~~ CLUTCH  
CHRONOLUNG

MONDAY, DECEMBER 19

INSIDE, DOORS 9PM: BLACK COBRA  
ZOROASTER • THE BODY  
SKYCRAWLER

TUESDAY, DECEMBER 20

INSIDE, DOORS 9PM:  
BENEFIT FOR ADAM GROSSMAN  
DONATIONS SUGGESTED  
SKREW • THE BLOOD ROYALE  
MALA SUERTE • BEYOND THE BLOOD

WEDNESDAY, DECEMBER 21

INSIDE: THE BRIGADE • DGNS  
THE ARTILLERY • FOR EVERY EMPIRE

THURSDAY, DECEMBER 22

INSIDE: DIKES OF HOLLAND  
THE YOUNG • GOSPEL TRUTH  
CREATIONISTS • CROOKED BANGS

FRIDAY, DECEMBER 23

INSIDE, DOORS 9PM:  
RIVERBOAT GAMBLERS

MONDAY, DECEMBER 26

INSIDE, DOORS 9PM: FREE SHOW!  
JOHN WESLEY COLEMAN  
BLOWER (EX. DIDGITS)  
THE NEGATIVES • SCRABBLE ROBOT

WEDNESDAY, DECEMBER 28

INSIDE, DOORS 9PM:  
RUBBERNECK PRESENTS:  
OBN III'S • VIDEO • WICCANS

THURSDAY, DECEMBER 29

INSIDE:  
QINTRON • MIND SPIDERS  
MANATEES • FLESH LIGHTS





EVERY MONDAY ABS OPEN MIC & BLUES JAM

**COMING SOON:**

JAN 19 - THE MOUNTAIN GOATS  
W/ NURSES (C3CONCERTS.COM)  
JAN 20 - TOASTERS, JAN 27 - GOURDS  
JAN 22- THE FLATLANDERS/MARCIA BALL  
FEB 1 - WHERE'S THE BAND TOUR  
(C3CONCERTS.COM)  
FEB 2 - MIKE PINTO  
FEB 3 - CORRY MORROW  
FEB 4 - JUNIOR BROWN/BILL KIRCHEN  
FEB 21 - MATTHEW GOOD  
W/EMILY GREEN (C3CONCERTS.COM)  
FEB 25 - SUPERSUCKERS

THU 8 DEC  
LAZ PARKING  
PRESENTS



**Special Olympics**  
**TEXAS BLUES NIGHT**  
**FUNDRAISER**  
MICHAEL HOLT AND TROPHY 500'S  
SONNY WOLF • JO HELL BAND  
DOORS: 8PM

FRI 9 DEC  
SODA JERK PRESENTS:  
**ZECHS**  
**MARQUISE**



**EQUALS**  
**PARKING**  
DOORS: 9PM

SAT 10 DEC  
**JASON BOLAND**  
**EVAN FELKER**



ACOUSTIC  
TOUR  
DOORS:  
10PM

SAT 10 DEC  
**PAUL THORN**



DOORS: 7PM

WED 14 DEC  
**HELLO LOVERS**



PAPERTHREAT • SUR

FRI 16 DEC  
**WHITE GHOST**  
**SHIVERS**  
CD RELEASE PARTY



WHISKEY SHIVERS  
EAST SIDE DANDIES  
DOORS: 8PM

SAT 17 DEC  
**CHARLIE ROBISON**

**WILL SEXTON**  
**BAND**

DOORS:  
8PM



SUN 18 DEC  
SUN RECORDS SUNDAY  
**THE DERAILERS**  
FREE!! DOORS: 7PM



WED 21 DEC  
**SHURMAN**



CHRISTMAS ALBUM RELEASE  
PARTY & FRUIT CAKE RAFFLE  
DOORS: 8PM

THU 22 DEC  
**THE BLITZENS**



DOORS: 8PM

FRI 23 DEC  
FELIZ NAVIDAD WITH  
**VALLEJO**  
AND SPECIAL GUEST



**DAMESVIOLET**  
**BIPOLAR BEARS**  
DOORS: 8PM

THU 29 DEC  
**JONATHAN TYLER**  
& NORTHERN LIGHTS



DOORS: 8PM

FRI 30 DEC  
**JOE ELY**  
**BAND**

DOORS:  
8PM



SAT 31 DEC  
NEW YEAR'S EVE  
**GARY CLARK JR.**



DOORS: 8PM

FRI 13 JAN  
**THE SCABS**



SAT 14 JAN  
**REVEREND HORTON HEAT**



**NOT IN THE FACE**  
DOORS: 8PM

WED 18 JAN

**WESTERN BURLESQUE**  
**SHOWCASE**  
DOORS: 8PM



FRI 20 JAN  
SODA JERK PRESENTS:



**SPIES**  
**LIKE US**

DOORS: 9PM

SUN 29 JAN  
SODA JERK PRESENTS:  
**ME TALK**  
**PRETTY**



MADINA LAKE  
HAWTHORNE HEIGHTS  
GET SCARED / NEW YEARS DAY  
DOORS: 6:30PM

MON 27 FEB  
**GOMEZ**



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FR

WILLIAM CLARK GREEN

SA

HILL COUNTRY GENTLEMEN 9:30  
CODY LAWSON BAND 10:45

MO

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FOR VETERANS  
WITH KEVIN WELCH, WALT WILKINS,  
DUSTIN WELCH, OWEN TEMPLE & MORE

TU

JOHN EVANS BAND EVERY TUESDAY

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KENT FINLAY'S SONGWRITERS' CIRCLE

COMING  
SOON:

DEC 16  
DEC 17  
DEC 18

JOE ELY  
WHITE GHOST SHIVERS  
GARY FLOATER'S XMAS BALL

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Live  
Music  
Early ...



Late  
Night  
Loungin'

Lucky  
lounge

NO COVER • FREE SHOWS

THU  
12/8  
9PM

THE RETURN OF HAPPY HOUR  
FEATURING THE LEGENDARY

IAN McLAGAN  
& THE BUMP BAND

LATER: MARK GIBSON  
WITH RYAN MAGNANI 10PM



FRI  
12/9  
9PM

ITS A WRAP WITH  
DJ CHARLIE, GLOBAL  
20/20 & POISE

SAT  
12/10  
9PM

TREETOP SAILORS

LATER DJ SPYDA SPINS 'TIL 2AM

SUN  
12/11  
9PM

SAM PACE & THE  
GUILDED GRIT

TUE  
12/13  
10PM

GET LUCKY TUESDAYS WITH  
HUNTERS & GATHERERS

WED  
12/14  
9PM

JUICE BOX

THU  
12/15  
6PM

THE RETURN OF HAPPY HOUR FEATURING  
THE LEGENDARY IAN McLAGAN  
& THE BUMP BAND

LATER: THE CONTINUUMS 10PM

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THURSDAY, DECEMBER 8

CHARLIE MARS

9PM \$15 Adv/\$15 Day Of

JORDANN MITCHELL 11PM \$5

fast luke and the lead heavy 12:15AM \$5

No Cover Happy Hour 6PM EIGHTYSIXXED WITH DAVID HOLT

FRIDAY, DECEMBER 9

JOE ELY

9PM \$20 Adv/\$25 Day Of

UNION SPECIFIC

12AM \$5

No Cover Happy Hour 6PM

EARL POOLE BALL and the COSMIC AMERICANS

SATURDAY, DECEMBER 10

Butch Hancock

8PM \$10 Adv/\$15 Day of

michael holt and the  
trophy 500. 10:30PM \$10

LISA MARSHALL BAND  
12AM \$10

SUNDAY, DECEMBER 11

THE RESENTMENTS

with Bruce and Scrappy 7:30PM \$7

Bobby Whitlock  
& Coco Carmel 6PM \$15

John Evans 10:30PM \$5

Hunter McKithan  
and the Offenders 12:30AM \$5

Candlelight Carol CD RELEASE 2:30PM No Cover

MONDAY, DECEMBER 12

LONELYLAND

8:30PM \$10

MATT THE ELECTRICIAN 7PM \$10

THE LEAVERS 11PM \$5

JACK WILSON 12:30AM \$5

TUESDAY, DECEMBER 13

Rob Baird 10:30PM \$5

Bruce Hughes  
& the All Nude Army 8:30PM \$5

The Gun Dogs 12AM \$5

No Cover Happy Hour David Grissom 6PM

WEDNESDAY, DECEMBER 14

WALT WILKINS  
& THE MYSTIQUEROS 9PM \$10

THE AMERICANS 11PM \$5

Guns of Navarone 12:30AM \$5

No Cover Happy Hour The Nortons 6PM

Dec. 15th - Charlie Mars

Dec. 16th - Malford Milligan

Dec 17th - Oz Noy with Anton Fig,  
and Rosco Beck

Dec. 24th - Miss Lavelle White

COMING SOON

# LIVE MUSIC VENUES

ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 225-7999

AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777

ANTONE'S RECORDS, 2928 Guadalupe, 322-0660

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667

BABY ACAPULCO NO. 3, 5610 N. I-35, 302-1366

BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140

BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399

BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 443-0143, 280-1976

BAT BAR, 218 E. Sixth, 474-6363

BB ROVERS, 12636 Research Ste. B-101, 335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK

BERNADETTE'S, 2039 Airport

BLIND PIG PUB, 317 E. Sixth, 472-0809

BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

BUDDY'S PLACE, 8619 Burnet Rd., 459-4677

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 801 Tillery

CAFFE MEDICI, 2222-B Guadalupe, 474-5730

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991

CHEZ ZEE, 5406 Balcones, 454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 476-5015

CONANS PIZZA, 2018 W. Stassney, 441-6754

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700

DIRTY DOG BAR, 505 E. Sixth, 236-9800

DIZZY ROOSTER, 306 E. Sixth, 236-1667

DONN'S DEPOT, 1600 W. Fifth, 478-0336

DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000

THE DRISKILL HOTEL, 604 Brazos, 474-5911

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 600 E. Sixth, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S EAST, 2015 Riverside, 474-5370

EMO'S, 603 Red River, 505-8541

EVANGELINE CAFE, 8106 Brodie, 28-CAJUN

FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN

FION WINE PUB & BISTRO, 2900 N. Quinlan Park Rd. Ste. A-150, 266-FION

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646

FRANK, 407 Colorado, 494-6916

FRIENDS, 208 E. Sixth, 320-8193

GIDDY UPS, 12010 Manchaca Rd., 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813

GOGO BAR, 209 W. Fifth

GRAHAM CENTRAL STATION, 1717 E. Grand Avenue Pkwy., Pflugerville, 512/252-0664

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077

GUERO'S TACO BAR, 1412 S. Congress, 447-7688

HALCYON, 218 W. Fourth, 472-9637

HEADHUNTERS, 720 Red River, 236-0188

THE HIGHBALL, 1142 S. Lamar, 383-8309

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 302-1470

HOTEL VEGAS, 1500 E. Sixth, 589-1411

HOUSE WINE, 408 Josephine, 322-5210

HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY

INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800

JOVITA'S, 1619 S. First, 447-7825

JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777

KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL

KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAMBERTS, 401 W. Second, 494-1500

LANAI, 422 Congress, 479-6600

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MALAIYA WORLD LOUNGE, 300 E. Sixth, 762-2000

MANGIA CHICAGO STUFFED PIZZA, 8012 Mesa, 349-2126

MANUEL'S, 310 Congress, 472-7555

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500

MOHAWK, 912 Red River, 482-8404

MOJOE ROOM BAR & GRILL, 6406 N. I-35 #1600, 206-4110

MOMO'S, 618 W. Sixth #200, 479-8848

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd. 477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

ND AT 501 STUDIOS, 501 N. I-35, 485-3001

NEWORLDELII, 4101 Guadalupe, 451-7170

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

THE PALM DOOR, 401 Sabine, 391-1994

PALMER EVENTS CENTER, 900 Barton Springs Rd.

PAPI TINO'S, 1306 E. Sixth, 479-1306

THE PARISH, 214 E. Sixth, 473-8381

PATSY'S CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

THE RED ROOSTER, 109 E. Pecan, Pflugerville, 251-4129

RED SHED TAVERN, 8504 S. Congress, 280-4899

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

ROMEO'S, 1500 Barton Springs Rd., 476-1090

RUSTY'S, 405 E. Seventh, 482-9002

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884

THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700

SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994

SAXON PUB, 1320 S. Lamar, 448-2552

SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074

SFC FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443

SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 401-2060

SKINNY'S BALLROOM, 115 San Jacinto, 476-1962

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca Rd., 280-8590

STUBB'S, 801 Red River, 480-8341

SULLIVAN'S STEAKHOUSE, 300 Colorado #200, 495-6504

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

TEXAS MIST, 1115 Bastrop Hwy., 385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 473-8891

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

THRICE, 909 W. Mary, 447-9743

TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

29TH STREET BALLROOM, 2906 Fruth, 480-9562

VICTORY GRILL, 1104 E. 11th, 291-6211

VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532

WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245

WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007

WHIP IN, 1950 S. I-35, 442-5337

Z'TEJAS, 1110 W. Sixth, 478-5355

86 THE AUSTIN CHRONICLE DECEMBER 9, 2011 austinchronicle.com



**the HighBall**  
**TRANSVERSE HOOTENANNY**  
 FEATURING TWO HOOTS & A HOLLER, CHILI COLD BLOOD, AND THE MOONLIGHTERS  
 DECEMBER 9 • 8:30PM • FREE

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 ROCK OUT WITH YOUR OWN BACK-UP BAND  
 DECEMBER 10 • 10:30PM • FREE  
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**Hot Pink Delorean • LP Release Show**

Fri 12/9 \$17/\$20 8pm  
**Digitalism w/ Data Romance**  
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Sat 12/10 \$8 10pm  
**Rock the Casbah w/ DJ Mel**

Tue 12/13 \$15/\$17 8pm  
**KUT Welcomes Trampled by Turtles w/ William Elliott Whitmore**  
 c3concerts.com

Wed 12/14 \$15/\$17 7:30pm  
**Stephen Kellogg & The Sixers and Jon McLaughlin**  
 c3concerts.com

Thu 12/15 \$8 8pm  
**Sleep Talk w/ Automatic Cycle, The Brothers Vinyl, Shiny Empire**

**UPCOMING:**  
 1/21 Mason Jennings (c3concerts.com)  
 2/25 The Band of Heathens (C3Concerts.com)  
 4/11 **Bowerbirds w/ Dry the River**  
 (onsale Fri 12/9 @ 10 am thru C3Concerts.com)

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**TOP SELLING TEXAS ARTISTS NOVEMBER**

**WATERLOO**

**HOT TUNES COLD BEERS**

**Shiner BOCK**

|    |                                                                                              |
|----|----------------------------------------------------------------------------------------------|
| 1  | <b>GARY CLARK JR.</b><br>★ TOP SELLING ARTIST ★<br>"The Bright Lights EP"                    |
| 2  | <b>VARIOUS ARTISTS</b><br>★ TOP SELLING ARTIST ★<br>"This One's for Him (Guy Clark Tribute)" |
| 3  | <b>ROBERT EARL KEEN</b><br>★ TOP SELLING ARTIST ★<br>"Ready for Confetti"                    |
| 4  | <b>BOB SCHNEIDER</b><br>★ TOP SELLING ARTIST ★<br>"A Perfect Day"                            |
| 5  | <b>DALE WATSON &amp; THE TEXAS TWO</b><br>★ TOP SELLING ARTIST ★<br>"The Sun Sessions"       |
| 6  | <b>THE GOURDS</b><br>★ TOP SELLING ARTIST ★<br>"Old Mad Joy"                                 |
| 7  | <b>BOB SCHNEIDER</b><br>★ TOP SELLING ARTIST ★<br>"Christmastime"                            |
| 8  | <b>GUY CLARK</b><br>★ TOP SELLING ARTIST ★<br>"Songs and Stories"                            |
| 9  | <b>CAROLYN WONDERLAND</b><br>★ TOP SELLING ARTIST ★<br>"Peace Meal"                          |
| 10 | <b>SARAH JAROSZ</b><br>★ TOP SELLING ARTIST ★<br>"Follow Me Down"                            |

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**THURS DEC 8**  
**BETTY SOO AND DOUG COX**

**FRI DEC 9**  
**ELLIS PAUL WITH SETH GLIER**

**SAT DEC 10**  
**MATT THE ELECTRICIAN**

**MON DEC 12**  
**VIEWS & BREWS**

**STORIES OF THE LOST GONZO BAND**

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 ★ 1/27 DANNY SCHMIDT & CARRIE ELKIN  
 ★ 1/28 BUTCH HANCOCK

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| FRI<br>09<br>DEC | <b>AUSTIN VIDA SHOWCASE : LEDASWAN</b><br>Doors 9:30PM \$6 All Ages<br>Politics & Western Ghost House |
| SAT<br>10<br>DEC | <b>CRAIG FINN OF THE HOLD STEADY</b><br>Doors 9:00PM \$12.00 All Ages<br>With Will Johnson            |
| TUE<br>13<br>DEC | <b>SON Y NO SON</b><br>Doors 9:30PM \$6.00 All Ages<br>Tiburon                                        |
| WED<br>14<br>DEC | <b>MILK THISTLE</b><br>Doors 9:30PM \$6.00 All Ages<br>Kinky Machine & The Wolf                       |
| THU<br>15<br>DEC | <b>BLACK BOOKS</b><br>Doors 9:30PM \$6.00 All Ages<br>The Pons & Gentlemen Rogues                     |
| FRI<br>16<br>DEC | <b>GOBI</b><br>Doors 9:30PM \$6.00 All Ages<br>The Shears & Master Blaster Sound System               |

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**Thursday December 8<sup>th</sup> No Cover**  
**AARON EINHOUSE 7PM**  
REBECCA LOEBE 5PM  
NAVASOTA STRING BAND 9:30PM  
**Friday December 9<sup>th</sup> \$5 Cover**  
**BRIAN POUNDS 9:30PM**  
**DL MARBLE 12:30AM**  
*HUNTER MCKINTHAN & THE OBSERVERS 7PM*  
**Saturday December 10<sup>th</sup>**  
**THE CASH BAND 8PM \$10 COVER**  
**CODY RILEY BAND 12AM \$5 COVER**  
**RAMSAY MIDWOOD 10PM \$5 COVER**  
**THE TIM CURRY BAND 4PM NO COVER**  
**Sunday December 11<sup>th</sup> No Cover**  
**TESSY LOU & SHOTGUN STARS 3PM**  
**JERRY KIRK 6PM**  
*TEXAS SONGWRITER SHOWCASE 6:30PM*  
**WC JAMESON WITH JEFF POSEY**  
**BRACKEN HALE 10PM STEAK NIGHT!!**  
**Tuesday December 13<sup>th</sup> No Cover**  
**THE AMERICANS** 6:30  
**JOHN INNON** 8:30  
**NICK SANTA MARIA**  
*HAPPY HOUR 4PM*  
**Wednesday December 14<sup>th</sup> No Cover**  
*NO BAD DAYS OPEN MIC 7PM*  
**BB MORSE**  
*JASON ALLEN HAPPY HOUR 4PM*  
**NO BAD DAYS**  
**WC CLARK** New Years Eve  
**JEFF STRAHAN** 12/17

# CLUB LISTINGS

## THURSDAY 08

**ARTZ RIB HOUSE** Dave Hooper **A**  
**BAKER ST. PUB & GRILL** Justif, Charlie Mason, Something Real (9:00) **A**  
**BAT BAR** Continuums  
**BEERLAND** Free Beer, Crooked Bangs, the Well, Sweat Lodge **B**  
**BLIND PIG PUB** John Prather (4:30)  
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton **B** (6:00)  
**CACTUS CAFE** BettySoo & Doug Cox (8:30) **A**  
**CAROUSEL LOUNGE** Woot Talley, Lizzi & the Lovers, Central V (7:00)  
**CEDAR STREET** Sounds of AM (6:00)  
**CENTRAL MARKET NORTH** Season of Light World Musical Recital (6:30) **A**  
**CHEATHAM STREET WAREHOUSE** Jordan Minor, Mike Ethan Messick, Pake Rossi (9:30)  
**CHERRYWOOD COFFEEHOUSE** Adrian Bourgois, Paige (7:00) **A**

**CHUGGIN' MONKEY** Tish & Misbehavin' (9:00)  
**CONTINENTAL CLUB** Gallery: The Peterson Bros., Tameca Jones (8:30); In the Club: Planet Casper (6:30); Barfield, Whack Sabbath (10:00)  
**DIZZY ROOSTER** John McClain (4:30), Guilty Pleasures (8:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**DOWN UNDER DELI** Open Mic w/ Bob Samataro **B** (7:00)  
**THE DRISKILL HOTEL** Driskill Bar: Stephen Doster & Bill Carter (7:00)  
**EDDIE V'S EDGEWATER GRILLE** Scotty B. Trio (8:00) **A**  
**ELEPHANT ROOM** Albanie & Her Fellas (6:00), Butch Miles (9:30)  
**ELYSIUM** Pussy.Money.Disco w/ DJ Chapzzz  
**EMO'S** The Baker Family, Mr. Gnome (10:00) **B, A**  
**EVANGELINE CAFE** Charlie Irwin (7:00) **A**  
**FLAMINGO CANTINA** Tofu Kozu, Fatback Circus, Globster, Did You See Those Bats? (9:00)

**FLIPNOTICS COFFEESPACE** Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00) **A**  
**FRIENDS** Dive Bar All-Stars (10:30)  
**GINNY'S LITTLE LONGHORN SALOON** Alvin Crow (9:00)  
**GRUENE HALL** Bo Porter (6:00) **A**  
**GÜERO'S TACO BAR** The Fabs **B** (6:30)  
**THE HIGHBALL** Marshall Ford Swing Band (8:00)  
**HOLE IN THE WALL** Mockingbird Loyals, Greg Loftis, Aaron Sinclair, Eagle Eye Williamson **B**  
**HOTEL VEGAS** Dumb, King Biscuit, Eric Tessmer Band (9:00)  
**HOUSE WINE** A.J. Vincent (7:00)  
**INTERCONTINENTAL STEPHEN F. AUSTIN** Stephen F. Bar: Weldon Henson & Devin Preitauer  
**JOVITA'S** Jayson Bales & the Charmers, Susan Torres y Conjunto Clemencia, Conjunto Romo (5:30) **A**  
**JUNIOR'S GRILL & ICEHOUSE** Tiffany Alana Dodgen (6:30) **A**  
**KICK BUTT COFFEE** Open Mic (8:00) **A**

# ROAD SHOWS

## December

### THU 8

**Sweat Lodge, Crooked Bangs,** Beerland  
**Mr. Gnome,** Emo's  
**Mockingbird Loyals,** Hole in the Wall  
**Sea & Cake,** Mohawk  
**Seth Sherman, Marriage Material,** Mohawk  
**Hot Pink DeLorean,** the Parish  
**Matt Hardinge, Christian Barbuto,** Plush  
**Rebecca Loebe,** Poodie's Hilltop Roadhouse  
**Sky Acre Spy Plane,** Red 7  
**The Nouns,** Trailer Space Records  
**Junes Not Faking,** Triple Crown

### FRI 9

**Zechs Marquise,** Antone's  
**Ellis Paul, Seth Glier,** Cactus Cafe  
**Dave Alvin & the Guilty Ones,** Continental Club  
**Psychic TV,** Elysium  
**The Nouns,** Emo's  
**Abandon, Bizzle, Price Hill,** Natori Blue, Kara Nicole, Emo's East  
**The Fling, Yukon Blonde,** Lamberts  
**Seryn,** Mohawk  
**The Warplanes,** Momo's  
**Digitalism, Data Romance,** the Parish  
**Las Cruces, the Chariot, Vanna, Former Thieves, Listener,** Red 7  
**Navasota String Band,** Red Eyed Fly  
**The Live Lights,** Stubb's  
**Zenith Fuzzbomb,** Trailer Space Records

### SAT 10

**The Live Lights,** Antone's Records  
**Bob Cheevers,** Barton Creek Farmers Market  
**Bad Sports, Peach Kelli Pop,** Beerland  
**The Paladins,** Continental Club  
**Korpiklaani, Arkona, Polkadot Cadaver, Forged in Flame,** Emo's  
**Brian Setzer's Rockabilly Riot,** La Zona Rosa  
**Scarface,** Mohawk  
**Josh Caterer,** Mohawk  
**Brandon Callies,** Momo's  
**The Story So Far, This Time Next Year, Daybreaker, Carridale, Power Trip, RZL DZL, Wall of Death,** Red 7  
**The Haymakers,** the Red Rooster  
**Butch Hancock,** Saxon Pub  
**Sons of Hercules,** 29th Street Ballroom

### SUN 11

**Piney Grove Ramblers,** Artz Rib House  
**The Browning, Dirty Dog Bar**  
**Black Tusk, Monstro, Kyng,** Emo's  
**Wall of Death, Hotel Vegas**  
**Verbal Abuse, SS Kaliert, Embrace the Kill,** Red 7

### MON 12

**Born of Osiris, Veil of Maya, Carnifex, Structures, Betraying the Martyrs,** Antone's  
**Cruciamentum, Mournful Congregation, Pallbearer, Ritual Necromancy, Anhedonist,** Mohawk

**Crooked Bangs,** 29th Street Ballroom

### TUE 13

**Aaron Neville,** ACL Live at the Moody Theater  
**Encore,** Cedar Street  
**Winds of Plague, Chelsea Grin, As Blood Runs Black, For the Fallen Dreams, Upon a Burning Body, In the Midst of Lions, Like Moths to Flame,** Emo's East  
**Bailiff,** Mohawk  
**Trampled by Turtles, William Elliot Whitmore,** the Parish  
**Roak,** Plush  
**The Americans,** Poodie's Hilltop Roadhouse  
**Navasota String Band,** Skinny's Ballroom  
**Hurt,** Stubb's

### WED 14

**El Pathos,** Emo's  
**Juiceboxxxx, Lucky Lounge**  
**Roxy Roca,** ND at 501 Studios  
**Stephen Kellogg & the Sixers,** the Parish  
**The Americans,** Saxon Pub

### THU 15

**Eleven Hundred Springs,** Continental Club  
**Devin the Dude, Lit Match Klik, Ocky Goodsounds, Teo Blake,** Mohawk  
**The BoDeans,** Palmer Events Center  
**Brothers Vinyl,** the Parish  
**Life During Wartime,** Red 7  
**Dsoedean, Jessie Torrisi & the Please Please Me,** Skinny's Ballroom  
**Grieves & Budo, K. Flay, the Breaklites,** Stubb's  
**Undergrowth,** Trophy's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES

TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com).

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**DEC 10**

**KELLY WILLIS & BRUCE ROBISON  
WITH THE GOURDS**



**DEC 17**

**ASLEEP AT THE WHEEL  
SANTA LOVES TO BOOGIE**



**DEC 31**

**BOB SCHNEIDER**

\*One parking pass per order, two drink vouchers per ticket. Package applies to new orders only.



This project is funded and supported in part by a grant from  
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## CLUB LISTINGS

### FROM THURSDAY

**KICK BUTT COFFEE AT THE TRIANGLE** Rachel Beaver, Attic Asylum, Jenna McDaniels (6:00)  
**LA FERIA RESTAURANT** Mariachi Relampago (7:00) **A**  
**LA PALAPA** Johnny Gonzales (7:00)  
**LANAI** Filthy Rich (10:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00); Mark Gibson & Ryan Magnani (9:00)  
**MARIA'S TACO XPRESS** Dave Insley's Careless Smokers (7:00) **A**  
**MOHAWK** My Education ♪, Sea & Cake (8:00) ☆ **R**; Marriage Material, Daniel Francis Doyle, Seth Sherman (10:00) **R**

**NEWORLDEL** Open Mic w/ Eddie Collins  
**ONE 2 ONE BAR** A.J. Vallejo, Aimless Gun, Bi-Polar Bears (9:00)  
**PAPI TINO'S** Kane West Organ Trio (7:00)  
**THE PARISH** Hot Pink DeLorean LP Release (9:00) **R**  
**PLUSH** Christian Barbutto, Keine Moniker, Matt Harding (9:00) **R**  
**POODIE'S HILLTOP ROADHOUSE** Rebecca Loebe, Aaron Einhouse (5:00) **R** **A**  
**RED 7** Sky Acre Spy Plane, Ex-Optimists, Bad Chapters ♪, Black Cock **R**

**RED EYED FLY** Invisible Target, Leave, Twister, Audic Empire

**THE RED ROOSTER** Rockin' Steve  
**RILEY'S TAVERN** Big John Mills (9:00)  
**ROADHOUSE** Mojo Jam

**ROMEO'S** The Jitterbug Vipers, Marshall Hood & the Bads (7:30) **A**

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (7:00)

**THE SAHARA LOUNGE** Chad Pope  
**SATELLITE BISTRO & BAR** T. Jarrod Bonta (6:30)

**SAXON PUB** Eightysixxed (6:00); Charlie Mars, Fast Luke & the Lead Heavy, Jordan Mitchell (9:00) ☆

**SKINNY'S BALLROOM** Crowded House Hoot w/ Wiretree ♪ (10:00)

**SPEAKEASY** Touche (10:00)

**SULLIVAN'S STEAKHOUSE** Matt Wilson Band ♪ (7:30)

**TEXAS MIST** Big Money, Don Turnley's Shotgun House (8:00)

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**THRICE** Cindy Pitts (7:00)

**TRAILER SPACE RECORDS** Free Beer, the Nouns (7:00) **R** **A**

**TRIPLE CROWN** Mashed Potato Johnson (6:00); Motel Ball Band, Junes Not Faking (10:00) **R**

**TROPHY'S** Shadow Spectrum, Boars, Old & Ill, Unmothered (9:00)

**VOLSTEAD LOUNGE** The Shake (10:00)

**Z'TEJAS** The Brew (6:00)

### FRIDAY 09

**AMAYA'S TACO VILLAGE** Johnny Gonzales (5:00)

**ANDERSON MILL TAVERN** Soulfed

**ANTONE'S** Parking, Equals, Zechs Marquise (8:00) **R** **A**

**ARTZ RIB HOUSE** Jerry Sires **A**

**AZUL TEQUILA MEXICAN RESTAURANT** Mariachi Relampago (8:00) **A**

**BABY ACAPULCO NO. 3** Frank Gomez ♪ CD Release (8:00) **A**

**BEERLAND** Boys Life, Literature, Shortwave Party, the Cocker Spaniels (9:00)

**BLIND PIG PUB** John Prather (4:30)

**'BOUT TIME** DJ Element

**BROKEN SPOKE** Dance Lessons, the Cornell Hurd Band (8:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**CACTUS CAFE** Seth Glier, Ellis Paul (8:30) **R** **A**

**CAROUSEL LOUNGE** Daniel Driver (7:00)

**CEDAR STREET** Trent Durham (6:00)

**CENTRAL MARKET NORTH** Invincible Czars (6:30) **A**

**CENTRAL MARKET SOUTH** Stephen Doster & Bill Carter (6:30) **A**

**CHEATHAM STREET WAREHOUSE** William Clark Green (10:45)

**CHUGGIN' MONKEY** Guilty Pleasures (9:00)

**CONANS PIZZA** Matt "Blue Cat" Ferrel (6:30) **A**

**CONTINENTAL CLUB** Gallery: Robert Kraft Trio, Mike Flanigin Trio w/ Frosty (8:30); In the Club: The Blues Specialists (6:30), LeRoi Brothers, Dave Alvin & the Guilty Ones (10:00) **R**

**DIZZY ROOSTER** Aaron Navarro (4:30)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRISKILL HOTEL** Driskill Bar: Femme Duo, the Carper Family (6:00)

**EDDIE V'S EDGEWATER GRILLE** Kevin Lovejoy **A**

**EL SOL Y LA LUNA** Mariachi Tamazula (8:00) **A**

**ELEPHANT ROOM** In These Shoes, Elias Haslanger (6:00)

**ELYSIUM** DJ Sliver, Coma in Algiers ♪, Chant ♪, Psychic TV (9:00) **R**

**EMO'S** The Nouns, Ovenbirds, Canoe (9:00) **R** **A**

**EMO'S EAST** Kara Nicole, Natori Blue, the Warriors ATX, Price Hill, Bizzle, Abandon (6:45) **R** **A**

**FAIR BEAN COFFEE** Open Mic w/ Amy Zamarripa (5:00)

**FLAMINGO CANTINA** Higher Than Why, Betaplayer ♪, Este Vato (10:00)

**FLIPNOTICS COFFEESPACE** Wild Bill & the Lost Knobs (6:00); Barnfire Quartet, Conjugal Visitors (8:00) **A**

**GINNY'S LITTLE LONGHORN SALOON** Dane Sterling, the Duquaines (6:00)

**GRUENE HALL** Bri Bagwell, Roger Creager (8:00) **A**

**GUERO'S TACO BAR** Los Flames (6:30)  
**THE HIGHBALL** The Moonlighters, Chili Cold Blood, Two Hoots & a Holler (8:30)  
**HILL'S CAFE** Arielle Nicole **A**  
**HOTEL VEGAS** Hot Rod Radio, Monarch Box, the Anchor (9:00)  
**INTERCONTINENTAL STEPHEN F. AUSTIN** Danielle Reich (5:30)  
**JOVITA'S** Ouch!, the Eggmen (6:00) **A**  
**KICK BUTT COFFEE AT THE TRIANGLE** M.T. Helton, Rock & Soul Band, Munkle Unkey, Michael Pearson Poody Special (7:00)  
**LAMBERTS** Yukon Blonde, the Fling (10:30) **R**  
**LANAI** Francis Preve  
**LATITUDE 30** Los Jefes (5:30)  
**LUCKY LOUNGE** DJ Charlie, Global, 20/20, Poise (9:00)  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Ben Tapia, Swamp Sauce (6:00)  
**MARIA'S TACO XPRESS** Leeann Atherton (7:00) **A**  
**MOHAWK** Gold Beach, Little Lo ♪, Seryn (10:00) **R**  
**MOMO'S** Danny Fast Fingers ♪, Kimball & Painter, the Madisons, Michael Dillard, TBD House Band, the Warplanes CD Release (5:00) **R**  
**ND AT 501 STUDIOS** Unsilent Night (9:45)  
**NEWORLDEL** George Enslé  
**ONE 2 ONE BAR** Brett Randall, Mingo Fishtrap ♪ (9:00)  
**PAPI TINO'S** Kiko Villamizar, Shakey Graves (6:00)  
**THE PARISH** Data Romance, Digitalism (8:00) **R**  
**PLUSH** Sloppy Jackson, I/O (10:00)  
**POODIE'S HILLTOP ROADHOUSE** Brian Pounds, D.L. Marble, Hunter McKithan **A**  
**POODLE DOG LOUNGE** J.C. Mizell  
**RED 7** Early: Listener, Former Thieves, Armada, the Crimson, Vanna, the Chariot (5:00); Later: Curse the Heavens, Mala Suerte, Las Cruces (10:00) **R**  
**RED EYED FLY** Sara Joyner, Marshall & the Moon Dance, Navasota String Band, Wildcat, the Hang **R**  
**THE RED ROOSTER** Earl Hinton  
**RILEY'S TAVERN** Two Tons of Steel (9:00)  
**ROADHOUSE** Suit  
**ROMEO'S** Harmony Brothers, Mike June, Manteca Beat (7:00) **A**  
**THE SAHARA LOUNGE** Moving Blues  
**SAM'S TOWN POINT** Classic Rock Open Jam w/ Brek English (9:00)  
**SATELLITE BISTRO & BAR** The Belltower (7:00)  
**SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Joe Ely, Union Specific (9:00)  
**SHOOTERS BILLIARDS NORTH** Guilty Pleasures (9:00)  
**SKINNY'S BALLROOM** Derek Larson, the Leavers (11:00)  
**SPEAKEASY** LC Rocks (10:00)



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**CHRISTMAS WITH AARON NEVILLE**  
**NEXT TUES NIGHT · DEC 13**

**Point of View**  
 w/ Lloyd Maines & Terri Hendrix  
**SAT, DEC 17**

**Christmas**  
 Better Than Ezra  
 w/Cowboy Mouth  
**DEC 28**

**Willie & Friends**  
 Family New Year!  
 DEC 30 w/ Ray Price & Lukas Nelson  
 DEC 31 w/ Ray Price, Lukas Nelson, & The Gourts  
**FRI-SAT DEC 30-31**

**JAN 18** .....  
**TEDESCHI TRUCKS BAND**  
 w/ BoDeans

**FRI, JAN 20** .....  
**RODNEY CARRINGTON**

**SAT, JAN 21** .....  
**Ladysmith**  
**Black Mambazo**

**SAT, JAN 28** .....  
**KEB MO**  
 w/ Anders Osborne

**SAT, FEB 11** .....  
**MARTIN SEXTON**

**FRI, FEB 17** .....  
**LORETTA LYNN**

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 • Barnfire Quartet - 8pm  
 • Conjugal Visitors - 9pm  
**SATURDAY (12/10)**  
 • J Wagner - 8pm  
**SUNDAY (12/11)**  
 • Trent Gentry - 6pm  
 • Bruce Salmon - 8pm  
**MONDAY (12/12)**  
 • Sunburnt Moon - 6pm  
 • The Bluegrass Outfit - 8pm  
**TUESDAY (12/13)**  
 • Eric Hokkanen's Lab - 9pm  
**WEDNESDAY (12/14)**  
 • Songwriters Series w/ Lisa Kettye - 8pm  
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**Thu, Dec 8**

7:30 SLIM RICHIE & THE JITTER  
BUG VIPERS

9:30 MARSHALL HOOD & THE BADS

**Fri, Dec 9**

FRIDAY NIGHT SUPPER CLUB  
7 THE HARMONY BROTHERS  
10 MIKE JUNE & THE WILSON  
STREET REFUGEES

**Sat, Dec 10**

SATURDAY NIGHT SHOWCASE  
8 HANNAH MCLENDON  
10 MANDY ROWDEN WITH  
HAVILAH

**Sun, Dec 11**

7:30 MARSHALL HOOD  
& THE BADS

**Mon, Dec 12**

Lisa Kettlye Presents  
OPEN MIC  
MONDAYS 7-9  
SIGN UP @ 6:45 P

**Wed, Dec 14**

**GIRLS NIGHT  
OUT  
HAPPY HOUR  
EVERY WED 3-11**

7 JULIE NOLAN  
8:30 HAVILAH

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**DEC 31st**

**THURS 8th** **BEDPOST** Salacious Stories & Enticing Entertainment  
Confessions \$5 DOORS 7PM

**FRI 9th** **JIGGLEWATTS** Burlesque Revue Presents  
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TWO SHOWINGS 8PM & 10:30PM

**SAT 10th** **SONS OF HERCULES** with THE BAD LOVERS & TEMPO TANTRUMS  
\$5 10PM

**SUN 11th** **VIDEO PRESENTS CINE SUN DAYS** **GREMLINS** SCREENING 8 PM FREE w/ CHEAP DRINKS

**SUN 11th** **AMERICAN ICON & SPIDER HOUSE**  
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**SUN 11th** **You Got Me F\*#ked Up** \$1 Drinks till midnight FREE  
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**MON 12th** **JEALOUS MONDAY** Bobby Jealousy XMAS SHOW  
10:30PM FREE

**TUES 13th** **AUSTIN POETRY SLAM** 8PM \$5

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**Sun Dec. 11** **Jon Emery**  
**Hillbilly Gospel** 11 am  
no cover

**Sun Dec. 18** **Bells of Joy** 11 am  
no cover

**NORTH ON LAMAR**

**Sun Dec. 11** **Hank & Shaidri**  
**Alrich** 11 am  
no cover

**Wed Dec. 14** **Brennen Leigh & Noel McKay** 7 pm  
no cover

**Sun Dec. 11** **Damn Quails & Jackie Bristow** 8 pm  
\$10

**Mon Dec. 12** **Zach Walther** 8 pm  
\$10

**Tue Dec. 13** **Graham Weber** 8 pm  
\$10

Coming Soon... 12/18 - Sons of Fathers 12/19 - Bonnie Whitmore 12/20 - Walt Wilkins

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| DEC. 9                                               | <b>SWEET PEA</b>                                                                                                                                                                                      |
| DEC. 10                                              | OPENING - MATT HEBERT<br><b>MIKE &amp; THE MOONPIES</b>                                                                                                                                               |
| DEC. 16                                              | <b>KING BISCUIT</b>                                                                                                                                                                                   |
| DEC. 17                                              | <b>GEORGE DEVORE</b>                                                                                                                                                                                  |
| <b>DEC. 31</b><br>New Year's Eve Bash begins at 9PM! | OPENING - MAC WILLIAMS (presented by Westlake Dentistry)<br><b>THE DERAILERS</b><br>\$15 in advance at Uncle Billy's or at frontgatetickets.com<br>\$20 at the door • \$10 for Brewer's Dinner guests |

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**BUZZKILLERS**

**STEADY LEGEND**

WEDNESDAY 12.14 \*\*\*REGGAE\*\*\* DOORS 8:30

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12.16: EL TULE, BOMBASTA!, CHANGOMAN

12.17: CAS HALEY, ASHES OF BABYLON

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**OMAR & THE HOWLERS**

MONDAY, DECEMBER 12 • 6:30PM

**AUSTIN CAJUN ACES**


TUESDAY, DECEMBER 13 • 7PM

**BRENNEN LEIGH**

WEDNESDAY, DECEMBER 14

7PM **PAUL GLASSE & MITCH WATKINS**

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SATURDAY, DECEMBER 10

**WHITE GHOST SHIVERS**

hobo hot jazz

THURSDAY, DECEMBER 15

**AVA ARENELLA**

jazz christmas show

FRIDAY, DECEMBER 16

**DALE WATSON**

honky-tonk christmas show

SATURDAY, DECEMBER 17

**THE DJEMBABES**

african christmas show

THURSDAY, DECEMBER 22

**TAMECA JONES**

soul/jazz christmas show

FRIDAY, DECEMBER 23

**MANTECA BEAT**

jazz, blues, latin holiday show

THURSDAY, DECEMBER 29

**NANO WHITMAN**

indie sol pop

FRIDAY, DECEMBER 30

**SON Y NO SON**

afro-cuban

FRIDAY, DECEMBER 9

**STEPHEN DOSTER & BILL CARTER**

singer-songwriters

SATURDAY, DECEMBER 10

**CARPER FAMILY BAND**

americana, bluegrass

WEDNESDAY, DECEMBER 14

**AVA ARENELLA**

jazz christmas show

FRIDAY, DECEMBER 16

**FLYING A'S**

americana

SATURDAY, DECEMBER 17

**JIMI LEE**

blues

WEDNESDAY, DECEMBER 21

**PETE MINDA**

pop, folk

WEDNESDAY, DECEMBER 28

**DRY CREEK RAMBLERS**

americana, bluegrass

FRIDAY, DECEMBER 30

**JOE SUNDELL & MELISSA CARPER**

americana, bluegrass

SATURDAY, DECEMBER 31

**LISA RICHARDS**

singer-songwriter

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

## FROM FRIDAY

**STARDUST CLUB** Aaron Navarro

**STUBB'S** Tom Melancon, the Dry Season, the Live Lights, AquaJones (9:00) **R**

**TEXAS MIST** DJ Joe Hernandez (9:00)

**THE THIRSTY NICKEL** Stewart Mann & the Statesboro Revue (8:30)

**TRAILER SPACE RECORDS** Zenith Fuzzbomb, Stiff Nites, Neon Cobra (7:00) **R A**

**TRIPLE CROWN** Bill Jerram (6:00); Bartalk, Sick/Sea, The Penny Dreadfuls (10:00) **R**

**TROPHY'S** Nekrist, Hellsphere, Wake the Colossus, DSGNS (9:00) **R**

## CONTINENTAL CLUB

Gallery: Steve Bernal's Zodiac, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Redd Volkaert (3:00); the Blue Dots, Jade Idol, the Paladins (9:00) **R**

**DIZZY ROOSTER** Mike V. (4:30); Gary Lee Cox (8:00)

**DONN'S DEPOT** Albert & Gage

**DOWN UNDER DELI** Stained Class (8:00)

**THE DRISKILL HOTEL** Patricia G. (8:00)

**EDDIE V'S EDGEWATER GRILLE** Lucky Strikes (7:30) **A**

**ELEPHANT ROOM** Red Young

**ELYSIUM** [ALL]iday Show w/ Kings N Things, Luna Tart (9:00)

**EMO'S** Forged in Flame, Polkadot Cadaver, Arkona, Korpiklaani (8:00) **R A**

**EMO'S EAST** When Dinosaurs Ruled the Earth, Scratch Acid (9:00) **A**

**FION WINE PUB & BISTRO** Justif (7:00)

**FLAMINGO CANTINA** Steady Legend, the Buzzkillers, Indofin (10:00)

**FLIPNOTICS COFFEESPACE** J. Wagner (9:00) **A**

**FRANK** Will Johnson, Craig Finn **A**

**GINNY'S LITTLE LONGHORN SALOON** Glen Collins (9:00)

**GRUENE HALL** Milkdrive (1:00); John David Kent, Bart Crow Band (9:00) **A**

**GÜERO'S TACO BAR** Bonneville County Pine Box (6:30)

**HILL'S CAFE** Opie Hendrix **A**

**HOLE IN THE WALL** Dismukes, Hunt Sales Memorial, Amplified Heat, Rockland Eagles (9:00)

**HOTEL VEGAS** David Bowie Tribute w/ Super Creeps (10:00)

**JOVITA'S** Invincible Czars Annual Nutcracker Suite (2:00); Daniel Ciopeer, Pink Floyd Tribute w/ Mo Pair & His Ugi Moox, Frotzel (6:30) **A**

**KICK BUTT COFFEE AT THE TRIANGLE** Yellow Grass Project, Quinn Walton

**LA ZONA ROSA** Brian Setzer's Rockabilly Riot (8:00) **R**

**LANAI** Remington Steele (10:00)

## CLUB LISTINGS

**LATITUDE 30** Los Jefes (5:30)

**LUCKY LOUNGE** Treetop Sailors, DJ Spyda (9:00)

**LUCY'S RETIRED SURFERS BAR & RESTAURANT** DJ Big Rich

**MAGGIE MAE'S** Jeff Banks (7:00)

**MOHAWK** Scarface (8:00) **R**, Josh Caterer (10:00) **R**

**MOMO'S** Larry Wilson CD Release, Geno Stroia CD Release, Brandon Callies CD Release (8:00) **R**

**ND AT 501 STUDIOS** Breaking Stories, Petals, Modok, Megabig (9:00)

**NEWORLELI** Jan Seides

**ONE 2 ONE BAR** Kalu James, Ray Prim CD Release (9:00)

**PAPI TINO'S** Owen Summers, Solo 2

**THE PARISH** Rock the Casbah w/ DJ Mel

**PLUSH** DJ Tako, Go Go Garcia, DJ Digg (10:00)

**POODIE'S HILLTOP ROADHOUSE** The Cash Band, Ramsay Midwood, Cody Riley **A**

**RED 7** Inside: Wall of Death, Mindless, RZL DZL, Power Trip (7:00); Outside: Carridade, Daybreaker, This Time Next Year, Thieves, the Story So Far (8:00) **R**

**RED EYED FLY** Doc Holliday & the Frankenstein Monster, Holy Ka-Kow, Adrian & the Sickness, Black Thorn Halo, Agave Love

**THE RED ROOSTER** Manipura, the Haymakers **R**

**RILEY'S TAVERN** Mr. Lewis & the Funeral 5 (9:00)

**ROMEO'S** Hannah McLendon, Mandy Rowden (8:00) **A**

**RUSTY'S** Fingerpistol (9:30)

**THE SAHARA LOUNGE** Amnesty International Benefit w/ Ibrahim Aminou (7:00); the Lost Counts, Zoomountchi (10:00)

**SATELLITE BISTRO & BAR** Nick Connolly (7:00)

**SAXON PUB** Butch Hancock, Michael Holt & the Trophy 500's (8:00) **R**

**SFC FARMERS' MARKET AT SUNSET VALLEY** Brett Randall (10:00am)

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

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**Thu 12/8** • Wiretree presents: Crowded House Hoot Night

**Fri 12/9** • Digital Antique, The Bellmen

**Sat 12/10** • (5p) Barebones Orchestra Holiday Happy Hours (8p) Lucy the Poodle's CRAFT NITE! Planets, Zoe Boekbinder, Elaine Greer, Izzy Cox, Thunder Puppet

★ **Tue 12/13** • (8p) Ghosts Along the Brazos ★

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**THURSDAY DEC 08**

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**FRIDAY DEC 09 \$10**

DANNY FAST FINGERS NO COVER HAPPY HOUR 5:15

KIMBALL & PAINTER 6:30

THE MADISONS 8

MICHAEL DILLARD 9:30

THE TBC HOUSE BAND 10:45

THE WARPLANES 12:15

SCD RELEASE

**SATURDAY DEC 10 \$10**

LARRY WILSON

SCD RELEASE 8

GENO STROIA

ACD RELEASE 10

BRANDON CALLIES

CD RELEASE 12

**SUNDAY DEC 11 \$7**

TARA CRAIG 6:30

BECKHAM BROTHERS 8

WARREN HOOD

& THE GOODS 9:30 \$7

KING BISCUIT 12

**MONDAY DEC 12 \$5**

WILLIAM KELLEY NO COVER HAPPY HOUR 5:15

HAILEY TUCK 6:30 K. PHILLIPS 8

WISEBIRD DOES THE SONGS OF GEORGE HARRISON 9:45

RUSSELL BEACH & THE STEPCHLDRN 11

JAMES BULLARD 12

**TUESDAY DEC 13 \$5**

JAZZ HAPPY HOUR PROGRESS \$5 5:30

SONG SWAP

W/ JENNY REYNOLDS & ELIZABETH WILLS 8

2 MOMO'S SONGWRITER SERIES

DUSTIN WELCH, JEREMY NAIL, DREW SMITH,

GRAHAM WILKINSON, JON BECKHAM 9:30

DAN TEDESCO 12

**WEDNESDAY DEC 14 \$5**

HORSES & HAND GRENADES NO COVER HAPPY HOUR 5:15

PAULA HELD 6:30

SONS OF FATHERS 8

CACTUS FUZZ 9:30

NUE 10:45

ELSA CROSS 12

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## FROM SATURDAY

**SFC FARMERS' MARKET DOWNTOWN**  
Kudzo Brothers, the Family Jewels (10:00am)

**SHOOTERS BILLIARDS CEDAR PARK** Matt Begley & Bitter Whiskey (9:30)

**SKINNY'S BALLROOM** Target Practice, World Racketeering Squad, Barebones Orchestra (5:00); Craft Night w/ Thunder Puppet, Izzy Cox, Elaine Greer, Zoe Boekbinder, Planets (8:00)

**SPEAKEASY** Video Vamp

**STARDUST CLUB** This DJ B.K.

**STUBB'S** Wild Child, David Ramirez (10:00)

**TEXAS MIST** DJ Spinner (8:30)

**THE THIRSTY NICKEL** Sean Evans (4:30), Guilty Pleasures (9:00)

**TRAILER SPACE RECORDS** Trip Crystals, Ovary Action, Naw Dude (7:00) A

**TRIPLE CROWN** Funkotron, Are You Crazy?, Bonsai Nation, Broken Umbrella Academy (9:00)

**29TH STREET BALLROOM** Bad Lovers, the Flesh Lights, Sons of Hercules B

**VOLSTEAD LOUNGE** DJ Orion (10:00)

## SUNDAY

**ARTZ RIB HOUSE** Friends of Traditional Music Records Nite (2:00), Piney Grove Ramblers (6:30) R A

**BAKER ST. PUB & GRILL** Open Mic w/ Justif (7:00) A

**BB ROVERS** Open Mic (7:00) A

**B.D. RILEY'S IRISH PUB** Irish Tunes Session (9:00)

**BEERLAND** Heartsexplode, James Rider & the 4:20 Turnaround (5:00)

**BLUE MOON ROCK & BLUES BAR** Kevin & the Krawlers (8:00)

**'BOUT TIME** A.J. Kline (8:00)

**CEDAR STREET** The Initials (7:00), Much Love (8:00)

**CHUGGIN' MONKEY** Rob Fulton (9:00)

**CONTINENTAL CLUB** Gallery: Jon Dee Graham & Joe Pugg, Mike Flanigan Trio w/ Jake Langley (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

**COTTON CLUB** Can't Hardly Playboyz (7:00) A

**DIRTY DOG BAR** Massakren, Serpents, the Browning, Wretched R

## CLUB LISTINGS

**DIZZY ROOSTER** Sean Evans (4:30), Jo Hell (8:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) A

**ELEPHANT ROOM** Kirk Covington

**ELYSIUM** Regression w/ DJ Pumpkinspice, DJ Boba Fett, DJ Minimus

**EMO'S** Kyng, Monstro, Black Tusk (9:00) R A

**EMO'S EAST** Operation Green Santa Toy Drive w/ Think Lizzy (5:00) A

**FLIPNOTICS COFFEESPACE** Trent Gentry, Songwriter Circle w/ Bruce Salmon (6:00) A

**GINNY'S LITTLE LONGHORN SALOON** Ted Roddy (4:00)

**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) A

**GRUENE HALL** Bret Graham (12:30), Sarah Pierce (5:00) A

**GÜERO'S TACO BAR** Chicken Strut (3:00)

**HOTEL VEGAS** Suns of the Adriatic, Wall of Death, Christian & Alex (10:00) R

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

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**FRI MAY 18**

**M83**  
ON SALE FRI DEC 9 10AM

**IN THE CLUB**

**FRI DEC 9 DOORS 9:30PM**

**AQUAJONES** WITH THE DRY SEASON, LIVE LIGHTS AND TOM MELANCON

**SAT DEC 10 DOORS 11:30PM**

**DAVID RAMIREZ AND HIS BAND** WITH WILD CHILD

**SUN DEC 11 11AM & 1PM**

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**FRI DEC 16 DOORS 9:30PM**

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**FRI JAN 6 DOORS 9PM**

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**SAT JAN 7 DOORS 9PM**

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1-11\* FRANKIE BALLARD

1-14\* CASS MCCOMBS WITH FRANK FAIRFIELD

1-17\* LANGHORNE SLIM AND THE LAW WITH RAYLAND BAXTER AND BEAU JENNINGS

3-3\* BIG HEAD TODD AND THE MONSTERS

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**SUNDAY 12/11 8PM**  
FREE SALSA LESSON WITH ESTHER  
LATIN JAM (FEATURING MEMBERS OF DEL CASTILLO BAND, LOS LONELY BOYS, AND RITMO TRES)

**MONDAY 12/12 10PM**  
DUBSTEP AND GYPSY BAZAAR

**TUESDAY 12/13 6PM**  
DRUM CLINIC WITH FAUSTO CUEVAS (PLAYED WITH SANTANA AND STEVIE WONDER)  
8:30PM MUSIC OPEN MIC

**WEDNESDAY 12/14 8PM**  
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9PM LA MONA LOCA

**THURSDAY 12/15 9PM**  
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10:00PM - CONJUNTO ROMO

**FRIDAY - 12/9**  
\$8.00 COVER AFTER 6PM  
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6:00PM - OUCH  
7:00PM - THE EGGMEN

**SATURDAY - 12/10**  
12:00PM - INVINCIBLE CZARS  
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6:30PM - DANIEL CLOPER AND HIS EVERYDAY PEOPLE  
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8:30PM - UGI MOOX DOES PINK FLOYD  
11:00PM - FROETZEL

**SUNDAY - 12/11**  
\$5.00 COVER ALL DAY  
7:00PM - MICHAEL COMISKEY  
7:45PM - AUSTERITY MEASURES  
8:45PM - RIGHT OR HAPPY  
9:45PM - BLUESQUEEZEBOX  
10:45PM - BLUES SPECIALISTS

**TUESDAY - 12/13**  
8:00PM - STEFANIE FIX AND FRIENDS  
W/ SPECIAL GUEST ~ DANNY PHILLIPS  
7:00PM - ELECTRIC DANA

**WEDNESDAY - 12/14**  
4:30PM - BRUCE SMITH  
6:30PM - TEX THOMAS  
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8:30PM - JON EMERY BAND

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## FROM SUNDAY

**HOUSE WINE** Justin Landers (6:00)  
**JOVITA'S** Michael Comiskey, Austerity Measures, Right or Happy, Blue Squeeze Box, the Blues Specialists (7:00) **A**  
**KICK BUTT COFFEE AT THE TRIANGLE** Ted Hall's Blues Church & Jam (8:00)  
**LANAI** Learning Secrets, Alan Braxe (10:00)  
**LUCKY LOUNGE** Sam Pace & the Guilded Grit (9:00)  
**MANUEL'S** Cienfuegos (11:00am) **A**  
**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) **A**  
**MOMO'S** Tara Craig, Beckham Bros., Warren Hood & the Goods, King Biscuit (6:30)  
**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**  
**PAPI TINO'S** Quasi Trois (11:30am)  
**POODIE'S HILLTOP ROADHOUSE** Tessy Lou Williams (3:00), Jerry Kirk (6:00) **A**  
**RED 7** Naw Dude, Embrace the Kill, SS Kaliert, Verbal Abuse (10:00) **A**  
**RED EYED FLY** Tatanka the Band, Robot Williams  
**ROMEO'S** Marshall Hood & the Bads (7:30) **A**  
**RUTA MAYA** Salsa Lessons, Timbas Del Norte (8:00) **A**  
**SALVAGE VANGUARD THEATER** Control, Jeffi Deluxe, R. Lee Dockery, Anus Morrisette, Aunt's Analog, Johnathan Cash (7:00)  
**SATELLITE BISTRO & BAR** David Webb (11:30am)  
**SAXON PUB** Bobby Whitlock & CoCo Carmel, the Resentments, John Evans, Hunter McKithan  
**SPEAKEASY** Adam Rodgers (10:00)  
**STUBB'S** The Durdens (11:00am, 1:00)  
**THREADGILL'S WORLD HQ** Jackie Bristow, Damn Quails (9:00) **A**  
**TRIPLE CROWN** Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds  
**WATERLOO ICE HOUSE** Jeff Lofton (11:00am) **A**  
**Z'TEJAS** The Saturday Nites (6:00)

## MONDAY

**ANTONE'S** Betraying the Martyrs, Structures, Carnifex, Veil of Maya, Born of Osiris (6:30) **A**  
**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned (7:30) **A**  
**BAR 141** Robbie's Open Mic (9:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:00)  
**'BOUT TIME** A.J. Kline (9:00)  
**CACTUS CAFE** Lost Gonzo Band (8:30) **A**  
**CEDAR STREET** Matt Wilson Band (9:00)  
**CHEATHAM STREET WAREHOUSE** Veteran's Music Program Christmas Party w/ Buddy Lee, Matt Skinner, Walt Wilkins, Kevin Welch, Dustin Welch (6:00)  
**CHEZ ZEE** Rich Demarco (6:30) **A**  
**CHUGGIN' MONKEY** The Bomb Squad (9:00)  
**CONTINENTAL CLUB** Gallery: Ben Livingston & the "That's What She Said!" Boys, Afrofreque, the Lost Counts (7:00); In the Club: Adam Johnson & the Pay Me's (6:30), Stone River Boys (10:00)  
**DIZZY ROOSTER** Tish & Misbehavin' (8:00)  
**DONN'S DEPOT** Chris Gage  
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura Quartet (7:00) **A**  
**ELEPHANT ROOM** Milkdrive (6:00), Michael Mordecai's Jazz Jam (9:30)  
**EMO'S** Total Unicorn, Baby Dick, Pocket FishRmen (9:00) **A**  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**  
**FLIPNOTICS COFFEESPACE** Sunburnt Moon, the Bluegrass Outfit (6:00) **A**  
**GIDDY UPS** Mark Allen Atwood (7:00)  
**GRUENE HALL** Patterson Barrett & Julianne Banks (6:00) **A**  
**HALCYON** World Music Jam w/ Roberto Riggio (10:00) **A**  
**THE HIGHBALL** MatchMaker Band (9:30)  
**HYDE PARK THEATRE** Eddy Hobzai (7:30) **A**  
**LA PALAPA** Baby Dallas  
**LATITUDE 30** Chris Tondre (9:00)  
**MISTER TRAMPS SPORTS PUB & CAFE** Open Mike Acoustic Jam w/ Nick Hirsch (8:00) **A**  
**MOHAWK** Anhedonist, Ritual Necromancy, Pallbearer, Mournful Congregation, Cruciamentum (10:00) **A**  
**MOMO'S** William Kelly, Hailey Tuck, K. Phillips, Wisebird, Russell Beach, James Bullard (5:00)  
**MOZART'S COFFEE ROASTERS** John Wilson (8:00) **A**  
**MUGSHOTS** Chuck Miller's Acoustic Open Mic (8:00)  
**POODIE'S HILLTOP ROADHOUSE** Tris & Tes, Braken Hale, Songwriters Showcase (4:00) **A**  
**ROMEO'S** Open Mic w/ Lisa Kettyle (6:45) **A**  
**RUTA MAYA** Esoteric Dubstep, Gypsy Bazaar (10:00) **A**  
**THE SAHARA LOUNGE** Moeller Bros. (10:00)  
**SAXON PUB** Matt the Electrician, Lonelyland, the Leavers, Jack Wilson  
**SHERLOCK'S BAKER ST. PUB & GRILL** Brent Michael Wood  
**SKINNY'S BALLROOM** Open Mic w/ Tricky Jones (7:00); Marshall Anderson, Gun Dogs (10:00)  
**SPEAKEASY** Caitie Taylor (10:00)  
**THE THIRSTY NICKEL** Austin Heat (9:00)  
**TRIPLE CROWN** Samantha Lynn (6:00), Chief & the Doomsday Device (9:00)  
**29TH STREET BALLROOM** Crooked Bangs, Bobby Jealousy **A**  
**VICTORY GRILL** Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)  
**WHIP IN** Brittany Shane (8:00) **A**

## CLUB LISTINGS

## TUESDAY

**ACL LIVE AT THE MOODY THEATER** Aaron Neville (6:30) **A**  
**ANGEL'S ICEHOUSE** Singer-Songwriter Open Mic (9:00) **A**  
**ANTONE'S** Blue Tuesday w/ Derek O'Brien, Malford Milligan, Chris Layton (10:30) **A**  
**ARTZ RIB HOUSE** Texas Old Time Fiddlers Jam (7:30) **A**  
**BAT BAR** The Bomb Squad  
**B.D. RILEY'S IRISH PUB** Suzanne Smith (7:00)  
**BEAUTY BAR** Gashcat, Animal Eyes  
**BLIND PIG PUB** Guilty Pleasures  
**'BOUT TIME** A.J. Kline (9:00)  
**BROKEN SPOKE** Bracken Hale, Carl Hutchens (6:00)  
**CAROUSEL LOUNGE** Double Bogle, Chris Douthitt & Matthew Quinet (7:00)  
**CEDAR STREET** Much Love, Encore (8:00) **A**  
**CHEATHAM STREET WAREHOUSE** Forest Wayne Allen (9:30), John Evans (11:00)  
**CHUGGIN' MONKEY** Sonny Wolf (9:00)  
**CONTINENTAL CLUB** Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30); Alejandro Escovedo & the Sensitive Boys, Uncle Lucius (10:30)  
**DIZZY ROOSTER** Nothing Left (8:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**THE DRISKILL HOTEL** Driskill Bar: Jackie Bristow (8:00)  
**EDDIE V'S EDGEWATER GRILLE** Scotty B. Trio (7:00) **A**  
**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)  
**ELYSIUM** Yacht Club (8:00)  
**EMO'S EAST** Like Moths to Flame, In the Midst of Lions, Upon a Burning Body, For the Fallen Dreams, As Blood Runs Black, Chelsea Grin, Winds of Plague (5:00) **A**  
**EVANGELINE CAFE** Brennen Leigh (7:00) **A**  
**FLIPNOTICS COFFEESPACE** Newspaper Nightmares (7:00) **A**, Erik Hokkanen's Laboratory (9:00) **A**  
**GINNY'S LITTLE LONGHORN SALOON** The Conclusion Jumpers (9:00)  
**GOGO BAR** Guilty Pleasures  
**GRUENE HALL** Ed Jurdi (6:00) **A**  
**HILL'S CAFE** Singer-Songwriter Night w/ Jon Burkland **A**  
**HOUSE WINE** David Webb (8:00)  
**JOVITA'S** Stephanie Fix, Danny Phillips (8:00) **A**  
**LA PALAPA** Baby Dallas  
**LUCKY LOUNGE** Hunters & Gatherers (10:00)  
**LUCY'S RETIRED SURFERS BAR & RESTAURANT** Matt Powell, the Twalls (6:00)  
**MALAIYA WORLD LOUNGE** Psymbionic (10:00)

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Chance Polston, a regular fixture of South Congress and general bad mofo, was recently diagnosed with cancer. ALL proceeds from this event will go to help cover Chance's medical costs.

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**OTHER** All Genres are welcome to submit for the Occupy Austin Music and Art Benefit Shows. If you are a Musician / Artist / Venue that would like to participate in the Global Revolution you can Contact: [PRfundraising@occupyaustin.org](mailto:PRfundraising@occupyaustin.org) Thanks, Viva La Resistance!!!



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♫ (5:00)

♫, Bailiff

(10:00)

MOMO'S Progress, Elizabeth Wills & Jenny Reynolds

(5:30)

ONE 2 ONE BAR Wayne Sutton, Karl Morgan, Treetop Sailors

(10:45)

THE PALM DOOR Marmalakes

(7:00)

THE PARISH William Elliot Whitmore, Trampled by Turtles

(8:00)

PATSY'S CAFE Sand & Sunnie

(6:30)

PLUSH Sonar, M. Luna, Rook, Trademark

(10:00)

POODIE'S HILLTOP ROADHOUSE Jon Inmon, the Americans, Nick Santamaria

(8:4)

RED EYED FLY Hound & Fox

RILEY'S TAVERN Mike Ethan Messick

(9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic

(6:00)

THE SAHARA LOUNGE Moose Tongue Texture

SAXON PUB David Grissom (6:00); Bruce Hughes, Rob Baird

(8:00)

SKINNY'S BALLROOM Bob Hoffnar (6:30), Ghosts Along the Brazos, Navasota String Band

(8:00)

STUBB'S Hurt

(9:00)

THE THIRSTY NICKEL Aaron Navarro

(9:00)

TRIPLE CROWN Daniel Driver (6:00); Do Re Migos, Stegosaurus Lips

(9:00)

TROPHY'S Acoustic Open Mic

(9:00)

29TH STREET BALLROOM The Lonesome Heroes

(10:00)

WATERLOO ICE HOUSE Honky Tonk Tuesday w/ Evan Christian

(6:00)

WHIP IN Odd Tuesday Open Mic w/ DC Bloom

(8:00)

Z'TEJAS Robert Kelly

(6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales

(5:00)

ANDERSON MILL TAVERN Carson Alexander

BAT BAR Austin Heat

(11:00)

B.D. RILEY'S IRISH PUB Brooke Avid

(10:00)

BEERLAND The Triggersmen

♫ (9:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Weldon Henson

(6:00)

CAROUSEL LOUNGE Mick Sterner

(7:00)

CENTRAL MARKET SOUTH Ava Arenella

(6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

(11:00)

CHUGGIN' MONKEY John Chavez (4:30), Aaron Navarro

(9:00)

CONTINENTAL CLUB Gallery: Bustamoovalators; Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry

(10:00)

DIZZY ROOSTER Mylon English (4:30), the Bomb Squad

(8:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith

(8:00)

EDDIE V'S EDGEWATER GRILLE James Speer

(8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen

(9:30)

ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister

(8:00)

EMO'S El Pathos, Honky, Dixie Witch

(9:00)

♫, ♫

FLAMINGO CANTINA Mau Mau Chaplains

(8:30)

FLIPNOTICS COFFEESPACE Lisa Kettyle

(8:00)

GIDDY UPS Open Mic

(8:00)

GINNY'S LITTLE LONGHORN SALOON Robert Banta

(9:00)

GRUENE HALL The Georges

(6:00)

HOTEL VEGAS Taber Maine, Liars & Saints

JOVITA'S Bruce Smith, Tex Thomas & the Dangler' Wranglers, Jon Emery

(4:00)

LANAI Funkstruck

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd

(6:30)

LUCKY LOUNGE Juiceboxxx

(9:00)

MARIA MARIA Jeff Lofton Quartet

(7:00)

MOHAWK Little Radar, Zlam Dunk, the Couch

(10:00)

MOJOE ROOM BAR & GRILL Love & Harmony Open Mic

(9:30)

MOMO'S Paula Held, Sons of Fathers, Cactus Fuzz, NUF, Elsa Cross

ND AT 501 STUDIOS The Drakes, LZ Love, Roxy Roca

(8:00)

ONE 2 ONE BAR Big Circle, TX

(9:00)

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ Kyle Park, Brian Keane, the Band of Heathens

(noon)

THE PARISH Jon McLaughlin, Stephen Kellogg & the Sixers

(7:30)

POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00), Open Mic w/ B.B. Morse

(7:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse

(6:30)

RED EYED FLY Bodacious Groovies, Heather, Red Cap Marmalade, Artificial Earth Machine, Audioroad, Befriend the Bears

RED SHED TAVERN Open Mic w/ Amy Zamarripa

(8:00)

RILEY'S TAVERN Molly J. Hayes

(9:00)

ROMEO'S Julie Nolan, Havilah

♫ (7:00)

RUTA MAYA Dance Lessons, La Mona Loca

(7:45)

SAM'S TOWN POINT Open Blues Jam w/ Breck English

(9:00)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueors, Guns of Navarone, the Americans

(9:00)

SKINNY'S BALLROOM Tim Curry Trio (6:00), Shandon Sahn

(10:00)

SPEAKEASY Three Cocks & a Box

(10:00)

THE THIRSTY NICKEL Richard Aaron RAB

(9:00)

TRAILER SPACE RECORDS Eldridge Cleaver

(7:00)

TRIPLE CROWN The Fakers (6:00); Hair Farmers, Mamafesta, Freq 528

(9:00)

TROPHY'S No Parachute

(8:00)

29TH STREET BALLROOM Ganster Rainbow

(10:00)

VOLSTEAD LOUNGE Popnoir Soundsystem, Libertine Social Club w/ DJ Scorpio, DJ John Gomi

(10:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen

(10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter

(6:00)

THURSDAY

ARTZ RIB HOUSE Mary Reynolds

♫

BAT BAR Continuums

BEERLAND Walter Daniels, Ralph White, People vs. De la Rosa, Mr. Lewis & the Funeral 5

(9:00)

BERNADETTE'S Jeff Brister, Mucophagia, Mugwump, Jackyls, Pussyviolence, Cronophage

BLIND PIG PUB John Prather

(4:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton

♫ (6:00)

CAROUSEL LOUNGE Graham Foster

(7:00)

CEDAR STREET Sounds of AM

(6:00)

CHEATHAM STREET WAREHOUSE Tony Taylor

(9:30)

CHERRYWOOD COFFEEHOUSE Danielle Reich

(7:00)

CHUGGIN' MONKEY Tish & Misbehavin'

(9:00)

CONTINENTAL CLUB Gallery: The Peterson Bros., Tameca Jones (8:30); In the Club: Planet Casper (6:30); Eleven Hundred Springs, Barfield

(10:00)

DIZZY ROOSTER John McClain (4:30), Guilty Pleasures

(8:00)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Drskill Bar: The Lonesome Heroes

(7:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio

(7:30)

ELEPHANT ROOM Albanie & Her Fellas

(6:00); Kevin Lovejoy

(9:30)

ELYSIUM Nightmare Before Christmas Craft Bazaar

(7:00)

EMO'S The Bulemics, Jesus Christ Superfly, the Chumps, Motards, Dead End Cruisers

(9:00)

FLAMINGO CANTINA Temple Bros., Andy Webster, Dead Rock Stars, Stumbledrunk, Jay Satellite

♫ (10:00)

FLIPNOTICS COFFEESPACE Troy Campbell

(6:00); Open Mic w/ Lisa Kettyle

(8:00)

FRIENDS Dive Bar All-Stars

(10:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow

(9:00)

GRAHAM CENTRAL STATION Bart Crow Band

(9:00)

GRUENE HALL Robyn Ludwick

(6:00)

GUERO'S TACO BAR Matt Smith's World

(6:30)

HEADHUNTERS Foxy Dangerous

(10:00)

HILL'S CAFE Cade Baccus

♫

HOUSE WINE A.J. Vincent

(7:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

KICK BUTT COFFEE Open Mic

(8:00)

KICK BUTT COFFEE AT THE TRIANGLE Stray Bullets, No Stone Music

(7:00)

LA FERIA RESTAURANT Mariachi Relampago

(7:00)

LA PALAPA Johnny Gonzales

(7:00)

LANAI Santiago & Bushido

LUCKY LOUNGE Ian McLagan & the Bump Band, the Continuums

(6:00)

MARIA'S TACO XPRESS Dave Insley's Careless Smokers

(7:00)

MOHAWK Early: Devin the Dude (7:00); Later: Doc Deuce, Syllable, Teo Blake, Ocky Goodsounds, Lit Match Cluk

(11:00)

MOMO'S Jonny Gray, Douglas Jay Boyd, Baby Atlas, 80H Project

ND AT 501 STUDIOS Rebecca Havemeyer's Christmas Show

(8:00)

ONE 2 ONE BAR Kendall Beard, Candiland, Vonny

PALMER EVENTS CENTER Armadillo Christmas Bazaar w/ the Drakes, Deadman, the BoDeans

(noon)

THE PARISH Shiny Empire, Brothers Vinyl, Automatic Cycle, Sleep Talk

(8:00)

POODIE'S HILLTOP ROADHOUSE Sam Pace & the Guilded Grit, Roger Smith

(7:00)

RED 7 Polaris Breach, Mad Martigan, Life During Wartime

(9:00)

RED EYED FLY Dig, Aside, 13th Legion

RILEY'S TAVERN Mashed Potato Johnson

(9:00)

ROADHOUSE Mojo Jam

ROMEO'S Sabrosan, Ghosts Along the Brazos

(7:30)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton

(7:00)

SATELLITE BISTRO & BAR In the Pocket

(6:30)

SAXON PUB Charlie Mars, Eightysixxed

(6:00)

SKINNY'S BALLROOM The Hems, Holler & Bang, Jessie Torrisi & the Please Please Me, Dsoedean, the 7's

(7:30)

STUBB'S The Breaklites, K. Flay, Grieves & Budo

(10:00)

SULLIVAN'S STEAKHOUSE Matt Wilson Band

♫ (7:30)

TEXAS MIST Big Money, Don Turnley's Shotgun House

(8:00)

THE THIRSTY NICKEL The Bomb Squad

(9:00)

TRAILER SPACE RECORDS Daze of Heaven, Heaven's Gators

(7:00)

TRIPLE CROWN Robbie & the Robots

(6:00); Henry + the Invisibles

(10:00)

TROPHY'S Isle of White, Undergrowth, Gatling Gees

(9:00)

VOLSTEAD LOUNGE The Shake

(10:00)

Z'TEJAS The Brew

(6:00)

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## a shot in the dark

### WORLD MARKET CUTIE

World Market, Brodie December 2nd. North Face jacket and a skirt on....we looked at each other a lot. Me in flannel plaid, we were by the ornaments. **When: Friday, December 2, 2011. Where: World Market Brodie. You: Woman. Me: Man. #905448**

### BIKING IN RAIN

You were biking even though it was drizzling outside. You passed me walking on the sidewalk. You seemed cool to talk to, and there might be some chemistry between us. **When: Sunday, December 4, 2011. Where: 6th St by Whole Foods. You: Woman. Me: Man. #905447**

### JARED-KERBEYLN. SUN. MORNING

I sat next to you at the bar & enjoyed our conversation. I left abruptly, should have given you a number, didn't give you a chance to ask for mine. **When: Sunday, December 4, 2011. Where: Kerbey Ln S. Lamar. You: Man. Me: Woman. #905446**

### AMBER AT BIRD'S

I was your last cut of the evening. I enjoyed our conversation. East Side Showroom when you're not cramming for finals? **When: Friday, December 2, 2011. Where: Bird's Barbershop S. Congress. You: Woman. Me: Man. #905445**

### NICE HAT

you: blue blazer with patches, energetic hair. i said that i liked your hat. me: glasses, jacket, zoning out when you came back, "hello again." what did you patches say? **When: Tuesday, November 29, 2011. Where: UT near the fountain. You: Woman. Me: Man. #905442**

### HOTTIE PUMPING GAS

You: hotty in the grey sweatshirt pumping gas at the Signature on S. Lamar. Maybe we can fill up and take a ride down ecstasy lane in your Black Cadillac?? **When: Monday, November 28, 2011. Where: Signature Gas Station - South Lamar. You: Woman. Me: Man. #905441**

### YOU'RE MY SOULMATE

Must find Special Ed physical ed teacher from Deepark, moving to Austin to retire next year. Played poker with you and two friends, we talked until 2am. Contact with info. **When: Saturday, November 19, 2011. Where: Donn's Depot. You: Man. Me: Woman. #905440**

### PIANO

We talked about design, st. thomas, pompidou, wilshire, santa monica, etc. etc. and suddenly the light were turned off. I'd like to continue this conversation any time. **When: Friday, November 11, 2011. Where: Movie. You: Woman. Me: Man. #905439**

### LADYBIRD LAKE 11/13

I tried to help make the baby stop crying. Your face was radiant like the sun shining. I would like to get to know your inner beauty. Your knight in Shining Armour...Paul **When: Sunday, November 13, 2011. Where: Ladybird Lake. You: Woman. Me: Man. #905438**

### "NO ONE KNOWS..."

"...WHERE WE GO". Airport, gate 16, 11/22. YOU: Blonde/blue, brown pants, lt. blue luggage, black bag w/ above phrase. ME: set across from you-buzzed head, grey shirt, shorts (I was cold!). Exchanged glances, but I'm a bit shy. You boarded 11:35am. I'd like to get to know you! **When: Tuesday, November 22, 2011. Where: Airport, Gate 16. You: Woman. Me: Man. #905437**

# The Luv Doc

No matter what Jesus said, Christmas is no time to jump off the materialism bandwagon. You may think you're doing good by feeding the hungry or clothing the homeless, but you're really just perpetuating the recession by spending money on people who can't reciprocate. That's just bad math. Jesus might have been a pretty decent carpenter, but he wasn't much of an economist. "Sell all your possessions and give the money to the poor." WTF JC? If poor people knew how to manage money they wouldn't be poor, would they? They would all be fund managers, loan officers, and stock brokers – the kind of criminals it takes hundreds of billions of dollars to bail out – not the toothless meth heads or crack-smoking welfare mommas you can bail out with obtuse promises of sexual favors or a well-laundered pimp roll of fives and ones with a Benjamin wrapped around the outside. Yes, meth and crack generate income, but drug dealers spend almost as little on taxes as 1 Percenters. At least drug dealers have to keep up appearances. So if you're planning on dropping some coin during the holiday season, do it on the up and up – ideally on

a big-bank credit card with an unconscionably usurious interest rate that has an irresistible cash-back incentive. Cash back? Why would you *not* want to spend money? You would have to be a complete idiot. Speaking of, make sure you're blowing your credit-card money on someone who will hit you back with an equally exorbitant gift purchased on an equally usurious credit card. This is how we grow the economy – not by volunteering in soup kitchens or clothing drives or by building houses with Habitat for Humanity but by fully embracing the spirit of giving – even if we have to borrow money to do it. After all, didn't Jesus say, "It's easier for a camel to pass through the eye of needle than it is for a rich man to enter the kingdom of heaven?" The good news is that even if you have a Hummer with gold spinny rims, a Rolex Presidential, and a luxury high-rise condo Downtown, as long as you're over your head in debt, you're technically poor. You might think you have too much personal integrity to get into heaven on a technicality, but really ... if it came down to it ... of course you would. Think of those times you got into the VIP section just because you were with a friend. Did you enjoy the top shelf and hors d'oeuvres any less? Did you wish you were slumming it down in the proletarian scrum of the Unimportant People Section? Hardly. A rose by any other pretext still smells as sweet, doesn't it? Do you think God will know or care if you only buy gifts for people you know will feel obligated to give you something back? Doesn't it seem a bit arrogant to assume God is checking in on you personally? Doesn't He have bigger fish to fry? For instance: You gotta figure Kim Kardashian is getting more heavenly attention than you, if only because of media saturation. In fact, she might be sucking up all the creator's time – just like she does CNN's. There is a very good chance – in a spiritual sense at least – that you're flying way under the radar. That's a liberating thought, isn't it? Maybe all you have to do to punch your ticket to paradise is make sure your moral compass doesn't point too hard toward Jersey Shore. Or maybe there's no paradise at all. Maybe the terrestrial plane is the only plane you get to board and it's up to you and the rest of the passengers to tidy up the aisles. That last scenario makes a pretty strong argument against buying more shit, but damn it all, it's the season of giving, and the easiest way to show you're giving is to actually give something tangible – something you can wrap in paper or at least drop into one of those gift bags that show you've had it with gift wrapping. As much as you would like to stimulate the national economy, you might want to reign in your ambition and start local. Selfish as it seems, local stimulation feels pretty good. Try it and see for yourself this weekend at the 10th anniversary of the Cherrywood Art Fair, an annual event that showcases original art from lots of local artists as well as food from local food trucks and live music. This year's lineup includes Troy Campbell, the Boxcar Preachers, Colin Gilmore, Jeremy Steding, the Coffee Sergeants, and Eric Blakely, among others. That ought to stimulate you well enough.

**Cherrywood Art Fair 10th Anniversary  
Friday-Saturday, Dec. 10-11, 10am-5pm  
Maplewood Elementary School**

**3808 Maplewood • www.cherrywoodartfair.org**

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AND INTERESTS

## PROFILE OF THE WEEK

### NEW IN TOWN...AGAIN

If you're looking for someone who doesn't have cookie-cutter attributes, keep reading! I like having fun, writing, and cooking. Help me to re-explore this town. Let's go!  
jav1101, 41

**BROWSE** through tons more pics and profiles at  
[austinchronicle.com/personals](http://austinchronicle.com/personals)

## COMIX



## MR. SMARTY PANTS KNOWS

Climate change is threatening Ohio's iconic buckeye trees (*Aesculus glabra*).

**Just six years ago, tuition at the University of California was \$5,357. Tuition is currently \$12,192. According to current proposals, it will be \$22,068 by 2015-2016.**

Most people forget that author Margaret Mitchell (*Gone With the Wind*) was killed by a drunk driver. On Aug. 11, 1949, she was crossing Atlanta's Peachtree Street, which she had made famous in her book, going to the theatre with her husband. The driver, Hugh D. Gravitt, was going 50 mph in a 25-mph zone.

**The 200th birthday of Charles Dickens is Feb. 7, 2012.**

According to chef Rowley Leigh, quince is the only fruit that must be cooked to be edible.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## PEPPERMINT TEARS

RYAN HENNESSEE 2011





**The Austin Chronicle** is looking for a **classified advertising account representative** to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

Sound like you? For real? Then fax résumé to:  
**512/458-6910**  
or email: [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE.

THE **AUSTIN CHRONICLE**  
austinchronicle.com

[austinchronicle.com](http://austinchronicle.com)

**The Austin Chronicle** is seeking a part-time receptionist.

(30 hours/week)

- Position requires familiarity with a multi-line phone system and the ability to function in an insanely busy office. The ideal candidate must be personable, patient, and organized.

- Job requirements include light office tasks such as filing, stuffing tear sheets, and mailing invoices.

Email résumé to [Cassandra.Pearce@austinchronicle.com](mailto:Cassandra.Pearce@austinchronicle.com).

No phone calls please.

THE **AUSTIN CHRONICLE**  
austinchronicle.com

[austinchronicle.com/hiring](http://austinchronicle.com/hiring)

**ADVERTISING SALES**

**employment** [austinchronicle.com/jobs](http://austinchronicle.com/jobs)  
*454-5766 more than a list*

## CASTING

**AUDITIONS** National company now holding open auditions for fall/winter tours. Dancers needed, male/female all styles, hip-hop, jazz, modern, ethnic all a plus. Call 512-440-7171 for appointment at Galaxy Dance Studios.

### MAGICIAN'S ASSISTANT

Travel Required. Contact Dream Catcher Magic 512-689-5851. No experience required. Needs to be approx. 100 lbs & 5ft tall.

### MOVIE EXTRAS

Movie extras to stand in background for major film production. Earn up to \$200 per day. Experience not required. 877-422-2044

**SHORT VIDEO** Submit your creative video, chosen video receives \$100.00. Script and other details at <http://bit.ly/xlnkrvideo>

## CUSTOMER SERVICE

**CUSTOMER ASSOCIATES** \$18/hr Customer Associates Needed. We are seeking industrious professionals with lovely, warm, friendly voices to expertly assist our customers. We care about your growth and are committed to providing you with the necessary tools to be successful. You will attend a three-week-long paid training at our Austin facility which includes time allotted for on-the-job practice, after which you will join "Cornerstone," our production mentoring program. Apply online and submit your online application. [www.neimancareers.com/wfh/apply.php](http://www.neimancareers.com/wfh/apply.php)

**HIGH SCHOOL DIPLOMA** Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

## COMPUTER/TECHNICAL

**ADVISORY SOFTWARE ENGINEER** IBM Corporation, Austin, TX: Responsible for locating potential defects in the AIX Operating System; recreate problems in a lab environment; analyze AIX source code to determine the cause of operating problems; and recommend

changes to the AIX source code to fix the problem and formulate solutions. Debug reported problems down to line of code. Support engineers in debugging problems for customers. Provide client insight and feedback regarding the client environment to the development organization responsible for existing and new product development. Monitor and provide training to members of the team. Utilize C/C++/pSeries assembly languages, AIX Kernel Programming, AIX Debug and analyzing techniques & tools, AIX Filesystems & storage technologies and POWER Processors Virtual Memory Management. Required: Master's Degree or equivalent in Electronics and Communications Engineering, Engineering or related and one (1) year of experience as an Application Developer, Program Analyst or related. Send resumes to IBM, box #S374, 71 Fifth Avenue, 5th Floor, NY, NY 10003.

**ANALYTICS SOLUTIONS ENGINEER** Zilliant, Inc. seeks an Analytics Solutions Engineer in Austin, Texas to employ his or her knowledge of SQL, SQL optimization techniques, SQL Server and MS SQL Server Analysis Services to develop and test proprietary software. Mail resumes to Job Code 32120, Zilliant, 3815 S Capital of TX Hwy, Ste 300, Austin, TX 78704. No outside vendors. EOE.

### TECHNICAL

**QUALCOMM**

As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Innovation Center, Inc., a wholly owned subsidiary of Qualcomm, has the following positions available in Austin, TX:

### SENIOR SOFTWARE ENGINEER/HEXAGON:

Proficiency in C or C++ Programming and Compiler Internals req'd (FR-BTXV03-L) Multiple openings avail. Mail resume w/job code to

**Qualcomm Incorporated, PO. Box 919013, San Diego, CA, 92191-9013. EOE**

## GENERAL

**ASSEMBLY** \$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easyswork-greatpay.com> (AAN CAN)

### ATTN:

What are YOU Going To Do About YOUR Future? Check This Out! [www.PlaceOf-Freedom.com](http://www.PlaceOf-Freedom.com)

**CARPENTER** The apprenticeship program for Carpenter's Local Union #1266 accepts new applicants at the training center located at 400 Josephine St., Austin TX on business days between 9:00 AM and 3:00 PM. Applicants must be 17 years of age and have a high school diploma or GED. Applicants who meet the requirements will be afforded an oral interview by a representative of the JATC. Once interviewed, an applicant shall remain active in the Apprenticeship Application Record Book, subject to selection, for a period of two calendar years from the date of interview.

**CLIENT SERVICE DEV TRAVEL** Are you tech savvy and able to travel 2-3 weeks per month? Over 25 with insurance and a valid driver's license? We are a 20-year old company that helps businesses improve their customer experience and increase their sales in the US, Canada, and Puerto Rico. We book the car and the flights. All expenses paid. Starting pay is \$100 per day with advancement levels attainable over a short period of time that can increase to that to \$135 per day. Check us out at [www.realitybasedgroup.com](http://www.realitybasedgroup.com). If this sounds like the job for you, e-mail your resume to [realitybasedgroup@gmail.com](mailto:realitybasedgroup@gmail.com).

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

### KIDS ENTERTAINER

Will Train. **\$10/HR - \$70/HR** Must be Avail All Wkend Hrs & OWN Trans (18 or older) 512-820-0623

AmazingTexasTwisters.com

**MAILERS** Paid In Advance! = Make \$1000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required. Start Immediately! [www.homemailer-program.net](http://www.homemailer-program.net) (AAN CAN)

**MAKEUP** EARN \$75-\$200 HOUR (Now 25% Off), Media Makeup & Airbrush Training. For Ads, TV, Film, Fashion. 1 wk class & Portfolio. Award Make-Up School.com 310-364-0665 (AAN CAN)

**ROUTE TECH** National Air of Texas is looking for Field Technician. Must have knowledge of Austin, Dallas, San Antonio areas. Must have good driving record and be knowledgeable of Electrical and Plumbing. Will train. Must be available Mon-Sat. Must pass drug screening. Submit Resume with references to [fredquellar@live.com](mailto:fredquellar@live.com)

**SURVEY FREE** Groceries! Receive \$2000 in Grocery Savings! Grocery Stimulus Program provides \$2000 savings to participants of shopping survey. ALL MAJOR AND LOCAL supermarkets! Call now 877-301-1691

## MEDICAL

**RN SITE MANAGER** Seeking an RN with leadership experience to manage a new urgent care center located in Austin. MBA preferred. Excellent pay, benefits. Please contact Joe Mecca at [jmecca@thebea-group.com](mailto:jmecca@thebea-group.com) or 716-906-7876

## PROFESSIONAL

**ANALYSIS ENGINEER** Assist in water quality analysis and model development. Send resume to Espey Consultants Inc., Attn: Valerie Reis, 4801 Southwest Pkwy, Parkway 2, Suite 150, Austin, TX 78735.

## REAL ESTATE

**LICENSED REALTOR** I don't know how they found me Marty, but they found me! 2010 and the future is here. Want to make some real money this year? Come work for a home-grown real estate start-up. We're two years young, and growing! We take a lower cut than most people would dream of. 20%/Pay your own MLS fees and hit the ground running. Brand yourself or work under ours. Looking for those who "get it" and know how to TCB. Let's talk! 512-669-8269 [austinreallist@gmail.com](mailto:austinreallist@gmail.com). Broker, #0579334

## RESTAURANT/RETAIL

**BARTENDER** BECOME A BARTENDER! Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

**SALES ASSOCIATE** Small retail store in Spicewood, TX looking for a part time sales associate for weekends. Retail experience is preferred. Please email your resume with references to [b\\_lamantia@aol.com](mailto:b_lamantia@aol.com)

**SALES ASSOCIATE** Calling All fashionistas and product junkies! Blue Elephant, one of Austin's premiere homegrown boutiques, is now hiring for a part-time Sales Associate position. If you have a flair for fashion, an upbeat persona, stellar customer service skills, and love working in a fast-paced environment, email your resume and cover letter today! Those with prior retail experience will be considered first. Qualifications: \*A flexible schedule to work at least two days per week which includes evenings, weekends, and holidays. How to Apply: Stop by our boutique at 38th & Lamar (next to Central Market) to drop off your resume, or email it, with your cover letter, to the email listed. Call Rachel at 512.371.3259 with any questions. Positions fill quickly.

**WAITSTAFF** Dirty Martin's Hamburgers- Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed.

Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

## SALES/MARKETING

### ADVERTISING SALES

THE AUSTIN CHRONICLE is looking for a Classified Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online Sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your facebook status every five minutes, this might not be the job for you. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then fax resume to: 512-458-6910 or email [cassidy@austinchronicle.com](mailto:cassidy@austinchronicle.com). EOE

### TELEMARKETERS

Expanding our sales department. Need energetic, dependable sales people. Salary + Commission + Bonus. Nights and weekends. Call 512-452-7400.

Is your **KNEE PAIN** keeping you from doing things you enjoy?

Tekton Research is conducting a research study to evaluate the safety and effectiveness of an investigational medication to treat knee pain due to osteoarthritis. You may qualify if you:

- are between 40 and 85 years of age
- have osteoarthritis in your knee
- are currently taking medication
- are still experiencing moderate to severe pain.

If you qualify, all study-related health care, lab tests and study drug are provided at no charge. You will also be compensated up to \$425 for your participation. For more information, call us, follow us or visit our website!

(512) 388-5717



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Keeping Austin weirder one day at a time  
studios: \$495 Water Paid close to downtown or 2 weeks Free

**\$600** Heart of Austin 78704 Fast Move In  
1-1 **\$425** \$99 Total Move In Jan 1  
**\$525** \$99 Total Move In  
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**\$549** Resort Living Hot Tub Fitness, close to everything  
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**\$570** ALL BILLS PAID \$99 Total Move In LOFT  
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Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!! Fast, Friendly & Best of ALL FREE!

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2-2 **\$575** \$99 Total Move In Avail Jan 1st  
2-2 **\$599** Washer Dryer Conns  
3-2 **\$799** Washer Dryer Conns  
3-2 **\$861** 1200 Sq Ft Free Cable Bus Rt



## STUDIES

**EARN HOLIDAY CASH**  
Austintechinsights.com is currently looking for participants for upcoming focus groups and interviews. Are you or someone you know into technology? If so join our database to participate in technology based research. ALL your info is private and we will not sell you anything!

## OSTEOARTHRITIS IS YOUR KNEE PAIN KEEPING YOU FROM DOING THINGS YOU ENJOY?

Tekton Research is conducting a research study to evaluate the safety and effectiveness of an investigational medication to treat knee pain due to osteoarthritis. You may qualify if you:

- are between 40 and 85 years of age
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- are still experiencing moderate to severe pain.

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**512-388-5717**

TEKTON RESEARCH  
TektonResearch.com

## UT PTSD STUDY

Have you been raped, attacked, experienced a serious car accident, or combat experience and continue to be haunted by memories of the trauma?

You may be eligible to receive therapy and/or an investigational medication as a research participant in the UT PTSD HELP Study. To be eligible you must be between 18 and 65, not currently taking antidepressants, and pass a clinical screening interview.

To apply contact: UT Laboratory for the Study of Anxiety Disorders at 512-404-9118

austinchronicle.com/housing  
454-5766 more than a list  
**real estate**

## APARTMENT/ CONDO

### CEDAR PARK

AustinCool.com

**"YOUR SOURCE FOR COOL & UNIQUE AUSTIN RENTALS"**  
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**AUSTINCOOL.COM**

**CENTRAL MODERN** Mid-rise condo-style living; Superb location; FREE cable TV, FREE internet, FREE personal trainer and fitness classes, washer/ dryer included, stainless steel appliances, wood or concrete wood flooring; easy on credit!! Oh wow!!

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Call or Text Kannika Johnson (Apartment Locator) at 512-947-2983 or visit [www.urbanhut.net](http://www.urbanhut.net) for more deals.

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Nightlife & Restaurant Area by Whole Foods. Fewer Units per floor mean quieter living. Ultra-modern w/floor to ceiling windows, downtown views. Includes parking.

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## BRIDGES ON THE PARK

Live on the Trail! Loft-style condo. High ceilings, granite countertops, hardwood floors, W/D included, large windows, gas range.

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## 43RD/LAMAR HARDWOODS

2/1... \$899

Hardwood floors, gas cooking. Hidden community near Central Market, recent remodel. Ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

Call Team Real Estate for show!

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## 78704/LAMAR NEAR BROKEN SPOKE

1/1... \$800

2/2... \$1,095

Washer/Dryer included. South Central backs to Greenbelt. Direct hike-and-bike trail access. Near downtown.

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## DOWNTOWN LIVING

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1/1s... \$795

2/1s... \$995

- Pool • Gas/Cable Paid
  - Parkviews/Trails
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**(512)499-8013**

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THE WESTSIDE GROUP

**CENTRAL** AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections. Three-story unit with no one above or below.

### CENTRAL

\$596 near Downtown Entertainment District! \$299 Total Move In. Free Cable. 512-231-9888 [www.apartmentlocating.com](http://www.apartmentlocating.com)

**CENTRAL** Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

### CENTRAL

## SOCO RESTAURANT / SHOPPING DISTRICT

Courtyard community, backs to Lady Bird hike-and-bike trail. Walking distance to shops/ restaurants. Newly Remodeled! Wood floors,

island gourmet kitchen. Large units!

1/1... \$1,115

2/1... \$1,136

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## OLTOF NEAR DOWNTOWN

Large Open Floor Plans, complete remodel, free WiFi in every apartment, 5 Minutes to Downtown!

1/1 ... \$694

2/1... \$775

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## (512)693-7231 360 LOFT

West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!

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**CENTRAL** 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Netopool. \$700 231-9888 [www.apartmentlocating.com](http://www.apartmentlocating.com)

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[www.apartmentlocating.com](http://www.apartmentlocating.com) 692-4525

**CENTRAL** AustinCool.com 693-7231 Shore Condo Lofts, live downtown but on the quieter side. Steps away from Town Lake trail and Lady Bird Lake. Walking distance to everything downtown! 603 Davis St. 78701.

*New*

*New*

### CENTRAL

## ZILKER PARK 50 FT TO HIKE-AND-BIKE TRAIL PRICE DROP!

STUDIO... \$708

1/1... \$811

2/2... \$1,095

New remodel. Gas cooking. Modern lighting. Wood floor accents.

Greenbelt access.

1 exit to downtown!

(pet & bicycle friendly)

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### CENTRAL

## RIVERSIDE WOOD FLOORS - NEAR DOWNTOWN!

Recent remodel, all tile and wood flooring, water/wastwater/trash paid.

STUDIO... \$495

1/1... \$555

2/2 \$715

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**CENTRAL** 693-7231 AustinCool.com West 6th St. Smaller property with wood floors. Gas/ cable paid. Free parking, on busline, \$850.

*New*

**CENTRAL** Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

**CENTRAL** AustinCool.com 693-7231 Heart of SoCo, modern open design. W/D included, bright with high ceilings, large windows. Walk-in closet, walk downtown. Includes cable and valet trash, \$1,239.

**CENTRAL** 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

**CENTRAL** Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent. [www.apartmentlocating.com](http://www.apartmentlocating.com)

### CENTRAL

\$525-\$650 Studios To 1 bedrooms in Hyde Park

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**CENTRAL** 1-1 in Hyde Park/ North Campus for only \$695! Immediate move-in! FREE Cable! Most bills paid. Pool on site. On the UT shuttle. Located at 302 W. 38th St. Please visit us at [www.wsagaustin.com](http://www.wsagaustin.com) or give us a call at (512) 499-8013 to schedule a viewing.

**CENTRAL** AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro design, equal-sized bedrooms, \$1,236.

**EAST** of Downtown 1/1 Unique Artist House w/ Awesome Yard! Wood floors, W/D included. \$950 Available Now 451-0414

### EAST

## EASTSIDE/ MANOR RD

Small courtyard community, gas cooking, wood floors, free Wi-Fi!

1/1... \$699

2/1... \$809

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### METRO

4bedrooms

\$1099-\$1600

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Apt Mon

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Unique apartments, lofts, and downtown condos for sale and lease. If it's out there, we can show it.

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1B \$425 1Month Free, 555sqft

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2-2 \$575 1Month Free, Cheap Rent!

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Ready for move-in!

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Near Broken Spoke, large private patio!  
1/1 \$821, large 2/2 \$1095.

### Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.  
2/1 \$775.

### Zilker Park complete remodel

Price drop! Studio \$708. 1 bedroom \$811.  
2 bedroom \$1095. Gas cooking!

### Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

### Riverside, 1 Exit to Downtown

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Hardwood Floors!

### Modern Loft

Stainless appliances, granite counter tops, walk to  
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**3101 ROGGE LN**  
**\$147,750**

Charming 3 bed/2 bath  
bungalow built in 1950  
with covered front porch  
& 1-car garage. 2 large  
living areas with lots of natural light. Convenient mother-in-law  
plan with spacious bedrooms. Treed yard, almost 1/4 acre level  
lot with patio in backyard. Updated windows; roof replaced 2008,  
warranted foundation repair 2009. In-ground sprinklers.

Washer, dryer & refrigerator convey.

Contact agent **Nancy Taute**, TREC #505311, Austin TX  
at 512-497-5940. www.NancyTaute.com.



**2216 THORNTON**  
**#211**  
**\$230,000**

Awesome first level,  
2 bed/2 bath, Mother-  
in-law plan, 10' ceilings,  
Gourmet Kitchen w/granite

& stainless appliances, Wood floors in living, kitchen, flex space  
(study/playroom/artist studio/sun). Living/dining/flex surrounded  
by windows. Spacious bedrooms, travertine in bathrooms.

Private community pool in the back of the complex.

Contact agent **Nancy Taute**, TREC #505311, Austin TX  
at 512-497-5940. www.NancyTaute.com.



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Large pets allowed  
Gated parking or bus!  
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**sq. ft.**

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**All units W/D Conn.**

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and Boat parking. 512-231-  
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**SOUTH** AustinCool.com  
693-7231 Greenbelt trail  
at door, W/D incl, walk to  
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Wake up fishing or having  
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Pond.

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\$559 - \$799

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Oak Creek Village wait list  
for 1 and 2 bedroom sized  
units are closed at this time  
due to the excessive number  
of applicants currently on  
the list.

**SOUTH** AustinCool.  
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loft-style, open design with  
island kitchen, stainless  
appliances, brushed nickel  
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oval tub, W/D included. At-  
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bedroom, 2 bathroom home  
has an attached garage  
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neighborhood and is min-  
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Meadows

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rentals: William Cannon 1/1  
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Plus.

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shaded by 100 year old  
oaks, tranquil pool & tennis  
courts. Full size W/D in-  
cluded. 1/1 \$750, 2/2 \$925.



**SOUTH** AustinCool.com  
693-7231 Free cable with  
HBO & internet. Big dogs  
OK! Saltwater pool, \$670.

### SOUTH

\$99 Total Moves U in! Avail-  
able Jan 1st.

Bathroom outside bedroom

On bus route

Close to restaurants

1 Bedroom from \$425

2 Bedroom from \$575

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New

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**SOUTH CENTRAL** Live right on the Barton Creek Greenbelt! Short walk to Zilker Park! Greenbelt views in select units. Tennis, volleyball, resort style pool, fitness center, all with convenient access to 290 and Mopac! Studio \$760. ApartmentExperts 200-7566

**SOUTH CENTRAL** Large 779 sqft 1/1 in quaint community right on South Congress, Pool, Laundry, Wood in select units. No weight limit on pets! \$699. ApartmentExperts 200-7566

**SOUTH CENTRAL** Live on Town Lake less than 1 mile from downtown! 1/1 for \$830/ mo! Fitness Center, Tanning Beds. Lake view swimming pool and views from select units! ApartmentExperts 200-7566

**SOUTH CENTRAL** Wooded community minutes from Downtown! Free cable, pool, jacuzzi, trails and more! Convenient access to the highway! 1/1 \$785. ApartmentExperts 200-7566

## SOUTH/CENTRAL

1 Bedroom \$549  
2 Bedroom \$699  
Resort style pool,  
Hot tub,  
Fitness room,  
Bus route on property,  
Fast Move-Ins

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## SOUTH/CENTRAL

Free Cable is back!!!  
Skate and City Park close by  
Bus Routes on property  
Two sparkling pools  
Onsite laundry  
That's right 2-1's from \$641

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ronjontheapartmentmon.com

**SOUTHEAST** Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

**SOUTHWEST** Austincool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, Studio \$750.

## SOUTHWEST

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UPSCALE 1/1 \$780  
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3 BDRM \$1175

with W/D connections, indoor full-size basketball court, huge fitness center with classes.

Sunset Valley area

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**SOUTHWEST** AustinCool.com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, \$1,209 includes cable and valet trash.

New

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## DUPLEX/HOUSES

**CENTRAL** Hyde Park - Spacious 2/1, all appliances, CA/CH, installing tile in common areas, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1350. 703 E. 45th (between Red River & Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Tarrytown - Gigantic 1/1 in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS EVER! \$850. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Off Enfield - Unique 2/1 4-plex build around private courtyards, clay tile throughout, fireplace, CA/CH, gas/water paid, quiet neighbors, pet friendly! NO W/D connections. \$1025. 1603 Woodlawn. Matthews Properties, 731-6799, matthewsproperties@yahoo.com

**CENTRAL** One Cute & One Spacious 1/1 w/ HW floors, lot's of large windows and one covered parking in rear. Window unit a/c's, cats & TINY dogs welcome, no W/D conn. & no laundry on property, \$600 & \$925. 1209 West 22nd 1/2 A & C. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**CENTRAL** Classic Pemberton Duplex! Spacious 2/1 duplex, wonderful hardwoods, lots of windows, covered parking, big kitchen, bed bedrooms, W/D connections, quiet neighbors. Cats welcome (NO dogs). \$1,250. 1713-B Summit View (1 block north of Enfield). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

**EAST** Available for move immediate move in. Recently renovated. 3/2 with a convenient "in-law" floor plan. Features hardwood flooring, fridge, gas range, spacious kitchen, tiled showers, central HVAC, huge front porch, nice backyard with Pecan trees, quiet street close to Givens Park. There are W/D hookups but no appliances for this. Off street parking for 2 cars. The rent includes a locally monitored security system. I am flexible on the lease term, can even do a month to month. Security deposit \$695. Pet deposit TBD if you have a pet. Please contact me to arrange a visit. Greg 512-484-2513 or greg@parhamsolutions.com

**EAST** Country living, 15 minutes downtown, 2/1, fenced, trees, CA/CH. Quiet area \$800 month 512-266-9532

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wood floors  
1b- \$550-  
W/D Conn  
2B- \$650  
Vaulted Ceilings

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**SOUTH** 3/2 cute house, pets ok, yd, trees. 5 min.-135: 8 min.-Mopac. Fireplace, granite/stainless kitchen, cath. ceiling, W/D, storage, furn., pk, deck. 3 to 4 mos. or longer, early Jan. 512-949-7474

**SOUTH** List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

## ROOMMATES

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**SOUTH** Roommates needed. Own room. All bills Paid + free cable/internet. Washer/dryer Nice apartments with pool, fitness, computer center. UT Shuttle and Cap Metro stops. [www.urbanaustinliving.com](http://www.urbanaustinliving.com) 694.3899

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**EAST** New 2011, 2/2.5 + Study, 1285' home. Very high-end finish-out; UT views; 10 mins to downtown/airport. Under \$200k! Or, pick a neighboring lot & have the builder build your dream home in 6 months.

6225 Clovis St.

Austin, TX 78741

Clive Hinton REALTOR

512.632.1595

**LAKE MEDINA** Liquidation of lots in gated subdivision at Lake Medina, bad credit no credit OK, 3 lots available Hurry! 830-460-8354 Guaranteed financing, WSE available

**NORTH** Very nice! 3/2/2 near 183/McNeil, new/roof, new/ac, freshly/painted inside/outside and new/flooring. Possible owner/finance 30k/down, \$144k 956-266-9692.

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**FIREWOOD** for sale. \$65 per pickup truck load. Delivery available. 512-914-0454. Wise Topsoil. 15730 West State Highway 29, Liberty Hill, Texas, 78642

**GARDEN MATERIALS** Wise Topsoil Garden and Landscaping Material Hauling Dirt Gravel Road Base One Call Does It All Located at 15730 West State Highway 29, Liberty Hill, Texas, 78642. Wise Top Soil. 512-914-0454.

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## LOST & FOUND

**Looking for William** (Bill) Bagley. Anyone who has seen Bill since May of last year, please let me know. He has family and friends who are worried about him. Thanks, Leo, 512-461-9513 or leobuis@yahoo.com

## MOTOR

**1982 CHEVY** Pickup. With 69k miles. Needs paint, but solid. \$1550.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1989 MERCEDES** 560SEL, hail dents, but really clean, two owner car, 224k miles. \$2450.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1991 DODGE** Dakota, auto, 160k miles. \$2250.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1995 TOYOTA** Camry four door. AT, really nice. \$155k miles. Warrany, \$3250.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1998 BMW** 540i- Really, really nice & clean. 6 speed standard, brand new clutch. \$5750.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1998 HONDA** Accord, 4 dr. auto V6, drives like a Mercedes with a new motor. \$6450.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**1998 SATURN** Wagon. 5 speed, needs clutch bearing. Cold AC- \$1150.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2001 HONDA** CRV, 103k miles. Looks, drives as new. \$4950.

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**2001 HONDA** Accord, loaded, leather, EX, can trade. \$5950

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2001 HYUNDAI** Accent. Recent major tune up, 5 sp. \$2950.

Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2003 CHEVY** Tahoe

Some hail dents, but clean, drives super, can trade \$3750. Auto Depot 909 Prairie Trail 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2003 INFINITI** G-35. 102k miles. Needs TLC. \$8950. Good title. Auto Depot 909 Prairie Trail. 836-9767. [www.autodepotatustin.com](http://www.autodepotatustin.com)

**2005 FORD** F-150 Lariat, xtra cab, 113k miles. Excellent condition, \$9950

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**2005 HYUNDAI** Accent, 4 dr, AT, 72k miles. \$4650.

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**TOURING SCOOTER** 2006 JMSTAR 250cc over 3000 miles inspection and registration up to date anti lock brakes anti theft am/fm/cd player+dual speakers container helmet cover for any questions CALL RED 512-293-1399 cash only \$1100 come test ride it runs and starts right up !

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**AMERICAN BULLDOG** puppies for sale, 1st shot, 7 wks, white & brindle, 5 girls, 2 boys, call 480-231-1745 or 830-857-5300

**DALMATIAN PUPPIES** \$750 AKC reg. m/f s/w 903.934.9611 [dorothyperfectpets@yahoo.com](mailto:dorothyperfectpets@yahoo.com)

[dorothyperfectpets.com](http://dorothyperfectpets.com)

**LAB PUPPIES** Labrador Retriever Puppies - Yellow - AKC \$300 - parents on site, blockheads, hunters, pets. 210 859-1953 210 378-4401 LilyGroveLabs.com

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### ALL



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\*\*..TEDESCHI TRUCKS BAND..\*\*

\*\*..GABRIEL IGLESIAS..\*\*

\*..TORI AMOS..\*

\*\*..ANDREA BOCELLI..\*\*

\*..KEB MO..\*

\*\*\*..JACK HANNA..\*\*\*

\*\*\*..MOULIN ROUGE..\*\*\*

\*\*\*..ANTHONY BOURDAIN..\*\*\*

\*\*\*..TRANS SIBERIAN..\*\*\*

\*\*\*..THE NUTCRACKER..\*\*\*

\*\*..BETTER THAN EZRA..\*\*

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LEGAL

**AUCTION** Pursuant to Chapter 59, Texas Property Code, STORAGE TOWN USA, located at 13107 Dessau Rd #100, AUSTIN TEXAS 78754 will hold a Public Auction of property being sold to satisfy a landlords lien.

**Sale will begin at 10:00AM Dec 17TH, 2011.** PROPERTY WILL BE SOLD TO HIGHEST BIDDER FOR CASH. Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following: 3-Esteban Depaz, 40-Dorothy Kirkconnell, 42-Martin Henson, 56/1113-David Gonzalez, 67-Jeffrey Cadoux, 287-Brain Johnson, 292-Adrain Deleon, 1075-Jeanel Howell, 1092-Judith Carter.

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LARRY PHILLIP WHITFILL JR,** Deceased, No. C-1-PB-11-001865 in Probate Court Number One of Travis County, Texas.

AIMEE WHITFILL alleged heir(s) at law in the above numbered and entitled estate, filed on November 15, 2011, an Application to Determine Heirship and for Order of No Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LARRY PHILLIP WHITFILL JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 16, 2011.

DANA DEBEAUVOIR  
County Clerk,  
Travis County, Texas  
PO. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-004192** To: JAMISON MAURICE BAINES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE filed in said court on JULY 28, 2011, and said suit being number D-1-FM-11-004192 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF STEPHANIE DE'SHAY KINCHION and JAMISON MAURICE BAINES, ET AL, and In the Interest of CHERY'SH J BAINES AND IREAJOUR A BAINES, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, December 01, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ STEPHANIE WILLIAMS, Deputy  
REQUESTED BY:  
STEPHANIE DESHAY KINCHION  
1001 B FIELDWOOD DR  
AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-006641** To: FRANCISCO JAVIER TORRES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 1, 2011, and said suit being number D-1-

FM-11-006641 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARICELA TREJO, and FRANCISCO JAVIER TORRES, ET AL, and In the Interest of TERESA ELIZABETH TORRES, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, December 01, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ CHARLES UPSHAW, Deputy  
REQUESTED BY:  
RAUL THOMAS SEPULVEDA  
3736 BEE CAVE RD, #1-120  
AUSTIN, TX 78746  
BUSINESS PHONE: (512) 751-7256  
FAX: (877) 804-1272

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-006501** To: CLAUDIA AZMITIA ARZAT and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER of MARISOL VELAZQUEZ LOPEZ Petitioner(s), filed in said court on NOVEMBER 21, 2011, against CLAUDIA AZMITIA ARAT Respondent(s) and said suit being entitled "IN THE INTEREST OF ADAM JAVIER VELAZQUEZ ASMITIAS, A CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER

The Name, Birth date, and Place of Birth of said is as follows:

ADAM JAVIER VELAZQUEZ AZMITIAS  
UNKNOWN DATE OF BIRTH  
UNKNOWN PLACE OF BIRTH  
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, November 22, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe,  
P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ IRENE SILVA, Deputy  
REQUESTED BY:

MARISOL VELAZQUEZ LOPEZ  
4610 CANDELTREE LN  
AUSTIN, TEXAS 78744

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF AMIR ABUBAKER KUDIA** Deceased, No. C-1-PB-11-001867 in Probate Court Number One of Travis County, Texas.

ALMAS KUDIA The alleged heir(s) at law in the above numbered and entitled estate, filed on November 16, 2011, an Application to Determine Heirship & Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said AMIR ABUBAKER KUDIA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 16, 2011.

Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
PO. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ M. LIMON

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-11-003274** To: ROBERT HARRIS, DECEASED, UNKNOWN HEIRS OF ROBERT HARRIS, UNKNOWN HEIRS OF ARTHUR HARRIS, DECEASED, UNKNOWN HEIRS OF LUVERNIA HARRIS EARLS, Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say

at or before 10 o'clock A.M. of Monday the JANUARY 3, 2012, and answer the AMENDMENT OF PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 27, 2011, a default judgment may be taken against you.

Said suit being number D-1-GN-11-003274, in which KAL'AL INVESTMENTS, INC. Plaintiff(s), and JOHN DOES NOS. 1-10, UNKNOWN HEIRS OF ROBERT HARRIS, DECEASED AND AGAINST JOHN DOES NOS. 11-20, UNKNOWN HEIRS OF ARTHUR HARRIS, DECEASED, JOHN DOES NO, ET AL Defendant(s), and the nature of which said suit is as follows:

PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY, THE CORPORATION IS THE SOLE OWER IN FEE SIMPLE OF REAL PROPERTY SITUATED IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, AND PARTICULARLY DESCRIBED AS FOLLOWS: LOT 5, OUTLOT 28, DIVISION B, CHERNOSKY SUBDIVISION NO. 13, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 4, PAGE 274, OF THE PLAT RECORDS OF TRAVIS COUNTY,

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S AMENDMENT TO PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin,a Texas, November 28, 2011.

AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
By /s/ LYDIA ANN MARTINEZ, Deputy  
REQUESTED BY:  
ALBERT J. HEINRICH, JR.  
ATTORNEY AT LAW, PC.  
408 WEST 18TH STREET  
AUSTIN, TX 78701  
BUSINESS PHONE: (512) 322-9550  
FAX: (512) 322-9675

**D-1-GV-09-000906 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 22nd day of November, 2011 in a certain cause numbered D-1-GV-09-000906, wherein Austin Community College, Austin Independent School District, City of Austin, Manor Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Tri Ta a/k/a Ta Tri, Tom Dinh and Oak Hill Partners, LP (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$106,289.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on July 26, 2011.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block G, Amended Plat of Lot 1, Block G, Walnut Creek Business Park Phase A Section One and Lots 2, 4, 5, and 6, Block G, Walnut Creek Business Park Phase A Section 5, Plat Volume 93, Page 130, as described in Document No. 2003133635 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$106,289.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-000660 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 22nd day of November, 2011 in a certain cause numbered D-1-GV-10-000660, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Clifton Hill are defendant(s), in favor of said plaintiffs, for the sum of **\$21,595.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 30, 2010.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4, Block 5, Green Valley No. 1, Plat No. 5/27 as described in Volume 9309, Page 639 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,595.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001453 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 28th day of November, 2011 in a certain cause numbered D-1-GV-10-001453, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Joyce Moffett are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 85906 = \$4,438.09 and Tract Two: Billing Number 85907 = \$2,967.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 8, 2011.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 85906**

**Lot 14, Block I, Kingsbery Park, Section 2, Plat No.**

**63/75, Travis County, Texas and being more particularly described in Volume 5258, Page 2098 of the Deed Records of Travis County, Texas**

**Tract Two: Billing Number 85907**

**Lot 15, Block I, Kingsbery Park, Section 2, Plat No.**

**63/75, Travis County, Texas and being more particularly described in Volume 5258, Page 2098 of the Deed Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 85906 = \$4,438.09 and Tract Two: Billing Number 85907 = \$2,967.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001461 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**



BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 21st day of November, 2011 in a certain cause numbered D-1-GV-10-001461, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Don Rivera and City of Austin (Solid Waste Services Dept.) (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$9,843.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 4, 2011.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**West 60.65 feet of Lots 1, 2, and 3, Block 3, Chunn Subdivision, Plat No. 4/120, Travis County, Texas, and being more particularly described in Document Number 2002231791 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,843.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-10-001639  
CONSTABLE'S NOTICE  
OF SALE  
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 21st day of November, 2011 in a certain cause numbered D-1-GV-10-001639, wherein City of Austin, Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Lusino Flores, Rayo A. Romero, Raquel Penaloza

a/k/a Raquelina Perez Avila and Hall Chiropractic a/k/a Hall Chiropractic, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,827.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on July 15, 2011.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**0.365 of an acre out of the Memunc Hunt Survey 88 and the Alexander Walters Survey 67, Travis County, Texas, and being more particularly described in Document No. 2003044418 (no field note description for subject property, the prior conveyance in Document No. 2001197335 references TCAD information) of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,827.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".  
BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

## the COMMON LAW

by Luke Ellis will return on the  
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law  
that you may need to be aware of:

**The Bluebonnet Song is the official  
song of the state flower of Texas.**

## CARLEY

is a super-outgoing young girl. She is a very happy baby who loves to show it by purring and making biscuits in your lap. Carley would make a great addition to any home!



**260-SPCA** CALL FOR HOUS  
909 S. BAGDAD RD., LEANDER, TX  
CENTRALTEXASSPCA.COM



## Pet of the Week

### ELLIE

Hi, I'm Ellie, a lovely six month old lab mix here at AHS! I'm the kind of girl who wants to be by your side. I'm very playful and get along well with other dogs and even cats. Did I mention I'm crate trained too? Wanna take a stroll with me? Come down and see Ellie!



124 W. Anderson Ln. 512/646-7387 ext.105

## AV0104 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**JANUARY 4, 2012 @ 9:30 AM @  
SOUTHSIDE WRECKER, 8200 S.  
CONGRESS, AUSTIN, TX 78745**

|           |      |      |     |         |    |                    |
|-----------|------|------|-----|---------|----|--------------------|
| 113140687 | 1996 | HOND | 4DR | CS3C249 | TX | 1HGCD5695TA276372  |
| 115055204 | 1998 | VOLV | 4DR | GWZ327  | TX | YV1K59602W1131765  |
| 115055218 |      | TRAL |     |         |    |                    |
| 115055301 | 1979 | OLDS | 2DR | BWZ235  | TX | 3Z57R9E128398      |
| 115055396 | 1999 | FORD | PK  | 19GYC5  | TX | 1FTZF1721XKA23319  |
| 115055402 | 1994 | CHEV | 2DR | W766BP  | TX | 1G1JC1446R7106481  |
| 115055404 | 1996 | STRN | 4DR | V42JPG  | TX | 168ZK5270T7Z233122 |
| 115055406 | 1990 | VOLV | 4DR | RMC425  | TX | YV1AA8846L1414738  |

# THE AUTO DEPOT

**VOTED BEST IN AUSTIN 7 TIMES  
BY THE AUSTIN CHRONICLE  
AND CITYSEARCH**

**CALL US FOR FIRST CLASS BODY/  
MECHANICAL REPAIRS! WE CAN PAY  
PART OR ALL OF YOUR DEDUCTIBLE...**

**MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!**

## 836-9767

## 909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.  
LOOK FOR THE BIG RED AUTO BARN.

**Now open M-F 8AM-6PM Saturday 10AM-4PM**

PHONE JIM AT **294-2885** UNTIL 9PM  
7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN  
PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS  
(RUNNING OR NOT) (ACCIDENTS OKAY)**

- 2003 Tahoe, some hail dents, but clean, drives super, can trade, \$3,750.
- 2001 Honda Accord, loaded, leather, EX, can trade, \$5,950.
- 1982 Chev pickup, with 69k. Needs paint, but solid. \$1,550.
- 1991 Dodge Dakota, auto, 160k, \$2,250.
- 2005 Hyuandai Accent, 4dr., AT, 72k, \$4,650.
- 1998 BMW 540i-Really, really nice clean. 6 speed standard, brand new clutch. \$5,750.
- 1995 Camry four door, AT, really nice, 155k, warranty, \$3,250.
- 2003 Infiniti G-35, 102k, needs TLC, \$8,950. Good title.
- 2001 Honda CRV, 103k, looks, drives as new, \$4,950.
- 1998 Saturn wagon, 5 speed, needs clutch bearing – cold AC - \$1,150.
- 1998 Accord, 4 dr., auto V6, drives like a Mercedes with a new motor. \$6,450.
- 2005 Ford F-150 Lariat, xtra cab, 113k, excellent condition, \$9,950.
- 2001 Hyuandai Accent, recent major tune up, 5 sp., \$2,950.
- 1989 Mercedes 560SEL, hail dents, but really clean, two owner car. 224k. \$2,450.

**ALL ABOVE CARS CAN TRADE, AND HAVE WARRANTY.  
OPEN SATURDAY UNTIL 4PM  
— LATER IF NEED BE!**

**CALL US FOR FIRST CLASS BODY/MECHANICAL REPAIRS!  
WE CAN PAY PART OR ALL OF YOUR DEDUCTIBLE.**



## LEGAL/ NOTICES cont.

D-1-GV-96-006742

### CONSTABLE'S NOTICE OF SALE

#### REAL PROPERTY DELIN- QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 21st day of November 2011 in a certain cause numbered D-1-GV-96-006742, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College and Travis County Healthcare District d/b/a Central Health are plaintiffs, and James S. L. Davis, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James S.L. Davis, Jr., Thelma Davis, Ogereda Marion ((Davis) Bowman, Willie Ray Davis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie Ray Davis, Vessie Vivian Tutt a/k/a Vessie Vivian (Davis) Tutt, Scottie Lee (Davis) Ivory, Agnes Teresia (Davis) Lewis, Floyd Andrew Davis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Floyd Andrew Davis, Barbara Jean (Davis) Dotson, Nikkí Fonne (Simmons) Hall, Everrett Douglas Davis, Frances Elaine Davis, Iris Elizabeth Davis Laryea, Akaimi Waneen Davis, Betty Jewel Thomas a/k/a Betty Ferguson Thomas, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Betty Jewel Thomas a/k/a Betty Ferguson Thomas, Ruth Ann Jones a/k/a Ruth Murphy Jones, Mary Alice Dixon

a/k/a Mary Murphy Dixon, Porter Calvin Murphy, Jr., Paul Kelvin Harbert, Sharon Kay Small, and Gary Dwayne Murphy, City of Austin (In Rem Only), Cassandra Sorrells (In Rem Only) and Melissa Lange (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 78753 = \$30,707.88 and Tract Two: Billing Number 79490 = \$29,040.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 25, 2011.

I, on the 28th day of November, 2011, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of January, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract One: Billing Number 78753**

**Lot 10, Block 4, Foster Sub-division (Olt. 58, Div. B), Plat No. 1/34B as described in Volume 7732, Page 753, Volume 11962, Page 920, Volume 12097, Page 1116, Volume 12457, Page 387, Volume 12457, Page 417, Probate Cause No. 57,935, document number 1999003426 and document number 2002023481 of the deed records of Travis County, Texas**

**Tract Two: Billing Number 79490**

**West 50' of Lot 6, Block 8, C.R. Johns Subdivision (Olt. 36, Div. B), Plat No. 1/3A as described in Volume 736, Page 10, Volume 11962, Page 911, Volume 12457, Page 387, Volume 12457, Page 417, Probate Cause No. 57,935, document number 1999003426 and document number 2002023481 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 78753 = \$30,707.88 and Tract Two: Billing Number 79490 = \$29,040.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of November, 2011.

BRUCE ELFANT,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** Cause No. 11-3176-FC2; In Re Change of Name of Hojong Christian Ryu, A Minor Child, In the County Court at Law No. 2, Williamson County, Texas. This is a notice to Respondent Heesun Ryu. You are hereby notified that a name change petition concerning your minor child has been filed in the Williamson County Court at Law No. 2 by Petitioner Hyo Jin Park. You have until December 19, 2011 to file an answer or any objections to this name change petition with the Court.

**NOTICE OF ABANDONED VEHICLES** Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 30 days.

**Garagekeeper:**  
**A&A WRECKER AND RECOVERY, LLC**

**2963 MANOR ROAD**

**AUSTIN, TX 78722**

**PH: (512) 670-7578**

1993 Ford Explorer, Lic# GVX576 (TX), VIN 1FMDU32X-9PUC25114

1993 Toyota Camry, Lic# PMF747 (TX), VIN JT2SK12E6P0121667

**NOTICE OF ABANDONED VEHICLES** PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

2006 HENSIM MC LU-

AHPS90761000288

BIG TEX TRAILER NO VIN

### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of December 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Wednesday, December 21st, 2011**

**9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751**

1104 - Harris, Cecilia Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture  
2036 - Sankofa, Nailah Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

2119 - Fink, Pete Bedding / Clothing; Boxes / Bags / Totes  
3093 - Avila, Mary Furniture  
3163 - Catlett, Mitch Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture

4086 - Neal, Rosland Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

4174 - Fung, Samuel Boxes / Bags / Totes; Furniture

**9:30 a.m. Public Storage@ 10001 N. I-H 35**

**Austin, TX 78753**

1057 - Perkins, Kimberly Boxes / Bags / Totes; Electronics / Computers; Furniture

2087 - Salazar, Jose Boxes / Bags / Totes; Toys

3024 - Slimp, Chester Boxes / Bags / Totes; Furniture

3096 - Woodhouse, James Boxes / Bags / Totes; Furniture

4006 - Lopez, Jose Bedding / Clothing; Boxes / Bags / Totes; Furniture

4021 - Franklin, Vernon Boxes / Bags / Totes; Furniture

4015 - Onabajo, Cristy Boxes / Bags / Totes

2024 - Harnsberry, John Boxes / Bags / Totes

**10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**

A004 - GUNNIER, WAYNE GARY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B028 - Sykes, Robert Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B088 - Domingues, Gilberto Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

B103 - bolden, betty Bedding / Clothing; Furniture; Tools

C044 - Gonzales, Joe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

C109 - holmes, sindy Appliances; Boxes / Bags / Totes; Furniture

D025 - Ewing, Shaun Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D040 - Scott, Eboni Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D078 - VALDES, CAROL Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D080 - Artega, Juan Ramon Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D098 - HOWARD, KELLY Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D100 - Mansilla, Rafael Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F003 - Bailey, Shermeka Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

F010 - Renteria, Crystal Tools  
C010- Parker-Edwards, Alaina Jeovon All items in unit

C012- Turpin, Kyle Boxes / Bags / Totes

**10:30 a.m. Public Storage@ 937 Reimli St.**

**Austin, TX 78753**

112 - Brown, Glinda Bedding / Clothing; Boxes / Bags / Totes; Furniture

435 - Hill, Natacha S Boxes / Bags / Totes; Furniture

540 - Washington, Robert Bedding / Clothing; Boxes / Bags / Totes

934 - Kane, Greg Bedding / Clothing; Furniture

**11:00 a.m. Public Storage@ 8101 North Lamar Blvd.**

**Austin, TX 78753**

1032 - Shaw, James Books / Files / Cabinets; Furniture

131 - Stone, Sam Bedding / Clothing; Furniture

1404 - Pederson, Christ Tools

1502 - Davidson, Georgia Boxes / Bags / Totes; Furniture

1505 - Fitzgerald, James Boxes / Bags / Totes; Tools

208 - Norman, David Boxes / Bags / Totes; Electronics / Computers; Furniture

300 - Bowens, Darnise Appliances; Boxes / Bags / Totes

3082 - caceres, jose Bedding / Clothing; Boxes / Bags / Totes

3101 - Morrison, Lillie Bedding / Clothing; Boxes / Bags / Totes; Furniture

3202 - Pennick, Kathy Appliances; Boxes / Bags / Totes; Furniture

444 - Hames, Glen Bedding / Clothing; Tools

447 - Lee, Rose Furniture

503 - McCain, Lyndel Boxes / Bags / Totes; Furniture

535 - Askew, Sheila Boxes / Bags / Totes; Furniture

557 - Taylor, albertha Boxes / Bags / Totes; Furniture

558 - gentry, herman Appliances; Boxes / Bags / Totes; Furniture

560 - Jenkins, Benjamin Boxes / Bags / Totes; Furniture

585 - Gallegos, Lizabel Bedding / Clothing; Boxes / Bags / Totes; Furniture

S1112 - Dei, Richard all items in unit

**12:00 p.m. Public Storage@ 8525 North Lamar Blvd.**

**Austin, TX 78753**

A014 - Ellis, Steven Appliances

C037 - Lott, Antwan Bedding / Clothing; Boxes / Bags / Totes

C071 - Gomez, Haydee Bedding / Clothing; Boxes / Bags / Totes; Furniture

D017 - Williams-Walker, Karon Vehicles / Boats

E008 - Luna, Julian Tools

F006 - Martinez, Marcus Boxes / Bags / Totes; Furniture

F028 - Smith, Andrew Bedding / Clothing; Boxes / Bags / Totes; Tools

G012 - Walker, Nicole Boxes / Bags / Totes; Furniture

G027 - Chapman, Donald Boxes / Bags / Totes; Tools

J024 - Verver, Mariana Boxes / Bags / Totes; Furniture

E036- Fowler, Effie Boxes / Bags / Totes

**12:30 p.m. Public Storage@ 8128 North Lamar Blvd.**

**Austin, TX 78753**

B013 - Walker, C Steve Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D005 - Lee, Larry Bedding / Clothing; Boxes / Bags / Totes; Furniture

D066 - Castillo, Viola Bedding / Clothing; Boxes / Bags / Totes

E068 - Hanlon, Kami Bedding / Clothing; Boxes / Bags / Totes; Furniture

E099 - Reed, RegisBoxes / Bags / Totes

G023 - Gratten, Danny Boxes / Bags / Totes; Furniture

H001 - Aleman, Mario Trailer

F008- Sagers, Katie Boxes / bags / Totes

C022- Lamotte, Arnold Boxes / Bags / Totes

### NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of December 2011 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

**Thursday December 22nd, 2011, 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**

0902 - Floyd, DeidraVehicles / Boats

2104 - Francis, Charles Boxes / Bags / Totes; Furniture

2129 - Layer, DawnBoxes / Bags / Totes

3108 - Walker, Mark Boxes / Bags / Totes; Furniture

4129 - Milum, Austin Bedding / Clothing; Boxes / Bags / Totes

4138 - Alfaro, Alfredo Boxes / Bags / Totes; Furniture

5128 - Richmond, Marilyn-Boxes / Bags / Totes; Furniture

6101 - bell, antionette Boxes / Bags / Totes; Furniture

9115 - Houston, Ronda Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

**10:00 a.m. Public Storage@ 12318 N. Mopac Expressway**

**Austin, TX 78758**

A072 - jones, alan Boxes / Bags / Totes

B235 - Kimbrell, Edward Boxes / Bags / Totes

C311 - Gums, Barbara Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

C435 - McClain, Joseph E.all items

D484 - Clark, Dwayne II items

D508 - Harris, Cheliese Boxes / Bags / Totes; Furniture

D523 - Fitch, DerrekBedding / Clothing; Boxes / Bags / Totes; Furniture

D534 - Marshall, John Boxes / Bags / Totes; Furniture

D561 - Hayter, Savanna all items

**10:30 a.m. Public Storage@ 9205 Research Blvd.**

**Austin, TX 78758**

A018 - Griffiths, Mark Boxes / Bags / Totes; Furniture

A044 - Vega, Cynthia All items in Unit

A049 - Garcia, JasonBoxes / Bags / Totes; Furniture

B079 - fisher, brandiBedding / Clothing; Boxes / Bags / Totes

C002 - fitzgerald, josh Boxes / Bags / Totes; Furniture

E044 - Mack, Christopher-Boxes / Bags / Totes

E088 - James, Hagen all items

E166 - Rousseau, Blake all items

**11:00 a.m. Public Storage@ 10931 Research Blvd.**

**Austin, TX 78759**

2307 - Brewer, Daniel All items in unit

A06D - Martinez, Gabriela-Boxes / Bags / Totes

B022 - Alexander, Sarah Bedding / Clothing; Boxes / Bags / Totes

**11:30 a.m. Public Storage@ 12915 Research Blvd.**

**Austin, TX 78750**

3024 - fagan, matthew Boxes / Bags / Totes; Furniture

3048 - Clark, Michelle Bedding / Clothing

3066 - MUNDY, ROBERTBooks / Files / Cabinets

4067 - gonzalez, dana Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

5076 - Kruger, Amanda Bedding / Clothing; Furniture

5090 - Giddens, Lige Bedding / Clothing; Boxes / Bags / Totes; Furniture

C009 - Ron McCutchen Co-Boxes / Bags / Totes; Tools

D001 - Inman, Shelley Boxes / Bags / Totes

D025 - Spinks, Jimi Boxes / Bags / Totes; Furniture

**12:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183**

**Austin, TX 78750**

0228 - Roman, Kyle Bedding / Clothing; Boxes / Bags / Totes; Furniture

0236 - Porter, Katie Boxes / Bags / Totes; Furniture

0243 - Williams, Shirley Boxes / Bags / Totes; Furniture

0323 - Dougherty, Curtis all items in unit

0427 - McCutchen, Gloria Boxes / Bags / Totes; Electronics / Computers

**NOTICE OF SALE OF REAL PROPERTY**  
**State of Texas**  
**County of Travis**

**Cause: D16N10000971** By virtue of an Order of Sale issued by the clerk of the 353rd District Court of TRAVIS COUNTY, Texas, October 13, 2011, in cause numbered D16N10000971, styled ANGEL DELAROSA, JR. versus ERIC MESSING on a judgment rendered against ERIC MESSING; I did on December 05, 2011, at 2:00 p.m., levy upon as the property of JIM MINAHAN, d/b/a MINAHAN INTERESTS the following described real property:

**Being the East Seventy-One (71) feet of Lot 7, Block 11, HYDE PARK ANNEX, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Book 2, Page 130, Plat records of Travis County, Texas, locally known as 4600 Avenue F, Austin, Travis County, Texas**

On January 03, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 o'clock a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ERIC MESSING in and to the real property described above.

Dated at Austin, Travis County, Texas, November 04, 2011.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY**

**STATE OF TEXAS**

**COUNTY OF TRAVIS**

**CAUSE: 198931111** By virtue of an Writ of Execution issued by the clerk of the District Court 189 Court of HARRIS County, Texas, October 06, 2011, in cause numbered 198931111, styled MARIANNE PAPAGEORGIU f/k/a MARIANNE NAAMAN versus JIM MINAHAN, d/b/a MINAHAN INTERESTS on a judgment rendered against JIM MINAHAN, d/d/a MINAHAN INTERESTS; I did on December 05, 2011, at 10:00 A.M., levy upon as the property of JIM MINAHAN, d/b/a MINAHAN INTERESTS the following described real property:

**UNIT 34 & 35 MARINA CLUB CONDOMINIUMS a Condominium Project situated in Travis County, Texas together with an undivided interest and to both the general and limited common elements, according to the Declaration of Covenant, Conditions and Restrictions for Marina Club Condominiums Revised 2001, recorded in Document No. 2002190230, Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.**

On January 03, 2012, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIM MINAHAN, d/b/a MINAHAN INTERESTS in and to the real property described above.

Dated at Austin, Travis County, Texas, December 05, 2011

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY ALMAR SAENZ, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assess-Collector has determined that there are no delinquent ad valorem taxes owed by the other persons. In addition, an individual may not bid on or purchase property in the name of any other individual.



A Professional Corporation  
P.O. Box 98  
Austin, Texas 78767-0098  
(512) 480-5723 Telephone  
(512) 536-9923 Fax  
By: /s/ Raleigh R. Johnston  
State Bar ID No.: 24070011  
E. Clark Lutz  
State Bar ID No.: 12709500  
ATTORNEYS FOR INDEPENDENT CO-EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BERYL D. BERGSCHNEIDER,**  
**Deceased** Notice is hereby given that original Letters Testamentary for the Estate of BERYL D. BERGSCHNEIDER, Deceased, were issued on October 6, 2011 in Cause No. C-1-PB-11-001527, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: LEANNA C. BERGSCHNEIDER

Claims may be presented and it is hereby instructed that claims be addressed to: Leanna C. Bergschneider, Independent Executor of the Estate of Beryl D. Bergschneider, Deceased, 4304 Lostridge Drive, Austin, TX 78731.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

By: /s/ Theodore E. Comsudi  
Attorney for the Estate of Beryl D. Bergschneider, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA G. NICHOLS, Deceased**  
Notice is hereby given that original Letters Testamentary for the Estate of SYLVIA G. NICHOLS, Deceased, were issued on November 15, 2011 in Cause No. C-1-PB-11-001732, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: BARBARA N. DIGGS

Claims may be presented and it is hereby instructed that claims be addressed to: Barbara N. Diggs, Independent Executor of the Estate of Sylvia G. Nichols, Deceased, 6003 Easy Meadow Cove, Manor, TX 78653.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
By: /s/ Theodore E. Comsudi  
Attorney for the Estate of Sylvia G. Nichols, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO CREDITORS**  
On December 1, 2011, Patricia Ann Shelton was issued Letters Testamentary for the Estate of Mary Ellen Damuth, Deceased, in Cause No. C-1-PB-11-001843 pending in the

Probate Court Number One of Travis County, Texas. The address of the independent executor, is c/o Craig Hopper, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Patricia Ann Shelton, Independent Executor of the Estate of Mary Ellen Damuth, Deceased

By: Craig Hopper, Attorney for the Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lamar A. Hokanson, Deceased, were issued on December 1, 2011, in Cause No. C-1-PB-11-001583, pending in the Probate Court No. 1, Travis County, Texas, to: Janice Hokanson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

**c/o: Frances H. Bennett  
Attorney at Law  
7800 N. MoPac, Suite 200  
Austin, Texas 78759**  
DATED the 1st day of December, 2011.

Gabriel G. Gallas  
State Bar No.: 24069750  
Frances H. Bennett  
State Bar No.: 00783634  
Attorneys for Janice Hokanson  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588

**NOTICE TO CREDITORS**  
Original Letters Testamentary for the Estate of Rosemary Simmons A/K/A Rosemary Paszalek Simmons, Deceased, were issued to Kevin Paszalek on December 6, 2011, under Cause No. C-1-PB-11-001878, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Kevin Paszalek, Representative, Estate of Rosemary Simmons, Deceased, c/o Law Office of Charles Smaistrila, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lois M. Burgett, Deceased, were issued on November 10, 2011, in Cause No. C-1-PB-11-001712, pending in the Probate Court No. One, Travis County, Texas, to: Jane Burgett.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford  
Attorney at Law  
1608 West 34th Street  
Austin, TX 78703  
DATED the 5th day of December, 2011.  
/s/ Karl A. Shackelford  
Attorney for Jane Burgett, Executor  
State Bar No.: 00795838  
1608 West 34th Street  
Austin, TX 78703

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JOY M. WEISS, were issued on August 4, 2011, in Cause Number C-1-PB-11-000951, pending in the Probate Court of TRAVIS County, Texas, to The residence of the Independent Executor, MARC A. WEISS, 10 North Peak Road, West Lake Hills, Travis County, Texas 78746. The mailing address is Suite 802 Bank of America Tower, 2200 Market Street, Galveston, Texas 77550.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
MARC A. WEISS  
Independent Executor of the Estate of  
JOY M. WEISS, DECEASED

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of **Nadine Parkhill**, Deceased, were issued on December 5, 2011, in Docket No. C-1-PB-11-001853, pending in the Probate Court No. 1 of Travis County, Texas, to: Clement Andrew Parkhill.  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Nadine Parkhill  
c/o John W. Brodnax  
John W. Brodnax, P.C.  
1202 Lakeway Drive, Suite 1  
Lakeway, Texas 78734"  
(512) 261-0101  
DATED the 5th day of December, 2011.

/s/ John W. Brodnax  
ATTORNEY FOR INDEPENDENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of JOHN LAMBERT, DECEASED, were issued on October 6, 2011, under Docket No. C-1-PB-11-001405, pending in the Probate Court No. 1 of Travis County, Texas, to: SHERRILL L. MILLER.

Claims may be presented in care of the attorney for the Estate addressed as follows:  
Estate of JOHN LAMBERT, Deceased  
c/o Owen A. Reischman  
Attorney at Law  
9501 Capital of Texas Hwy. North, #102  
.Austin, Texas 78759

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 30th day of November, 2011.

/s/ OWEN A. REISCHMAN  
Attorney for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Yvette J. Nichols aka Yvette Jeannette Nichols, Deceased, were issued to Yvonne J. Nichols on December 1, 2011.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Yvonne J. Nichols, Representative, Estate of Yvette J. Nichols  
7801 Hardy Drive  
Austin, Texas 78757

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Alma Mae Powell, Deceased, were issued on November 15, 2011, in Cause No. C-1-PB-11-001738, pending in the Probate Court No. 1, Travis County, Texas, to: Patricia Ann Powell, nka Patricia Stork.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
Patricia Ann Powell, nka Patricia Stork

c/o: The Law Office of  
Stephen Van Winkle  
5750 Balcones Drive,  
Suite 207  
Austin, Texas 78731  
DATED the 9th day of December, 2011.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Cecil James Maddux, Deceased, were issued on November 1, 2011, in Cause No. C 1 PB 11 001690, pending in the Probate Court No. 1, Travis County, Texas, to: Bobbie Joyce Caviness.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Robert M. Avera  
Attorney at Law  
13062 Hwy 290 West  
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# FREE WILL ASTROLOGY

by Rob Breznsy for Dec. 9-15

**SAGITTARIUS (Nov. 22-Dec. 21):** Harvey Ball was a commercial artist who dreamed up the iconic image of the smiley face. He whipped it out in 10 minutes one day in 1963. Unfortunately for him, he didn't trademark or copyright his creation, and as a result made only \$45 from it, even as it became an archetypal image used millions of times all over the world. Keep his story in the back of your mind during the coming week, Sagittarius. I have a feeling you will be coming up with some innovative moves or original stuff, and I would be sad if you didn't get proper credit and recognition for your work.

**CAPRICORN (Dec. 22-Jan. 19):** There are 501 possible solutions to your current dilemma. At least 10 of them would bring you a modicum of peace, a bit of relief, and a touch of satisfaction. Most of the rest wouldn't feel fantastic but would at least allow you to mostly put the angst behind you and move on with your life. But only one of those potential fixes can generate a purgative and purifying success that will extract the greatest possible learning from the situation and give you access to all of the motivational energy it has to offer. Be very choosy.

**AQUARIUS (Jan. 20-Feb. 18):** The quality of your consciousness is the single most influential thing about you. It's the source of the primary impact you make on other human beings. It changes every situation you interact with, sometimes subtly and other times dramatically. So here's my first question: How would you characterize the quality of your consciousness? The answer is complicated, of course. But there must be eight to 10 words that capture the essence of the vibes you beam out wherever you go. Now comes my second question: Are you satisfied with the way you contribute to life on Earth with the quality of your consciousness? It's an excellent time to contemplate these primal matters.

**PISCES (Feb. 19-March 20):** Some martial artists unleash a sharp percussive shout as they strike a blow or make a dramatic move – a battle cry that helps channel their will into an explosive, concise expression of force. The Japanese term for this is *kiai*. A few female tennis players invoke a similar sound as they smack the ball with their racquet. Maria Sharapova holds the record for loudest shriek at 105 decibels. The coming week would be an excellent time for you to call on your own version of *kiai*, Pisces. As you raise your game to the next level, it would make perfect sense for you to get your entire body involved in exerting some powerful, highly focused master strokes.

**ARIES (March 21-April 19):** What's the most beautiful thing you've ever seen in your life? To answer that question is your first assignment. It's OK if you can't decide between the three or four most beautiful things. What's important is to keep visions of those amazements dancing in the back of your mind for the next few days. Play with them in your imagination. Feel the feelings they rouse in you as you muse about the delights they have given you. Regard them as beacons that will attract other ravishing marvels into your sphere. Now here's your second assignment: Be alert for and go hunting for a new "most beautiful thing."

**TAURUS (April 20-May 20):** "Not to dream more boldly may turn out to be, in the view of present realities, simply irresponsible," said educator George Leonard. I certainly think that will be true for you in the coming months, Taurus. In my astrological opinion, you have a sacred duty not only to yourself, but also to the people you care about, to use your imagination more aggressively and expressively as you contemplate what might lie ahead for you. You simply cannot afford to remain safely ensconced within your comfort zone, shielded from the big ideas and tempting fantasies that have started calling and calling and calling to you.

**GEMINI (May 21-June 20):** Researchers at the University of Oregon claim that in certain circumstances, they can make water flow uphill ([tinyurl.com/uphillflow](http://tinyurl.com/uphillflow)). I'm not qualified to evaluate their evidence, but I do know that in the coming week you will have the power to accomplish the metaphorical equivalent of what they say they did. Don't squander this magic on trivial matters, please, Gemini. Use it to facilitate a transformation that's important to your long-term well-being.

**CANCER (June 21-July 22):** "Dear Rob: Is there any way to access your horoscope archives going back to 1943? I'm writing a novel about World War II and need to see your astrological writings from back then. – Creative Cancerian." Dear Creative: To be honest, I wasn't writing horoscopes back in 1943, since I wasn't anywhere near being born yet. On the other hand, I give you permission to make stuff up for your novel and say I wrote it back in 1943. Most of you Cancerians have good imaginations about the past, and you're currently going through a phase when that talent is amplified. While you're tinkering with my history, have fun with yours, too. This is an excellent time for members of your tribe to breathe new life into a whole slew of your own personal memories.

**LEO (July 23-Aug. 22):** At Chow.com, food critic L. Nightshade gathered "The 78 Most Annoying Words To Read in a Restaurant Review." Among the worst offenders: "meltingly tender," "yum-milicious," "crazy delicious," "orgasmic," "I have seen God," "symphony of flavors," and "party in your mouth." I understand the reluctance of any serious wordsmith to resort to such predictable language in crafting an appraisal of restaurant fare, but I don't mind borrowing it to hint at your immediate future. What you experience may be more like a "party in your head" than a "party in your mouth," and "crazy delicious" may describe events and adventures rather than flavors, per se. But I think you're in for a yummilicious time.

**VIRGO (Aug. 23-Sept. 22):** In "Nan You're a Window Shopper," British recording artist Lily Allen sings, "The bottom feels so much better than the top." She means it ironically; the person she's describing in the song is neurotic and insecure. But in using that declaration as a theme for your horoscope this week – the bottom feels so much better than the top – I mean it sincerely. What you have imagined as being high, superior, or uppermost may turn out to be mediocre, illusory, or undesirable. Conversely, a state of affairs that you once considered to be low, beneath your notice, or not valuable could become rather interesting. And if you truly open your mind to the possibilities, it may even evolve into something that's quite useful.

**LIBRA (Sept. 23-Oct. 22):** Emily Rubin invited authors to write about a specific theme for a literary reading she organized in New York last September: stains. "What is your favorite stain?" she asked prospective participants, enticing them to imagine a stain as a good thing, or at least as an interesting twist. Included in her own list were chocolate, candle wax, lipstick, grass, mud, wine, and tomato sauce. What are yours, Libra? This would be an excellent time to sing the praises of your best-loved or most provocative blotches, splotches, and smirches – and have fun stirring up some new ones.

**SCORPIO (Oct. 23-Nov. 21):** Mickey Mouse is a Scorpio, born Nov. 18, 1928. Bugs Bunny is a Leo, coming into the world on July 27, 1940. In their long and storied careers, these two iconic cartoon heroes have made only one joint appearance. It was in the film *Who Framed Roger Rabbit*. They got equal billing and spoke the same number of words. I'm predicting that a comparable event will soon take place in your world, Scorpio: a conjunction of two stars, a blend of two strong flavors, or a coming together of iconic elements that have never before mixed. Sounds like you're in for a splashy time.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsy's  
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